

**Dr Stuart Christie**



Department of English Language and Literature  
Hong Kong Baptist University  
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**EDUCATION**

- Ph.D. (1998). Literature, University of California at Santa Cruz, California, United States.  
Dissertation. *Worlding Forster: The Passage from Pastoral*
- Diplôme (1995). Littérature et linguistiques françaises, L'école normale supérieure de Fontenay/Saint-Cloud, Paris, France
- M.A. (1994). Literature, University of California at Santa Cruz, California, United States.
- B.A. (1989). English/European History, Oberlin College, Ohio, United States

**ACADEMIC SPECIALIZATIONS**

E. M. Forster  
William Empson  
Native/indigenous North American literary studies  
Twentieth-century British and American novel  
Formalism in the age of digitization

**RESEARCH GRANTS**

1. HKBU Faculty Research Grant (FRG), Category II. Funded June 2018.  
Project Title: "From 'Free China' to 'Fortress America': Tracking the 'Chinese' Idiom in the Papers and Private Correspondence of Henry R. Luce, 1943-1960"  
Project completion date (anticipated): June 2021  
Amount: HKD 140,020
2. HKBU Faculty Research Grant (FRG), Category I. Funded April 2018.  
Project Title: "The After-life of Pearl S. Buck: Aging Canonicity and Reverse Exile in the United States, 1932-1973"  
Project completion date: June 2020  
Amount: HKD 46,420

3. Hong Kong Research Grants Council: General Research Fund (GRF). Funded January 2017.  
Project Title: “The Asian Empson: Compiling a Trilingual, Open-Access Database and Bibliography on the Work and Career of Sir William Empson in China and Japan, 1931-1952”  
Project completion date: June 2020  
Amount: HKD 343,420
4. Hong Kong Research Grants Council: General Research Fund (GRF).  
Funded January 2009.  
Project Title: “English Modernist Writers and the Public Domain, E. M. Forster as a Case Study”  
Project completion date: June 2012  
Amount: HKD 277,000
5. HKBU Faculty Research Grant (FRG), Category II. Funded September 2008.  
Project Title: “Canonizing John Hersey”  
Project Completion Date: September 2010  
Amount: HKD 99,000
6. Hong Kong Research Grants Council: Competitive Earmarked Research Grant (CERG). Funded January 2006  
Project Title: “Contemporary American Indian Mixedblood Literature”  
Project completion date: June 2008  
Amount: HKD 308,352
7. HKBU Faculty Research Grant (FRG), Category II. Funded September 2003.  
Project Title: “E.M. Forster, Public Radio, and British Popular Culture, 1928-1958”  
Project completion date: August 2005  
Amount: HKD 138,000
8. HKBU Faculty Research Grant (FRG), Category I. Funded March 2001.  
Project Title: “The Old Man and the BBC: E.M. Forster, Public Radio, and British Popular Culture, 1928-1958”  
Project completion date: May 2002  
Amount: HKD 50,000

## **REFEREED PUBLICATIONS (peer reviewed)**

### **A) Books/edited volumes**

*Twenty-first Century ‘Chinoiserie’*. Special issue. 12.8 *Literature Compass*. Ed. Stuart Christie. Oxford and West Sussex: Wiley, 2015. 75pp. DOI: 10.1111/lic3.12191

*Worlding Forster: The Passage from Pastoral*. Paperback ed. New York: Routledge, 2013.  
ISBN: 9780415869454

*American Modernist Poetry and the Chinese Encounter* (co-editor, with Zhang Yuejun).  
 New York: Palgrave Macmillan, 2012. **ISBN:** 0230391710. Reviews: Li, 2012.  
*Plural Sovereignties and Contemporary Indigenous Literature*. New York:  
 Palgrave Macmillan, 2009. **ISBN:** 023061342X  
 Named a ‘Recommended Academic Book of 2009’ by *Choice*.  
Reviews: McNeal, 2009; Lizut Helstern, 2010; Bernardin, 2010; Gercken, 2011;  
 Bauerkemper, 2013.  
*Worlding Forster: The Passage from Pastoral*. New York: Routledge, 2005.  
**ISBN:** 0415972140. Reviews: Lackey, 2007.  
 Goodman, Evelyn, Stuart Christie, Joe Orlando. *Classics Illustrated: Dickens’s  
 A Tale of Two Cities & Notes*. New York: Acclaim Books, 1997.  
**ISBN:** 1578400031



## B) Book manuscripts in development

Surround: Immersive Modernism and the Built Environment  
 The Flip Side: “Old China Hands” and the American Cold War, 1941-1963

