

# CHOW-QUESADA, EMILY S. M.

## CURRICULUM VITAE

### EDUCATION

---

2016	Chinese University of Hong Kong	Hong Kong
	PhD English (Literary Studies) Dissertation: "The Seeds of Limitlessness: Dambudzo Marechera's Radical Utopian Thinking"	
2013	Chinese University of Hong Kong	Hong Kong
	MPhil English (Literary Studies) Dissertation: "Rethinking World Literature: Reconfiguring a 'World Literary Space' through Poststructuralist Thought"	
2011	Chinese University of Hong Kong	Hong Kong
	MA English (Literary Studies) Dissertation: "Imagining the Bygones: Nostalgia in Mia Couto's <i>Under The Frangipani</i> and <i>The Last Flight Of The Flamingo</i> "	
2009	Hong Kong Baptist University	Hong Kong
	BA (HONS) English Language and Literature (Comparative Literature) Honours Project: "Failure, Illusions, and Identity in Paul Auster's <i>Moon Palace</i> , <i>The Music of Chance</i> and <i>Oracle Night</i> "	
2007	Lingnan University	Hong Kong
	BA (HONS) Contemporary English Language & Education Transferred to HKBU in September 2007	

## RESEARCH INTERESTS

---

### POSTCOLONIAL LITERATURE

- Anglophone African Literature and Anglophone and Sinophone Hong Kong Literature

### LITERARY THEORY

- postcolonialism, poststructuralism, postmodernism, and world literary studies

### PHILOSOPHY AND LITERATURE

- Jacques Derrida and utopian studies

### MEDIA STUDIES

- representations of Africa in Hong Kong, China, and Asia

## PUBLICATIONS

---

### BOOK CHAPTERS

- (September 2016). "Mia Couto and Nostalgia: Reading *The Last flight of the Flamingo*" in G. Hamilton and D. Huddart (ed). *A Companion to Mia Couto*. Suffolk: James Currey.

### INTERNATIONAL PEER-REVIEWED ARTICLES

- With F. Tesfaye (May 2020). "(Re)Mediating "Blackness" in Hong Kong Chinese Medium Newspapers: Representations of African Cultures in Relation to Hong Kong's." *Asian Ethnicity: Special Issue on Africans in China and Chinese in Africa: Identities, Inequalities and Well-being*.
- (February 2012). "Forging New Selves at the Juncture of Times: The Formulation of an Angolan Identity in Pepetela's *The Return of the Water Spirit*." *Projections* 1, 52-64.

### INVITED TALKS AND SEMINARS

- (June 2020). "Black Lives Matter & Hong Kong." With Titus Levi, Wesley McLaughlin, and Sakina Abdus Shakur. Moderated by Tammy Lai-Ming Ho, Cha: An Asian Literary Journal and the Department of English at Hong Kong Baptist University. Online, Hong Kong Special Administrative Region, China.

- (May 2019). “(Re)Mediating ‘Blackness’: Absent Presence and Present Absence of Africa and Africans in Chinese Medium Print and Online Newspapers in HK.” Presented at Deconstructing Inequality and Well-Being between China and Africa, Lingnan University, Hong Kong Special Administrative Region, China.
- (January 2019). “Representations of ‘African-ness’ in Hong Kong.” Presented at Race and Asia Workshop, School of Humanities, The University of Hong Kong, Hong Kong Special Administrative Region, China.
- (February 2018). “Honoring Poets of the African Diaspora.” Presented at Peel Street Poetry 4<sup>th</sup> Annual Celebration of Poets of the African Diaspora. The Social Room, Hong Kong Special Administrative Region, China.
- (September 2018). “Introducing African Literature: A Brief Survey.” Presented at AFRI1001 Foundations in African Studies. The University of Hong Kong, Hong Kong Special Administrative Region, China.
- (November 2017). “Conversation and Dialogue: Exploring Festival Culture in a Contemporary Context: Nigeria’s Carnival Calabar.” Respondent to Dr. Emmanuel Samu Dandaura’s seminar, World Cultural Festival: Vibrant Africa, International Association of Theatre Critics (Hong Kong) and Hong Kong Arts Development Council. 01 Space, Hong Kong Special Administrative Region, China.
- (November 2017). “Introducing African Literature: A Brief Survey.” Presented at AFRI1001 Foundations in African Studies. The University of Hong Kong, Hong Kong Special Administrative Region, China.
- (November 2016). “Introducing African Literature: A Brief Survey.” Presented at AFRI1001 Foundations in African Studies. The University of Hong Kong, Hong Kong Special Administrative Region, China.

