

PETER JORDAN, Ph.D

CITIZENSHIP

United Kingdom

EDUCATION

University of Hong Kong

Doctor of Philosophy in Theatre History, 2008

Thesis: "The Pantalone Code: Patrician Fatherhood Unmasked in Sixteenth-Century Venice."

Prof. Peter Cunich, supervisor

Open University, UK

Bachelor of Arts in Humanities with History, 1999

First Class Honours

PRACTICE, RESEARCH AND TEACHING INTERESTS

Drama (directing and acting); drama history and practice; music for stage; applied drama; the *Commedia dell'Arte*; film and society

CURRENT POSITION

Hong Kong Arts Development Council

Director, actor, writer and composer – Singing Neanderthals, Digital Theatre Arts project

Hong Kong Baptist University

Visiting Lecturer, Department of English

- Advanced Topic in Genre Studies: Drama and Performance (ENG 7400)
- Comparative Theatre (ENG 7350)

PREVIOUS POSITIONS

City University of Hong Kong

Assistant Professor, Department of English, City University of Hong Kong, January 2014

- Drama Workshop (EN3327)
- English Speech and Performance (EN3859)
- English on the Move (EN2011)
- Popular Music and Social Life (EN2832)

- Creative Writing (EN2322)
- Literature, Language and Culture (EN5450)

Hong Kong Baptist University

Visiting Lecturer, Department of English, September-December 2013

- World Theatre (ENG 7370)

Hong Kong Academy for Performing Arts (HKAPA)

Head of Acting, School of Drama, February 2007-August 2013

Senior Lecturer, School of Drama, September 2001-January 2007

Lecturer, School of Drama, September 1998-August 2001

- Advanced Acting
- Clown
- Commedia dell'Arte
- Mask and Ritual
- Mime
- Stage Combat
- Stage Movement

[For HKAPA stage productions, see **THEATRE PRODUCTIONS** below]

PUBLICATIONS

Monograph (Peer Reviewed)

The Venetian Origins of the Commedia dell'Arte. London: Routledge, 2014

- Reviews: Janet Clare, *New Theatre Quarterly* (2016)
Angelo Paratico, *Asian Review of Books* (2014)
Richard Andrews, *Modern Language Review* (2014)
Robert Henke, *Renaissance Quarterly* (2014)

Journal Articles (Peer Reviewed)

"Repressing the Male Gaze? – Sidney J. Furie's *The Leather Boys* and the Growing Pains of British Masculinity". *Film Criticism* 43.1 (March, 2019): (online journal – 7500 words)

"Second Language Acquisition and Linguistic Freedom Through Drama". *English Review – Journal of English Education*. 4.1 (2016): 15-24

"In Search of Pantalone and the Origins of the Commedia dell'Arte". *Revue Internationale de Philosophie* (2010) 252.2 (2010): 207-232

Refereed Book Chapters and Reviews

"Flaminio Scala in Hong Kong." *Commedia dell'Arte in the Asia-Pacific*. Eds. Corinna di Niro and Olly Crick. London: Routledge, 2021 (forthcoming)

"Pantalone and il Dottore – The old men of Commedia." *The Routledge Companion to Commedia dell'Arte*. Eds. Judith Chaffee and Olly Crick. London and New York: Routledge, 2015: 62-69

Befriending the Commedia dell'Arte of Flaminio Scala: The Comic Scenarios. Natalie Crohn Schmitt. Book review. *Theatre Research International*. 41.2 (2016): 187-188

Performing Commedia dell'Arte: 1570-1630. Natalie Crohn Schmitt. Book review. *Theatre Research International*. 45.3 (2020)

Translation (Italian to English)

Donato Sartori. "New roles for the mask in twentieth century theatre." *The Routledge Companion to Commedia dell'Arte*. London and New York: Routledge, 2015: 139-152

Cesare Molinari. "Foreword." *The Venetian Origins of the Commedia dell'Arte*. London and New York: Routledge, 2014, vi-x.