## C) Journal articles/Book chapters

1. [“The Hong Kong Generation, 1967-1984: An Interview with Wong Kin-yuen”](#). *Hong Kong Studies* 2.2 (2019): 1-11.
2. “Forster Among the Ruins”. *Affective Materialities: Reorienting the Body in Modernist Literature*. Ed. Kara Watts, Molly Hall, and Robin Hackett. Gainesville, Fl.: University Press of Florida, 2019. 55-78.
3. “E. M. Forster, Lionel Trilling, and the American Turn, 1942-1953”. *The Wenshan Review*. 11.2 (2018): 1-26. [Online](#). (ESCI)
4. “Umbrellas and Bottles: Teaching Welty’s Mythology in the Hong Kong Classroom”. *Teaching the Works of Eudora Welty*. Ed. Julia Eichelberger and Mae Claxton. Jackson, Miss.: University Press of Mississippi, 2018. 147-157.
5. “Pearl S. Buck’s FBI File, 1938-1945”. *The Space Between: Literature and Culture 1914–1945*. Ed. Janine Utell. Special issue. *International Intrigue: Plotting Espionage as Cultural Artifact*.

- Phyllis Lassner and Will May, guest eds. 13 (2017): [Online](#).
6. "Empson the Space Man: Literary Modernism Makes the Scalar Turn". *Comparative Literature: East and West* 1.1 (2017): [25-39](#). [Online](#).
  7. "International Glow: The Contemporary Reinvention of a Chinese *Humanitas*". *The Humanities in Contemporary Chinese Contexts*. Ed. Evelyn T. Y. Chan and Michael O'Sullivan. The Humanities in Asia series. Vol. 2. Singapore: Springer, 2016. 143-159.
  8. "Literature minus the Local: Assessing the Viability of a Taught Postgraduate Programme in Literary Studies in Contemporary Hong Kong". *The Future of English in Asia: Perspectives on Language and Literature*. Ed. Michael O'Sullivan, David Huddart, and Carmen Lee. New York and London: Routledge, 2016. 140-158.
  9. "Editor's Introduction". *Twenty-first Century 'Chinoiserie'*. *Literature Compass* 12.8 (2015): 363-370. [Online](#). (AHCI)
  10. "Upward's Later Stories, Modernist Intimacy, and the Marxist Unmentionable". *Edward Upward and Left-Wing Literary Culture in Britain*. Surrey, Eng.: Ashgate, 2013. 129-144.
  11. "Introduction". With Zhang Yuejun (co-author/editor). *American Modernist Poetry and the Chinese Encounter*. New York: Palgrave Macmillan, 2012. 1-16.
  12. "Usurious Translation: From Chinese Character to Western Ideology in Pound's Confucian 'Terminologies'". *American Modernist Poetry and the Chinese Encounter*. New York: Palgrave Macmillan, 2012. 77-93.
  13. "Thomas King Meets Indigenous Convergent Media". *Thomas King: Works and Impact*. Rochester, N.Y.: Camden House, 2012. [67-83](#).
  14. "E. M. Forster, Religious Broadcasting, and the Knight Row, 1955-1956". *Media History*. 18.2 (2012): [159-176](#). (ERIH+)
  15. "Jarrell's Allegories". *College Literature*. 39.2 (2012): 31-52. (AHCI)
  16. "Reading the 'Gap' in the Chinese Gorge: Modernist Untranslatability in John Hersey's *A Single Pebble*". 四川大學出版社: (東方與西) 2011 年第 14.2 期: 49-56。 [*Comparative Literature: East & West* (Sichuan University Press) 14.2 (2011): 49-56.]
  17. "When Warriors and Poachers Trade: Duncan MacDonald's *Through Nez Perce Eyes* and the Birth of Separate Sovereignties during the *nimiipu* War of 1877". *Journal of Colonialism and Colonial History*. 2.1 (2011). [Online](#). (ERIH+)