#### INTERNATIONAL CONFERENCE PRESENTATIONS

- (July 2020, to be rescheduled). “Understanding ‘Blackness’ in Hong Kong: Representations of Africa in Hong Kong Popular Media.” To be presented at the 6th Conference of the Chinese in Africa/Africans in China Research Network, Lingnan University, Hong Kong Special Administrative Region, China.

- (March 2020, cancelled due to COVID-19). "Worlding Literature in Postcolonial Space: A Case Study of Teaching World Literature in English in Hong Kong." To be Presented at the American Comparative Literature Association 2020 Annual Meeting, Chicago, US.
- (January 2019). "'A People are Missing': Dystopia in *Lost on a Red Mini-Bus to Tai Po* (2013)." Presented at the "Backreading Hong Kong Annual Symposium 2019." Hong Kong Baptist University, Hong Kong Special Administrative Region, China.
- (October 2018). "'African Superman': Representations of Blackness in *The God must be Funny in China* (1994)." Presented at the "Race and Ethnicity" Panel at the Northeast Popular Culture Association Conference 2018. Worcester State University, Boston, US.
- (September 2018). "Representations of African-ness in Hong Kong Media an Enquiry." Presented at the "Africa-Asia Conference" at International Institute Asian Studies 2018 Conference. University of Tanzania, Dar es Salaam, Tanzania.
- (December 2016). "Surveillance and Intellectual Anarchism: Dambudzo Marechera's *Black Sunlight*." presented at Surveillance, Form, Affect: An International, Multidisciplinary Conference. The Education University of Hong Kong, Hong Kong Special Administrative Region, China.
- (April 2016). "The Utopia of an Outsider: The Narrative of Identities in Dambudzo Marechera's *Black Sunlight*." Presented at African Literature Association 2016 Conference. Atlanta, US.
- (February 2016). "Utopia and the Outsider: Dambudzo Marechera's *Black Sunlight* and *The Black Insider*." Presented at the 25th Annual British Commonwealth and Postcolonial Studies Conference. Savannah, US.
- (December 2015). "Power and Violence: Dambudzo Marechera's *The House of Hunger*." Presented at Human Rights, Violence, and Dictatorship International Interdisciplinary Conference. Krakow, Poland.
- (May 2012). "Living in a 'Spider's Web': The Deconstruction of National Borders in Dambudzo Marechera's *The House of Hunger*." Presented at "Borders and Border Crossings" 2012 Annual Interdisciplinary Graduate Students Association of University of British Columbia. Okangan, Canada.

- (February 2012). "Forging New Selves at the Juncture of Times: Formulation of Identities in Pepetela's *The Return Of The Water Spirit*." Presented at Graduate Conference in the Humanities and Social Sciences. Macau, Macau.

#### INVITED BOOK REVIEWS

- (November 2019). *Coming to our Senses* by Joy Al-Sofi, Wilson Li, and Dhiraj Nainani. Hong Kong Review of Books. Web.
- (December 2018). *The World in Guangzhou: Africans and Other Foreigners in South China's Global Marketplace* by Gordon Mathews (with Linessa Da Lin and Yang Yang). Hong Kong Review of Books. Web.
- (December 2018). *Hong Kong Highs and Lows* by Chris Made, Dominic Sargent, and Lilla Csorgo. Hong Kong Review of Books. Web.
- (June 2015). "Reclaiming the Past: Andrea Berrini's a Far Better Thing I Do." *Cha: An Asian Literary Journal*, 28. Web.
- (March 2015). "Rooted in China: *The Remarkable Chester Ronning*." *Cha: An Asian Literary Journal*, 27. Web.
- (December 2014). "The Dreams and the Monsters: Ocean Vuong's *No* and Jason Wee's *The Monsters between Us*." *Cha: An Asian Literary Journal*, 26. Web.