Fiction

The George Wong Case. (Playscript) Hong Kong: International Association of Theatre Critics, 2019 (in press)

"Death and the Boy." (Short Story) *Loose Leaves: Unbound Press Literary Competition Anthology*. Glasgow: Unbound Press, 2010: 36-42

- Runner-up, Short Story category

Awards (Education)

2019 *Teaching Excellence*, City University of Hong Kong

2018 *Teaching Innovation*, College of Liberal Arts and Social Sciences, City University

Grants

Theatre Arts-related

Hong Kong Arts Development Council 'Arts Go Digital' Project Grant for *Singing Neanderthals*, immersive online theatre with music, 1 October 2020 to 30 June 2021, HK\$300,000.

City University Teaching Excellence Award Project Grant *Hong Kong 1946*, film, 1 April 2020 to 30 June 2020, HK\$165,000

Hong Kong Arts Development Council Publication Project Grant for *The George Wong Case*, bilingual play script, September 2019 to September 2020, HK\$38,000

Teaching and learning-related

City University Teaching Start-up Grant for "'Museum" - Theatre Production', 14 November 2014 to 17 January 2015, HK\$70,000

Research-related

City University Strategic Research Grant for unfunded GRF for 'Is there a Future for Professional Theatre in Hong Kong? An In-depth Inquiry into the Soft Power Potential of Professional Theatre in Hong Kong with a View to Informing the West Kowloon Cultural District Project and Government Cultural Policy' 1 September 2015 to 24 April 2018, HK\$100,000

TEACHING AND LEARNING-RELATED CONFERENCES/WORKSHOPS/PUBLIC SEMINARS/INVITED TALKS

2019 'Re-creating the Popular: the case of the so-called *Commedia dell'Arte*', conference paper, International Federation of Theatre Research, Shanghai Theatre Academy

2019 Teaching Excellence Awards Sharing Session, CityU

2019 'The Uses and Abuses of Laughter: the case for non-serious social incongruity', research seminar, English Department, City University of Hong Kong

2018 'Internationalising Drama', lecture-presentation, English Department, University of Hong Kong

2018 'Two Birds (possibly more), One Stone – Engaging with Language and History through Drama',

- conference paper, New Directions in the Humanities, University of Pennsylvania
- 2017 'The George Wong Case – Exploring multi-faceted identity through documentary theatre', conference paper, International Symposium on Practice-as-Research, Hong Kong Academy for Performing Arts
- 2017 Drama in Education lecture-workshop for secondary school teachers, City University
- 2017 'Two Birds, One Stone – Engaging with Language and History through Drama', conference paper, Centre for the Enhancement of Teaching and Learning, University of Hong Kong
- 2014 'Laughter and Comedy – Congruity and Incongruity', conference paper, National Taipei University of Technology
- 2011 Principles of Commedia dell'Arte, lecture-demonstration-workshop, National School of Drama, New Delhi, India
- 2011 'Shakespeare – Language and Performance', invited talk, Seventh Chinese Universities Shakespeare Festival, Chinese University of Hong Kong

STUDENT SUPERVISION (completed)

- 1 PhD student (2017/19)
- 7 Master of Arts in English Studies students' dissertation (2015/16 – 2019/20)
- External Examiner for PhD thesis, 'Performing Commedia dell'Arte in a contemporary context: a continuous translation', University of South Australia (2014/15)

FILM PRODUCTION

- 2020 *Hong Kong 1946* (Peter Jordan, Alex Ngan) – Nomad Visuals (producer, composer, actor, writer)
- IndieX Film Fest – Best Foreign-Language Short (overall)

THEATRE PRODUCTIONS (including awards)

Hong Kong (director, actor, writer, composer, musician, fight and movement director)