18. "The Sounds an Atomic Bomb Makes: John Hersey's *Hiroshima* and the Birth of 'Asian' Modernity". 四川大學出版社: (東方與西) 2010 年第 13.2 期: 9-20。  
[*Comparative Literature: East & West* (Sichuan University Press) 13.2 (2010): 9-20.]
19. "The Anachronistic Novel: Reading Pearl S. Buck Alongside Franco Moretti".  
*Literature Compass*. 7.12 (2010): [1089-1100](#). (AHCI)
20. "Time Out: (Slam)Dunking Photographic Realism in Thomas King's *Medicine River*." Reprint. *Native American Writing*. 4 vols. Ed. Robert A. Lee. London: Routledge, 2011.
21. "Translating Sovereignty: Corpus Retranslation and Endangered North American Indigenous Languages". *Translation Studies*. 2.2 (2009): 115-132. (ERIH+)
22. "Sociability of Terror in Henry James's *The Princess Casamassima*". *Tracing Henry James*. Ed. Melanie H. Ross and Greg W. Zacharias. Newcastle on Tyne: Cambridge Scholars, 2008. 213-236.
23. "Margin and Center: Positioning F. Scott Fitzgerald". 外國文學研究 (武漢) 2006 年第 28.5 期: 24-32 頁。 ["Margin and Center: Positioning F. Scott Fitzgerald". *Foreign Literature Studies* (Wuhan) 28.5 (2006): 24-32.] (AHCI)
24. "E. M. Forster as Public Intellectual". *Literature Compass* 3.1 (2006): [43-52](#). (AHCI)
25. "Introducing Nury Vittachi". *South Asian Review*. 26.2 (2005): 132-147.
26. "Disorientations: Canon without Context in Auden's 'Sonnets from China'". *PMLA*. 120.5 (2005): 1576-1587. (AHCI, ERIH+)
27. "Crossing the Frontier: Hollow Men, Modernist Militias, and Mixedblood Mimesis in Louis Owens's *Dark River*". *Western American Literature*. 40.1 (Spring 2005): 1-20. (AHCI)
28. "Editor's Introduction: A. R. Orage's *The New Age*, [Vol. 29 \(May 1920 to October 1921\)](#)". *The Modernist Journals Project. The Modernist Journals Project*. Ed. Robert Scholes. Brown University. [Online](#).
29. "Centrifugal Tendencies around the Rim: Reading Maxine Hong Kingston's *The Woman Warrior* in the Hong Kong University Classroom". *English and the Culture of Globalization*. Ed. Tam Kwok-kan and Timothy Weiss. Hong Kong: Chinese University Press, 2004. [85-99](#).
30. "Willing Epigone: Virginia Woolf's *Between the Acts* as Nietzschean Historiography". *Woolf Studies Annual* 8 (2002): 157-74.
31. "Renaissance Man: The Tribal 'Schizophrenic' in Sherman Alexie's *Indian Killer*". *American Indian Culture and Research Journal*. 25.4 (2001): [1-19](#).

32. "'A Further Reservation in Favour of Strangeness': Isherwood's Queer Pastoral in *The Mortmere Stories* and 'On Reugen Island.'" *Modern Fiction Studies*. 47.4 (Winter 2001): 800-830. (ERIH+)
33. "Time Out: (Slam)Dunking Photographic Realism in Thomas King's *Medicine River*". *Studies in American Indian Literatures*. 11.2 (1999): 51-65.
34. "Trickster Gone Golfing: Vizenor's *Heirs of Columbus* and the Chelh-ten-em Development Controversy". *American Indian Quarterly*. 21.3 (1997): [359-84](#).

#### **D) Invited book reviews/review essays**

35. Review essay. *The Face of the Buddha*. By William Empson. Ed. and intro. Rupert Arrowsmith. *Modernism/modernity: Print+*. 2.1 (2017): [Online](#). (AHCI)
36. Review. *Sovereign Stories: Aesthetics, Autonomy, and Contemporary Native American Writing*. By Padraig Kirwan. *Comparative American Studies: An International Journal*. 14.3 (2016): 1-2. (ERIH)
37. Review. *Americanizing Britain: The Rise of Modernism in the Age of Entertainment Empire*. By Genevieve Abravanel. *Clio* 43.1 (2013): 23-28. (AHCI, ERIH+)
38. Review. *Beautiful Circuits: Modernism and the Mediated Life*. By Mark Goble. *Clio* 41.3 (2012): 425-430. (AHCI, ERIH+)
39. Review essay. "Forster and Fiction". *Concerning E. M. Forster*. By Frank Kermode. *Essays in Criticism* 61.1 (2011): 89-96. (AHCI)
40. Review. *Broadcasting Modernism*. Ed. Debra Rae Cohen, Michael Coyle and Jane Lewty. *Twentieth-Century British History* 21.3 (2010): 424-42. (AHCI)
41. Review. *Writing Indian, Native Conversations*. By John Purdy. *Western American Literature* 45.1 (2010): 84-85. (AHCI)
42. Review. Jeffrey M. Heath, ed. *The Creator as Critic and Other Writings*. By E. M. Forster; and Mary Lago, Linda K. Hughes, and Elizabeth MacLeod Walls, eds. *The BBC Talks of E. M. Forster, 1929-1960: A Selected Edition. Space Between: Literature & Culture, 1914-1945*. 5.1 (2009): 97-102.
43. Review essay. "The Asian Empson". *William Empson: Among the Mandarins*. By John Haffenden. *Lifewriting Annual: Biographical and Autobiographical Studies* 2 (2008): 289-296.