#### OTHER ARTICLES AND CREATIVE WRITINGS

- (December 2019). "Hong Kong International Literary Festival – Launch of the Hong Kong Writers Circle Anthology 2019," Hong Kong Review of Books. Web.
- (November 2019). "From Umbrella to Anti-Extradition: The Inconvenient Truth of Hong Kong," Hong Kong Review of Books. Web.
- (November 2015). "Umbrellas," *Edge* 1. Web.
- (November 2015). "Proposal," *Edge* 1. Web.
- (October 2014). "Point of No Return: A Brutal Awakening for Hong Kong," *The Indo-Pacific Review*. Web.

- With G. Hamilton (March 2012). Dambudzo Marechera's *Black Sunlight*. Literary Encyclopedia. Web.
- With G. Hamilton (March 2012). Dambudzo Marechera's *The House of Hunger*. Literary Encyclopedia. Web.

## PROFESSIONAL EXPERIENCE

---

Sept 20 – Present	<i>Assistant Professor</i> Department of English Language and Literature Faculty of Arts	Hong Kong Baptist University, Hong Kong
Sept 19 – Aug 20	<i>Assistant Professor</i> Faculty of Arts and Humanities  Taught Courses Associate of Arts in English for Professional Communication: <ul style="list-style-type: none"> <li>• LAC 24721: Language and Literature: World Writers in English</li> <li>• LAC 14720: Language and Literature: Asian Writers in English</li> <li>• LAC 23702: Communication Project (successfully supervised 7 sub-degree students' final year projects)</li> </ul> Associate of Arts in Cultural Studies: <ul style="list-style-type: none"> <li>• LAC 15002: Cultural Space and City Life</li> </ul> Associate of Arts in all disciplines <ul style="list-style-type: none"> <li>• CGE 1500: English for Academic Studies</li> </ul>	University of Wollongong College Hong Kong, Hong Kong
Jul 17 – Aug 19	<i>Post-doctoral Fellow</i> School of Modern Languages and Cultures  Taught Courses (Undergraduate Studies in African Studies): <ul style="list-style-type: none"> <li>• AFRI 1001: Foundations in African Studies</li> <li>• AFRI 2007: African Nobel Laureates in Literature</li> </ul>	University of Hong Kong, Hong Kong

	<ul style="list-style-type: none"> <li>• AFRI 2010: Introducing Contemporary African Literatures</li> <li>• AFRI 3006: Representations of Blackness in Asia</li> <li>• AFRI 4001: Field Trip to an African Country</li> </ul>	
Jul 17 – Aug 19	<p><i>Seminar Series Coordinator</i> School of Modern Languages and Cultures</p>	University of Hong Kong, Hong Kong
Jan 17 – Jun 17	<p><i>Lecturer (Part-time)</i> Department of English</p> <p>Taught Courses (Master of Arts in Literary Studies):</p> <ul style="list-style-type: none"> <li>• ENGE 5300: MA Final Project</li> <li>• ENGE 5850: Special Topics in Literary History – Introduction to Postcolonial Literature (successfully supervised 3 MA students’ final projects)</li> </ul>	Chinese University of Hong Kong, Hong Kong
Jun 16 – Aug 16	<p><i>Lecturer (Part-time)</i> Division of Arts and Languages</p> <p>Taught Summer Course (Associate Degree of students of different disciplines):</p> <ul style="list-style-type: none"> <li>• GEAS 2103 Literary Appreciation</li> </ul>	Hong Kong Baptist University, College of International Education, Hong Kong
Sept 13 – Aug 16	<p><i>Teaching Assistant</i> Department of English</p> <p>Taught Courses (Undergraduates):</p> <ul style="list-style-type: none"> <li>• ENGE 3320: Hong Kong Literature in English</li> <li>• ENGE 1640: Introduction to World Literatures in English</li> <li>• ENGE 4240A: Contemporary American Literature</li> <li>• ENGE 3250: Other Literatures in English – African Literature</li> <li>• ENGE 4100: Major Authors – Modernist and Postmodern Writers</li> <li>• ENGE 2640: Introduction to World Literatures in English</li> </ul>	Chinese University of Hong Kong, Hong Kong