- 2018 *I Love Bill* (Wang Anyi) – Perry Chiu Experimental Theatre (actor)
- 2017 *The Venerable Bird's Eye View* (company devised) – Cattle Depot Artists' Village, To Kwa Wan and Edinburgh Festival (director, writer, actor, composer, musician)
- 2016, 2018 *The George Wong Case* (Peter Jordan) – Multimedia Theatre, City University (writer, director, composer)
- 2015 *Of Mice and Men* (John Steinbeck) – Theatre Noir (actor)
- 2015 *Romeo and Juliet* (opera by Charles Gounod) – Musica Viva (fight director)
- 2015 *The Imaginary Invalid* (Molière) – Hong Kong Repertory Theatre (director, composer)
- 2014 *FILTH* (Jingan Young) – Hong Kong International Arts Festival (director, composer, musician, actor)
- 2014 *Museum* (Tina Howe) – City University (director)
- 2014 *The Birthday Party* (Harold Pinter) – Artocrite Theatre (director, musical arrangement, musician)
- 2013 *Pagliacci* (Leoncavallo) – Musica Viva (fight and movement director)
- 2012 *All's Well That Ends Well* (Shakespeare) – HKAPA (director)
- 2012 *End-Time Monsters* (company devised) – Artocrite Theatre (composer, musician)
- 2011 *Dracula* (Bram Stoker) – Chung Ying Theatre Company (director, composer, musician, actor)
- 2011 *Our Best of Youth in Cambrian* (Wong Wing Sze) – World Cultures Festival (director, actor)
- 2011 *The Bard in Shards* (Shakespeare) – HKAPA (director)

- 2010 *I Am Not Stephen Hawking* (Chung Yin Sze) – Prospects Theatre (composer, musician)
- 2010 *I Sell Love* (Chung Yin Sze) – Theatre Lab (composer, musician)
- 2010 *Pinter in Pieces* (Harold Pinter) – HKAPA (director)
- 2009 *I Love You, You're Perfect, Now Change* (Joe DiPietro and Jimmy Roberts) – Windmill Grass Theatre (director)
- 2009 *The Miser* (Molière) – Chung Ying Theatre Company (director, composer)
- 2008 *Ho Chi Minh in Hong Kong* (Peter Wesley-Smith) – Hong Kong LCSD (director)
- Theatre Libre Award – Best Actor
- 2008 *The Visit* (Friedrich Durrenmatt) – HKAPA (director, composer)
- Hong Kong Federation of Drama Societies (HKFDS) Awards – Best Ten Productions, Best Actress (student)
- 2007 *Cyrano de Bergerac* (Edmond Rostand) – Chung Ying Theatre Company (director, composer)
- HKFDS Awards – Best Ten Productions, Best Supporting Actor. Nomination – Best Actor
- 2007 *Tartuffe* (Molière) – HKAPA and Western Australian Academy of Performing Arts, Perth, Australia (director)
- 2007 *The Merchant of Venice* (Shakespeare) – HKAPA and International Arts Carnival (director)
- 2006 *Autumn Execution* (Lee Hsing) – HKAPA and Toronto, Canada (co-director)
- 2006 *Peter Pan* (James Barrie) – Hong Kong Repertory Theatre (fight director)
- 2005, 2006 & 2013 *Les Misérables* (Victor Hugo) – Chung Ying Theatre Company (director, composer, musician)
- HKFDS Awards – Best Ten Productions, Best Design
- 2005 *The Children's Hour* (Lillian Hellman) – HKAPA (director, composer)
- 2005 *The New Apartment* (Carlo Goldoni) – HKAPA (director)
- 2004 *Faust* (Charles Gounod) – King Man Lo Productions (actor, fight director)
- 2004 *The Miser* (Molière) – HKAPA (director, fight director)
- 2004 *The Soldier's Tale* (Igor Stravinsky and C. F. Ramuz) – HKAPA (director)
- 2004 *Vision Party* (Anthony Chan Kam Kuen) – HKAPA (co-director, actor)
- 2003 *Grimm Tales* (Brothers Grimm) – HKAPA (co-director)
- 2003 *Macbeth* (Giuseppe Verdi) – King Man Lo Productions (actor, fight and movement director)
- 2003 *The True Story of Ah Q* (Lu Xun) – HKAPA (fight, movement director)
- 2002 *Charlie and the Chocolate Factory* (Roald Dahl) – HKAPA (movement director)
- 2001 *The Rivals* (Richard Brinsley Sheridan) – HKAPA (director)
- 2001 *The Road to Heaven* (Peter Jordan) – Square Peg Productions, Fringe Club (actor, writer, musical arrangement, musician)
- 2000, 2001 *Diary of a Madman* (Nikolai Gogol) – Fringe Club (director, composer, musician)
- 2000 *The Skin of Our Teeth* (Thornton Wilder) – HKAPA (movement director)
- 1999 *Mirandolina* (Carlo Goldoni) – HKAPA (director)
- HKFDS Nomination – Best Supporting Actor (student)
- 1999 *The Royal Hunt of the Sun* (Peter Shaffer) – HKAPA (composer, fight and movement director)
- 1998 *Les Liaisons Dangereuses* (Christopher Hampton) – HKAPA (fight director)
- 1997 *The Tragic Events* (Flaminio Scala) – HKAPA (director, movement and fight director)