### **E) Other refereed outputs**

44. "Christopher Isherwood". *The Oxford Encyclopedia of British Literature*. 2<sup>nd</sup> ed. 5 vols. New York: Oxford University Press, 2006. 107-110.
45. "[William Empson](#)" and "[Mass Observation](#)". *The Palgrave Encyclopedia of Urban Literary Studies*. Ed. Jeremy Tambling. London: Macmillan, 2018.

### **F) Creative works published**

46. "twilight becomes electric" (poem). *Twin Cities: An Anthology of Twin Cinema from Hong Kong and Singapore*. Ed. Joshua Ip and Tammy Ho Lai-ming. Singapore: Landmark Books, 2017.
47. "Daniel Defoe to His Dead Mistress (ca. 1704)" (poem). *Cha: An Asian Literary Journal* (November 2013). [nominated for the 2014 Best of the Net Anthology]
48. "Father and Son" (poem). *Cha: An Asian Literary Journal* (November 2009). [nominated for the 2009 Pushcart Prize]
49. "Teacher" (poem). *Our Common Sufferings: An Anthology of World Poets in Memoriam 2008 Sichuan Earthquake*. Shanghai: Foreign Language Press, 2008. 99-101.
50. "Triptych" (poem). *Fifty-fifty: New Hong Kong Writing*. Ed. Xu Xi. Hong Kong: Haven Books, 2008. 118-122.

### **G) Bibliography**

51. [The Asian Empson: An Online, Open-Access Trilingual Bibliography](#). Hong Kong Baptist University Library, Digital Scholarship Unit, March 2020. Operational beta posted.

### **H) Forthcoming**

52. "Empson the Space Man: Literary Modernism Makes the Scalar Turn". Reprint. In *Cambridge Critics Beyond Cambridge*. Ed. Cao Li. Beijing: Tsinghua University Press, 2020.

### **I) Accepted/Under revision**

53. "Literary Atmosphericities in Joyce Cary and Masuji Ibuse". In *Modernism and the Anthropocene*. Ed. Jon Hegglund and John McIntyre. Ecocritical Theory and Practice series. Lanham, Md.: Lexington, 2020.
54. "Forster's Ghosts". *The Review of English Studies*.

## **J) Under review**

- “The ‘Chinese’ Grain: Documenting the Afterlife of China in Selected Correspondence of Pearl S. Buck, 1931-1962”. Under review at *Literature Compass*.

## **UNIVERSITY SERVICE**

### **Hong Kong Baptist University (HKBU)**

- Member. Environmental Health and Safety Committee, 2017-2020  
(Office of Vice-President, Administration and Secretary)
- Member (Faculty of Arts). Committee on Innovative Service Learning, 2018-2020  
(Office of Vice-President, Teaching and Learning)
- Member. Knowledge Transfer Committee, 2017-2020  
(Office of Vice-President, Research and Development)
- Member (Faculty of Arts). Undergraduate Scholarship Committee, 2016-2020  
(Office of Vice-President, Teaching and Learning)
- Member. Task Force on University Language Policy, 2016-2020  
(Office of Vice-President, Teaching and Learning)
- Member. University Green Task Force, 2011- 2020  
(Office of Vice-President, Administration and Secretary)
- Member. Honorary Degrees Committee, 2017-2019  
(Office of Vice-President, Administration and Secretary)
- Member. Task Force on the Review of Research Postgraduate Programmes, 2017  
(Office of Vice-President, Research and Development)
- Member. Task Force on English Enhancement, 2014-2015  
(Office of Vice-President, Academic)
- Member. Task Force on Senior Year Admissions and Study Arrangements, 2014  
(Office of Vice-President, Academic)
- Member. University Ranking Committee, 2010-2013  
(Office of Vice-President, Research and Development)
- Member. 3+3+4 Symposium on Language Issues Organizing Committee, 2009-2010  
(Office of Associate Vice-President, Academic)
- Member. IT Taskforce on Plagiarism Software, 2007-2008
- Member. University Library, Section Head Recruitment Panel, 2007

### **Faculty of Arts (ARTS)**

- Co-chair. Cross-Faculty Gender Studies Concentration (with Dr Odalía Wong), 2018-2020
- RAE Co-Coordinator (w/ Prof Wee Lian Hee and Dr Ruth Hung), Unit of Assessment (UoA): English Language and Literature, 2018-2020
- RAE Cost Center Coordinator: English Language and Literature, Cost Center (45), 2014
- RAE Cost Center Coordinator. Mock Research Assessment Exercise: English Language and Literature Cost Center (45), 2012-2013



- Member. Minor in Theatre Studies Committee, 2010-2012
- Member. Arts & Social Sciences Specialist Grant Review Panel, 2007-2009; 2013-2017
- Coordinator. GRF Incentive Scheme (Literatures in English), 2007-2009
- Member. International Writers' Workshop Planning Committee, 2004-2010
- Member. Arts Faculty IT Subcommittee, 1999-2004
- Recording Secretary. Arts Faculty Board meetings, 1999-2000
- 