Sept 13 – Aug 16	<i>Research Assistant</i> Department of English	Chinese University of Hong Kong, Hong Kong
	Project: <ul style="list-style-type: none"> <li>• Interactive Map for World Literatures in English (II)</li> </ul>	
Sept 11 – Aug 13	<i>Teaching Assistant</i> Department of English	Chinese University of Hong Kong, Hong Kong
	Taught Courses (Undergraduates): <ul style="list-style-type: none"> <li>• ENGE 3220: Literature and Film</li> <li>• ENGE 1640: Introduction to World Literatures in English</li> </ul>	
Sept 11 – Aug 13	<i>Research Assistant</i> Department of English	Chinese University of Hong Kong, Hong Kong
	Project: <ul style="list-style-type: none"> <li>• Interactive Map for World Literatures in English (I)</li> </ul>	
Sept 10 – Aug 11	<i>Lecturer (Part-time)</i> Division of Languages & Communication	Hong Kong College of Technology, Hong Kong
	Taught Courses (Higher Diploma): <ul style="list-style-type: none"> <li>• Brighter English</li> </ul>	

---

#### EDITORIALSHIP AND MEMBERSHIP

Since 2019	<i>Member</i>  Association of Commonwealth Literature and Language Studies
Since 2018	<i>Editor of Hong Kong and Chinese Literature</i>  Hong Kong Review of Books
Since 2016	<i>Member</i>  African Literature Association



## AWARDS, RESEARCH GRANTS, AND FUNDS

---

- University Research Committee, The University of Hong Kong, Seed Fund for Basic Research (2019)  
Amount: HK\$ 93,200  
Activity: Data collection and Archive Building of the Research Project: Representations of Blackness in Hong Kong Media.
- Graduate School, Chinese University of Hong Kong, Research Postgraduate Student Grants for Overseas Academic Activities (2016)  
Amount: HK\$ 8,000  
Activity: Presenting “The Utopia of an Outsider: The Narrative of Identities in Dambudzo Marechera’s *Black Sunlight*” at African Literature Association 2016 Conference. Atlanta, US.
- Graduate School, Chinese University of Hong Kong, Research Postgraduate Student Grants for Overseas Academic Activities (2015)  
Amount: HK\$ 7,000  
Activity: Presenting “Power and Violence: Dambudzo Marechera’s The House of Hunger” at Humane Rights, Violence, and Dictatorship International Interdisciplinary Conference. Krakow, Poland.
- Department of English, Chinese University of Hong Kong, Research Committee Fund for PhD Students (2015)  
Amount: HK\$ 13,000  
Activity: Conducting research for PhD dissertation under the supervision of Prof. Bill Ashcroft, Professor and ARC Fellow of the School of the Arts & Media of University of New South Wales, Sydney, Australia.
- University Grants Committee of Hong Kong, Full Scholarship of PhD in English (Literary Studies) at Chinese University of Hong Kong (2013-2016)  
Amount: HK\$ 486,000
- University Grants Committee of Hong Kong (2011-2013), Full Scholarship of MPhil in English (Literary Studies) at Chinese University of Hong Kong (2011-2013)  
Amount: HK\$ 312,000
- Graduate School, Chinese University of Hong Kong (2010-2011), the Dean’s List for outstanding academic performance
- Hong Kong Baptist University (Semester Two, 2008-2009), the Dean’s List for outstanding academic performance

- Hong Kong Baptist University (Semester One, 2008-2009), the Dean's List for outstanding academic performance
- Hong Kong Baptist University (Semester Two, 2007-2008), the Dean's List for outstanding academic performance
- Hong Kong Baptist University (Semester One, 2007-2008), the President's Honour Roll for outstanding academic performance