Europe and US (actor)

- 1997 *Les Misérables* (Victor Hugo – adaptation Jonathan Holloway) – Red Shift Theatre Company (Edinburgh Festival and UK tour)

- 1995 *What About Leonardo?* (Evald Flisar) – Slovenian National Theatre co-production, Lillian Baylis Theatre, London
- 1994 *Romeo and Juliet* (Shakespeare) – Sheffield Crucible Theatre
- 1993 *Hamlet* (Shakespeare) – Sheffield Crucible Theatre
- 1993 *Candide* (Leonard Bernstein) – Musica nel Chiostro, Batignano, Italy
- 1993 *The Venetian Twins* by Carlo Goldoni – Oxford Stage Company (tour)
- 1992 *Fooling About* by Renata Allen – Oxford Stage Company, Oxford Playhouse
- 1991 *Shakespeare in the Garden* (Shakespeare) – Tasch Productions, Winterthur, Wilmington, Delaware, USA
- 1991 *Scaramuccia* (original scenario) – TAG Teatro of Venice (European tour)
- 1991 *Sei Personaggi in Cerca d'Autore* [English title – *Six Characters in Search of an Author*] (Luigi Pirandello) – TAG Teatro of Venice, Teatro Ariston, Treviso
- 1990 *The Merchant of Venice* (Shakespeare) – TAG Teatro of Venice, Campo Santa Maria Formosa, Venice
- 1990 *La Moscheta* (Angelo Beolco) – TAG Teatro of Venice (Italy tour)
- 1990 *La Locandiera* [English title – *Mirandolina*] (Carlo Goldoni) – TAG Teatro of Venice (Italy tour)
- 1989-90 *La Pazzia di Isabella* [English title – *The Madness of Isabella*] (scenario, Flaminio Scala) – TAG Teatro of Venice (European and Hong Kong tour)
- 1988 *Freaks* (original scenario) – TAG Teatro of Venice (European tour)
- 1987-8 *Harlequin, Refined by Love* (Pierre Carlet de Chamblain de Marivaux) – The Fortunati (tour)
- 1987-8 *The Triumph of Punch* (original scenario) – The Fortunati (UK tour)
- 1987-8 *Beyond the Mirror* (original scenario) – The Fortunati (UK, Ireland, Germany, Italy tour)
- 1987 *The Arabian Nights* (adaptation, Jo Ley) – Harrogate Theatre-in- Education (UK schools tour)
- 1987 *Punch's Parliament* (original scenario) – Unfortunati (UK tour)
- 1986-7 *A Plague on You* (original scenario) – Unfortunati (UK tour)
- 1986 *Sar-Shin* (Jo Ley) – Harrogate Theatre-in-Education (UK schools tour)
- 1985 *The Bald Primadonna* (Eugene Ionesco) – Running Dog Theatre Company (Edinburgh Festival)
- 1985 *The Diary of a Madman* (Nikolai Gogol) – Running Dog Theatre Company (Edinburgh Festival and UK tour)
- 1985 *Richard III* (Shakespeare) – Royal Shakespeare Company (Barbican Theatre, London)

PROFESSIONAL SERVICE AND MEMBERSHIP (selected)

- 2013 – present Board Member, Theatre Noir Foundation
- 2012 – present Reader, Routledge Publishers
- 2011 – present Theatre Expert, UNESCO
- 2005 – present Examiner, Hong Kong Arts Development Council
- 2004 – present Member, Hong Kong Federation of Drama Societies

COMMUNITY SERVICE

- 2018 – present Proof-reader for production surtitles and object descriptions for the blind, Arts with the Disabled Association Hong Kong
- 2010 – present Language competition adjudicator, Fire Services Department
- 2014 – 2017 Science lectures adjudicator, FameLab, British Council
- 2013 – present Public speaking adjudicator, Hong Kong Federation of Youth Groups