#### **Department of English Language and Literature (ENGL)**

- Head of Department. English Major Programme, 2014-present
- Programme Director. MA in Literary and Comparative Studies, 2013-2015
- Programme Director-Designate. MA in Literary and Comparative Studies, 2012-2013
- Coordinator. Steering Committee, proposed MA in Literary Studies, 2011-2012
- Acting Head of Department. English Major Programme, 2010 - 2011; January-August 2014
- Academic Mentor. Senior Year Placement (SYP) students, 2013-present
- Coordinator. Department Seminar, 2007-2008
- Academic Mentor. United Board Mainland Academics Fellowship, 2005-2006
- Co-Coordinator. Department/International Writers' Workshop Poetry Competition, 2004-2008
- Member. Department Advisory Committee, 2002-2004
- Coordinator. Literature-in-Depth concentration, 2001-2010
- Coordinator. Honours Project Committee, 2001-2004
- Coordinator. Annual Student/Graduate Survey, 2000-2005
- Member. Non-JUPAS/Principals' Nominations Committee, 2000-2007; 2011; 2014
- Member. Research Postgraduate Admissions Committee, 2000-present
- Recording Secretary. English Major Programme Management Committee, 1999-2000

#### **International Office (INTL/SAO)**

- Assessment Panelist. UGC Matching Fund for Student-Initiated Integration Projects, 15 January 2014 - 31 August 2015

#### **Double Degree in English and Education Studies (ENGED)**

- Member. Admissions Committee, 2006-2008
- Member. Programme Management Committee, 2010; 2014-present

#### **Language Center (LC)**

- Adjudicator. HKBU Short Story Writing Competition, 2006-2009
- Chair. Unit Review/Promotion Panel, 2017; 2018

#### **Office of Student Affairs (SAO)**

- Proofreader. Metropolitan Attachment Programme (MAP), 2004-2013
-

## **ADVISORY (QUALITY ASSURANCE, CURRICULUM, AND MODERATION)**

### **Hong Kong Special Administrative Region (People's Republic of China)**

- Member, Curriculum Development Council (“One Committee”), 2014-2017
- Member, HK Examination Assessment Authority, Literature in English (Senior Secondary), 2014-2019
- Panel Member, Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ), University of Wollongong College of Hong Kong, BA (Hons) in Chinese, 2018

### **University of Southern Australia (Adelaide, South Australia)**

- Research Postgraduate Thesis Examiner, 2015

### **Lingnan University (Hong Kong SAR)**

- Academic External Examiner, BA in Contemporary English Studies, 2010-2015
- Member, Department of English Advisory Committee, 2007-2009
- External Member, MA in English, reaccreditation committee, 2006

### **Hang Seng University of Hong Kong (Hong Kong SAR)**

- Chairman, Independent Review Panel, MA in Drama and Performance Studies, 2019-2020
- External Examiner (Module), BA (Hons) in English, 2014-2020

### **HKBU-College of International Education (Hong Kong SAR)**

- University Honorary Scholar, 2013-2017
- External Moderator, Associate Degree Foundation course, 2005-2015

### **HKBU-School of Continuing Education (Hong Kong SAR)**

- University Honorary Scholar, 2017-2019

### **HKBU-United International College (Zhuhai, People's Republic of China)**

- External Examiner. BA (Hons) in Contemporary English Language and Literature (CELL), 2014-2018
- Chair (Postal Reaccreditation Panel). BA (Hons) in Contemporary English Language and Literature (CELL), 2012
- Member (Accreditation Panel). BA (Hons) in Contemporary English Language and Literature (CELL), 2010

### **University of Hong Kong (Hong Kong SAR)**

- Research Postgraduate Thesis Examiner. 2006-present
- Guest Lecturer. American Studies, 1999-2001

### **Chinese University of Hong Kong (Hong Kong SAR)**

- Research Postgraduate Thesis Examiner. 2006-present

### **City University of Hong Kong (Hong Kong SAR)**

- Research Postgraduate Thesis Examiner. 2015-present

### **Community College of City University/University of Wollongong (Hong Kong SAR)**

- External Academic Advisor. AA in English and Professional Communication, 2013-2018
- Panel Member. BA (Hons) in English, Communication, and Culture, 2010

## **OTHER SERVICES TO PROFESSION**

### **Editorial**

*Literature Compass* (Wiley), [ISSN: 1741-4113](#)

