

Dr. WONG, Janice W. S.

Lecturer, Department of English Language & Literature



Academic Qualifications

- 2013 Ph.D. in Applied English Linguistics, The Chinese University of Hong Kong.
Dissertation: *Training the Perception and Production of English Vowels /ɪ/-/i:/, /e/-/æ/, and /ɔ/-/u:/ by Cantonese ESL learners in Hong Kong*
- 2010 M.Phil. in Applied English Linguistics, The Chinese University of Hong Kong.
- 2008 B.A. in English (First Class), The Chinese University of Hong Kong

Academic & Professional Experience

Lecturer I (2015 – 2018)

Visiting Lecturer (2014 – 2015)

Lecturer II (2013 – 2014)

Department of Communication Studies, Hong Kong Baptist University

Lecturer, part-time (2011; 2015 – 2016; 2017 – 2018)

Department of English, The Chinese University of Hong Kong

Visiting Lecturer (2015 – 2017)

Department of English, Hong Kong Polytechnic University

Research Interests

Speech perception and production

Varieties of English/World Englishes

Accent perception and accommodation

Cantonese linguistics

Second language acquisition (SLA)

Tone-melody interplay

Speech disorders and remedies

Hong Kong Literature in English

Teaching Experience

Postgraduate Level:

ENGE5010 Theoretical Linguistics (CUHK)

ENGE5620 Acquisition and Teaching of L2 Pronunciation (CUHK)

ENGE5430 Second Language Acquisition (CUHK)

ENGL5009 Aspect of the Sound System of English (PolyU)

ENGL511 English as an International Language (PolyU)

ENGL560 Analysis of Contemporary English I (PolyU)

ENGL543 English Literature and Language Arts (PolyU)

Undergraduate Level:

GCPS1005 Public Speaking (HKBU)

PRAD4895 Public Relations & Advertising Honors Project (HKBU)

ENGE2510 English Phonetics and Phonology (CUHK)

Research Grants Awarded

HKBU Faculty Research Grant (FRG), Category I, Project No. FRG1/17-18/025

Title: Examining the Modality-specificity of Phonetic Training Paradigms.

Funding amount: HKD\$50,000.

Project duration: 1st February, 2018 – 31st January, 2019 (on-going).

Selected Refereed Publications

- Wong, J. W. S. (2018). Struggling to become non-Hong-Kong-like: The Necessity and Effectiveness of Training Hong Kong Youngsters' Perception and Production of General American English Vowel Contrasts. In J. S. Polley, V. W. K. Poon, & L.-H. Wee (eds.), *Cultural Conflict in Hong Kong: Angles on a Coherent Imaginary* (pp. 281-306). Singapore: Palgrave Macmillan.
- Ting, S. S. P. & Wong, J. W. S. (2018). Factors affecting the acceptability of grammatical features of Hong Kong English. *English Today, First View*, 1-7.
- Wee, L. H. & Wong, J. W. S. (2018). The Underlying Prosody of Stress and Tone 重音与声调的语音节律共性. *Contemporary Linguistics, 1*, 85-102.
- Tu, J.-Y., Wong, J. W. S. & Cha, J.-H. (2017). Trisyllabic Tone 3 Sandhi Patterns in Mandarin produced by Cantonese speakers. *Proceedings of the 18th Annual Conference of the International Speech Communication Association (Interspeech 2017)*. Stockholm, Sweden.
- Wong, J. W. S. (2016). The Effects of Training Order and Intensity on the Perception and Production of English /e/-/æ/ by Cantonese ESL learners. *Proceedings of the 16th Australasian International Conference on Speech Science and Technology (SST 2016)*. pp. 45-48. Parramatta, Sydney.
- Wong, J. W. S. (2015). The Impact of L2 Proficiency in Vowel Training. In J. A. Mompean & J. Fouz-González (eds.), *Investigating English pronunciation: Current Trends and Directions* (pp. 219-239). Hampshire: Palgrave Macmillan.
- Wong, J. W. S. (2015). Comparing the Perceptual Training Effects on the Perception and Production of English front and back vowels by Cantonese ESL Learners. In The Scottish Consortium for ICPHS2015 (ed.), *Proceedings of the 18th International Congress of Phonetic Sciences*. Glasgow, U.K.: University of Glasgow. Paper number 0943.

Consultancy/Professional/Community Services

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|----------------|---|
| 2016 – Present | School Manager, Incorporated Management Committee, Carmel Divine Grace Foundation Secondary School [EDB no. 190560] |
| 2015 – Present | Journal/Book Chapter/Conference Paper Reviewer |