

## **Dr. LEE, Sarah S.W.**

**Lecturer, Department of English Language & Literature**



### Academic Qualifications

- 2016 Ph.D. in English and Comparative Literature, Goldsmiths, University of London, United Kingdom  
Dissertation: *Aesthetics of Experiment: Imagism, Vorticism and the European Avant-garde*
- 2011 M.A. in English Literature, University of Leeds, United Kingdom
- 2007 B.Sc. (Hons) in Biochemistry, The Chinese University of Hong Kong

### Academic & Professional Experience

- 2019- Present **Lecturer**, Department of English Language and Literature, Hong Kong Baptist University
- 2019 Spring Term **Guest Lecturer**, Department of Literature and Cultural Studies, The Education University of Hong Kong
- 2017-2019 **Lecturer**, English Language Teaching Unit, The Chinese University of Hong Kong
- 2013-2019 (4 terms) **Part-time Instructor**, English Language Teaching Unit, The Chinese University of Hong Kong
- 2013- Present **Editorial Assistant**, *International Yearbook of Futurism Studies* series (Berlin: de Gruyter)

### Fellowships and Scholarships

- 2019-2020 Harry Ransom Center Research Fellowship in the Humanities, University of Texas at Austin, United States
- 2017-2018 Postdoctoral Research Associate, Department of English and Comparative Literature, Goldsmiths
- 2014 (awarded) Associate Fellow (AFHEA), The Higher Education Academy, United Kingdom
- 2012-2016 PhD Affiliate, British Centre for Literary Translation
- 2012-2013 Full Fees Bursary, Department of English and Comparative Literature, Goldsmiths

### Research Interests

Anglophone and European Modernism  
Modern to Contemporary Anglophone Literature  
Comparative Studies  
Literature, Music and the Visual Arts

### Selected Publications (of last 3 years)

- Lee, Sze Wah Sarah.** “Anglo-French Poetic Exchanges in the Little Magazines, 1908-1914.” (Runner-up of the British Association for Modernist Studies (BAMS) Essay Competition 2018; accepted for publication by *Modernist Cultures* (forthcoming 2021))
- Lee, Tak-Yan, Daniel TL Shek, Joav Merrick and **Sarah SW Lee**, editors. *Positive Youth Development: Digital Game-based Learning*. Nova Science, 2020. (Reprint of *Digital Positive Youth Development Games: Theory and Practice*, special issue of *International Journal on Disability and Human Development*, vol. 18, no. 4, October-December 2019)
- Lee, Sarah SW**, Tak-Yan Lee and Chin Ma. “Using Chinese and Western Literature in a Digital Game to Enhance Core Competencies for Peer and Romantic Relationships among Adolescents.” In Tak-Yan Lee, Daniel TL Shek, Joav Merrick and **Sarah SW Lee** (Eds.), *Positive Youth Development: Digital Game-based Learning* (pp. 269-303). Nova Science, 2020.
- Lee, Sarah SW**, Tak-Yan Lee, Tom KC Lui, Caroline Cheng and Stephen Ma. “Prevention of Cognitive Biases through a Digital Positive Youth Development Game.” In Tak-Yan Lee, Daniel TL Shek, Joav Merrick and **Sarah SW Lee** (Eds.), *Positive Youth Development: Digital Game-based Learning* (pp. 179-204). Nova Science, 2020.
- Lee, Tak-Yan, **Sarah SW Lee**, Tom KC Lui, Joyce WS Tsang, Caroline Cheng, Roger KL Lau and Kylie KY Wong. “A Journey to Somewhere, to Someone: A Digital Positive Youth Development Game on Friendship and Romantic Relationship for Adolescents.” In Tak-Yan Lee, Daniel TL Shek, Joav Merrick and **Sarah SW Lee** (Eds.), *Positive Youth Development: Digital Game-based Learning* (pp. 205-238). Nova Science, 2020.
- Clapp, Jeffrey, Matthew DeCoursey, **Sze Wah Sarah Lee**, and Kris Li, “‘Something Fruitful for All of Us’: Social Annotation as a Signature Pedagogy for Literature Education.” *Arts and Humanities in Higher Education*, March 2020.  
<https://doi.org/10.1177/1474022220915128>
- Lee, Sze Wah Sarah.** “Futurism in English Art and Literature: The Response of Imagism and Vorticism.” In Günter Berghaus, Domenico Pietropaolo and Beatrice Sica (Eds.), *International Yearbook of Futurism Studies Volume 8* (pp. 30-56). De Gruyter, 2018. <https://doi.org/10.1515/9783110575361-003>

### Consultancy/Professional/Community Services

- 2018- Present **Part-time Lecturer**, Communication Skills Workshop, Improving Postgraduate Learning (IPL) Programme, The Chinese University of Hong Kong
- 2017- Present **Advisor**, Chung Chi College Toastmasters Club, The Chinese University of Hong Kong
- 2019 **Adjudicator**, Senior Secondary Semi-Final of the “21st Century Cup” National English Speaking Competition (Hong Kong Region) 2019-2020 organized by China Daily
- 2019 **Adjudicator**, District Semi-Finals of The HKFYG English Public Speaking Contest 2019