- Editor-in-Chief, 2016-2020
- Section/contributing editor, 2012-2016

### **Reviewer**

Scholarly journals: *Modern Philology*, *Journal of Narrative Technique*, *Media Studies*, *PMLA*, *American Indian Quarterly*, *Contemporary Literature*, *Criticism*, *Studies in the Novel*, *Modernism/modernity*, *Neohelicon*, *CLCWeb: Comparative Literature and Culture*, *Language and Literary Studies of Warsaw*

Publishers (book-length manuscripts/editions): Routledge (Taylor & Francis), Bloomsbury, IGI Global, University of Missouri Press

**Board Membership**: *Hong Kong Studies* (2016); *Literature Compass* (2020)

**External Assessor** (appointments, promotion, and/or tenure): The Education University of Hong Kong (2020); University of New Hampshire (2019); Hang Seng University of Hong Kong (2017; 2018); University of Macao, Macao SAR (2018); Howard University, Washington D.C. (2017); Union College, Schenectady, New York (2016); Sun Yat-sen University, Guangzhou (2016); University of Southern Australia, Adelaide (2015)

## **SERVICE TO COMMUNITY/KNOWLEDGE TRANSFER**

**Advisor**. Arts Development Council (English Literary Studies), 2003-present

**Interview Panelist**. Hong Kong Special Administrative Region (People's Republic of China). Hong Kong Scholarship for Excellence Scheme (HKSES), 2017- present

**Interview Panelist**. British Consulate-General (Hong Kong). Chevening Scholarships, 2017- present

### **Moderator**

- HKBU Consul General in Residence Lecture series. Hon. Mr. Peter Ryan, Consul General of Ireland to Hong Kong and Macao. “Emerald Isle: Gateway to Europe” (7 March 2017)
- Hong Kong Literature Festival (HKLF)/Hong Kong Public Libraries
  - “Western Literary Works: Good Read Series” (8 July 2012)
  - “English Creative Writing in an English-as-a-second-language City” (10 July 2010)

**Panelist.** “ELT Workshop—Global English and Tackling Problems with Learning English”. 22 March 2012. The Commercial Press (H.K.) Ltd./Macmillan Education.

**Adjudicator (Semi-finals; opening round).** Hong Kong Federation of Youth/Standard Chartered Hong Kong English Public Speaking Contest, 2010-2017; 2020.

**Contributing Book Reviewer.** *The South China Morning Post* (Quarry Bay, Hong Kong SAR), 1999-2000. (portfolio available upon request)

### **Guest Lecturer/School Visits**

- Buddhist Yip Kei Nam Memorial College, Tsing Yi. Annual seminar (The Hong Kong Buddhist Association), “Teaching Language Arts in Hong Kong Secondary Schools: A Blessing or a Curse?” July 2014
- Tsung Tsin Secondary School, Sha Tin. School Visit, “Teaching Drama to Junior Form Students,” January 2004
- Breakthrough Hong Kong, Jordan. “Wholistic Education for Leadership Learning: Cultural Heritage Teachers Seminar,” May 2001
- Hong Kong Professional Teachers’ Union, Causeway Bay. “Stress and Rhythm in English Poetry,” December 2000

### **Public/Media Performance**

- RTHK Radio 3’s “Morning Brew” (hosted by Phil Whelan). Book talk, aired 24 June 2009
- Character and voice, “Jimmy’s Solution”. Education TV (ETV) segment for children’s television. Aired on Pearl Channel, 7 December 2001
- Character and voice, “The Hong Kong Tourist Association Ambassadors,” ETV segment for children’s television. Aired on Pearl Channel, 2 November 2001
- Voice narration for “Veni Sancte Spiritus”. Performed at the Hong Kong Academy for Performing Arts, December 1999. The Hong Kong Bach Choir and Orchestra, Jerome Hobermann conducting. Composed by Christopher Keyes
- Voice and character in “A Man of Our Times: A Radio Play,” by Peter Stambler. Reading, Hong Kong Baptist University, April 1999

**Editor.** Golding, Stephen. “Cash Management in Higher Education: Sources, Uses, and Maximizing Returns”. Philadelphia: Morgan Stanley Dean Witter Institutional Investment Management, 1998.

## POSTGRADUATE RESEARCH SUPERVISION

- Jayantha Wannisinghe. Ph.D. (2019). “Emerging Femininities in Selected Sri Lankan Anglophone Fictions”
- Lau Chi Sum. Ph.D. (2016). “The Ubiquity of Terror: Reading Family, Violence, and Gender in Selected African Anglophone Novels”
- Christine Siu Bellen. Ph.D. (2016). “The Historic Voice of Bukid: A Postcolonial Reading of Manila and Bicol’s Contemporary Children’s Literature”
- Fan Yiting. Ph.D. (2011). “Literary Intersections of Gender and Capital: Reconfiguring Marriage in the Victorian Novel”
- Bai Ruixia. M.Phil. (2008). “The American Self in the Shaping: A Study of Six Bildungsromane”

## CONFERENCE PRESENTATIONS

1. [“Pearl S. Buck, Intersectionality, and ‘China’, 1931-1941”](#). HRC Seminar Series. Australian National University. July 2019.
2. “Reconsidering Positive Empathy in Worringer”. Modernism and Empathy. The Education University of Hong Kong. Hong Kong SAR, People’s Republic of China. June 2018.
3. “Empson the Space Man: Literary Modernism Makes the Scalar Turn”. Cambridge Criticism Beyond Cambridge. Tsinghua University/Beijing Foreign Studies University. Beijing, People’s Republic of China. June 2017.
4. “Poetry Among the Ruins: A.V. Christie’s ‘The Wonders’ and ‘And I Began to Entertain Doubts’”. Chinese Association of American Poetics. California State University (Los Angeles). Los Angeles, California, United States. November 2016.
5. “Empson and the Postcolonial”. IAUPE triennial meeting. University of London. London, England. July 2016.
6. “The Modernist Miraculous: Teaching Welty in the Hong Kong Classroom”. American Literature Association, annual meeting. San Francisco, California, United States. May 2016.
7. **Keynote.** “Empson and China”. Chinese and English Comparative Literary Studies Conference. Xiamen University of Science and Technology. Xiamen, Fujian, People’s Republic of China. December 2015.
8. “The South Goes East: Teaching Welty as World Literature in the Hong Kong Classroom”. The South in the North Mini-Conference. Simon Fraser University. Vancouver, British Columbia, Canada. January 2015.
9. **Invited lecture series.** “Posthumanism, Chinese Ecocriticism, and Post-history”. Three lectures. University of Science and Technology-Beijing. Beijing, People’s Republic of China. June 2014.

10. **Keynote.** “The Stateless of Exception: Toward a Saidian Ecology of the Dispossessed”. Disciplining Criticism: Edward Said Ten Years On. University of Southern Australia. Adelaide, Australia. December 2013.
11. “Assessing In-class Student Presentations: Some Observations on On-line Peer Surveys”. eLearning Asia Forum conference. Hong Kong Baptist University. Hong Kong SAR, People’s Republic of China. May 2013.
12. “Advancement or Appreciation: Assessing the Viability of a Taught Postgraduate Programme in Literary Studies in Contemporary Hong Kong”. Future of English in Asia conference. The Chinese University of Hong Kong. Hong Kong SAR, People’s Republic of China. April 2013.
13. “Pliant Solids: Herbert Read’s Aesthetic Reversal in *The Green Child* and Selected Sculptures by Henry Moore”. European Network for Avant-Garde and Modernism Studies, biennial conference. University of Kent-Canterbury, England. September 2012.
14. “‘Country Writing’: Reading the Legacy of Raymond Williams and British Cultural Studies in China”. Urban Utopianism. Hong Kong Baptist University. Hong Kong SAR, People’s Republic of China. May 2011.
15. “William Empson and Knowledge Transfer to China, 1942-1946”. Modernist Studies Association. University of Victoria. Victoria, British Columbia. November 2010.
16. “Chinese Future Tense: The Secondary Articulation of ‘China’ in John Hersey’s *White Lotus*”. Literature Reading and Research: Cross-Cultural Perspectives. Guangdong University of Foreign Studies. Guangzhou (Guangdong), People’s Republic of China. September 2010.
17. “Reading the Gap in the Chinese Gorge: Modernist Untranslatability in John Hersey’s *A Single Pebble*”. Modernism and the Orient. Zhejiang University. Hangzhou (Shandong), People’s Republic of China. June 2010.
18. “E. M. Forster and the BBC”. Department of English. Bristol University. Bristol, England. November 2009.
19. “E. M. Forster's ‘Bad’ Modernism and the *Lady Chatterley's Lover* Case”. Penguin Archive Project conference. Bristol University. Bristol, England. July 2009.
20. “The Sounds an Atomic Bomb Makes: John Hersey’s *Hiroshima* and the Birth of ‘Asian’ Modernity”. *The Space Between: Literature and Culture, 1914-1945*, annual meeting. University of Notre Dame. South Bend, Indiana, United States. June 2009.
21. “Mechanics of Allegory in Randall Jarrell”. Chinese Association of American Poetics conference. Huazhong University. Wuhan (Hubei), People’s Republic of China. July 2007.

22. "When Warriors and Poachers Trade: Duncan MacDonald and the Birth of Separate Sovereignties during the *nimiipu* War of 1877". Indigenous Studies Association meeting. University of Oklahoma. Norman, Oklahoma, United States. May 2006.
23. "Hyacinth Robinson, Terrorist". Henry James Society. Venice International University. Venice, Italy. July 2005.
24. "Animality in Jarrell's Poetry". Modernist Studies Association. University of British Columbia/Simon Fraser University. Vancouver, British Columbia, Canada. October 2004.
25. "Forster and the BBC". Modernist Studies Association. University of Birmingham. Birmingham, England. September 2003.
26. "Usurious Translation: From Chinese Character to Western Text in Pound's Confucian Terminologies". Modernist Studies Association. University of Wisconsin. Madison, Wisconsin, United States. October 2002.
27. "Reading Maxine Hong Kingston's *The Woman Warrior* in the Hong Kong University Classroom". American Comparative Literature Association. San Juan, Puerto Rico. April 2002.
28. "Figuring Forster: Engendering the Modernist Man of Letters". Gender and Contemporary Literature. Hong Kong Baptist University/Chinese University of Hong Kong. Hong Kong SAR, People's Republic of China. December 2001.
29. "Cultures in Contact: *Black Elk Speaks*". American Studies programme. University of Hong Kong. Hong Kong SAR, People's Republic of China. September 2001.
30. "Renan's 'Qu'est-ce qu'une nation?' and Anderson's *Imagined Communities*". American Studies Programme, University of Hong Kong. Hong Kong SAR, People's Republic of China. October 2000.
31. "Orienteering: The Experimental East in Auden's 'Sonnets from China'". Hong Kong in Western Film and Fiction: A Symposium. The Chinese University of Hong Kong. Hong Kong SAR, People's Republic of China. May 2000.
32. "Native America". American Studies programme. University of Hong Kong. Hong Kong SAR, People's Republic of China. September 1999.
33. "Desiring Ghosts in Forster's 'Dr. Woolacott'". Northeast Modern Language Association. Baltimore, Maryland, United States. March 1998.
34. "Photographic Realism in Thomas King's *Medicine River*". Modern Language Association. Toronto, Ontario, Canada. December 1997.

35. “The Intermission of England: Woolf’s *Between the Acts* as a Critique of National Time”.  
Virginia Woolf Society. Portsmouth, New Hampshire, United States. April 1997.

36. “‘We Don’t Need Another Hero’: Mel Gibson’s *Braveheart* as ‘Race’ Epic”.  
“Race”/Miscegenation colloquium. University of California at Santa Cruz.  
Santa Cruz, California, United States. June 1996.

## **AWARDS AND HONORS**

University Honorary Scholar. HKBU-SCE/College of International Education, 2013-2021  
Visiting Fellow. Humanities Research Centre, Australian National University, July 2019  
Fellow. James M. Osborn Fellowship. Beinecke Rare Book & Manuscript Library, Yale University,  
Spring 2019  
Fellow. Management Development Program, Harvard University, June 2017  
Fellow (elected). Hong Kong Academy of the Humanities, April 2017  
Institutional Nominee. Hong Kong Baptist University, HKSAR UGC Teaching Award, 2016  
Institutional Nominee. Hong Kong Baptist University, HKSAR UGC Teaching Award, 2015  
Nominee. 2014 Best of the Net, “Daniel Defoe to His Dead Mistress (ca. 1704)” (poem)  
HKBU Faculty of Arts Performance Award (Teaching). February 2012  
HKBU Faculty of Arts Performance Award (Young Researcher). February 2011  
Nominee. 2009 Pushcart Prize, “Father and Son” (poem)  
Fellow. David Lam East-West Institute (LEWI). HKBU, 2005-2009  
Finalist. Hong Kong Poetry Competition, “Tai O Chopsticks” (poem), 2000  
Fellow. HKBU Summer Fellowship, Manchester College, Oxford University, 1999  
Fellow. Henry J. Haskell Graduate Fellowship, Oberlin College Alumni Award, 1996  
Fellow. Carl Dipman Graduate Fellowship, Oberlin College Alumni Award, 1996  
Dissertation Fellowship. Kresge College, University of California at Santa Cruz, 1996  
Finalist. Fulbright Scholarship/IIE (United Kingdom: Cambridge University), 1996  
Teaching Fellowship. Kresge College, University of California at Santa Cruz, Fall 1995  
EAP Alumni Scholarship. University of California Education Abroad Program, 1994-1995  
Fellow. UC Regents’ Fellowship, University of California at Santa Cruz, 1991/ 1992  
Elected Member. Phi Beta Kappa, Oberlin College chapter, 1989  
Intern. Dana Foundation Intern, Oberlin College, 1987

## **PROFESSIONAL MEMBERSHIP**

Modern Language Association (MLA), 1993-present  
Modernist Studies Association (MSA), 2002-present  
Chinese Association of American Poetics (CAAP), 2007-present  
International Association of University Professors of English (IAUPE), 2016-present