

# HONG KONG BAPTIST UNIVERSITY

## COURSE OUTLINE

### 1. COURSE TITLE

Modern and Contemporary Drama

### 2. COURSE CODE

ENGL3066

### 3. NO. OF UNITS

3 Units

### 4. OFFERING DEPARTMENT

Department of English Language and Literature

### 5. PREREQUISITES

ENGL2007 Literary and Comparative Studies

### 6. MEDIUM OF INSTRUCTION

English

### 7. AIMS & OBJECTIVES

- 1) To examine significant modern works of drama from anywhere in the world;
- 2) To compare and explore theories and styles of drama, and posit the selected texts in their social, political, and theoretical contexts;
- 3) To acquire knowledge of different texts, ideas and performance approaches.

### 8. COURSE CONTENT

- I. The Beginnings of Modern Drama
- II. Various Movements, which may Include Theatre of Alienation, Realism/ Naturalism, Theatre of the Absurd, Feminist Theatre
- III. Critical Reading of Selected Texts

### 9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Identify different schools of modern plays
CILO 2	Analyze different plays, and the political or ideological backgrounds concerning

	specific works
CILO 3	Compare and contrast the messages and diverse themes dramatized by modern playwrights
CILO 4	Apply their research skills for researching/investigating bibliographic materials related to the study of modern drama
CILO 5	Present a coherent thesis and write a paper based on their research
CILO 6	Present with evidence their research findings in the form of oral presentations and written essays

## 10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
CILO 1	<ul style="list-style-type: none"> <li>- Participate in lectures to understand the rise of modern drama and the development of different schools such as realism, naturalism, the theatre of the absurd, the epic theatre</li> <li>- Identify and categorize writers that belong to different schools, highlight their stylistic characteristics and thematic concerns</li> </ul>
CILO 2	<ul style="list-style-type: none"> <li>- Read and analyze different plays, and formulate their critical views on these plays</li> <li>- Consult the MLA database, the library catalogue, the internet on the political or ideological backgrounds concerning specific works</li> <li>- Work in teams to discuss, contextualize and critique these plays in light of their background, and give oral and written reports</li> </ul>
CILO 3	<ul style="list-style-type: none"> <li>- Read different texts, then categorize and chart the themes of modern playwrights</li> <li>- Work in teams and compare and contrast different thematic concerns of modern playwrights, formulate their critical views, and report their findings in oral and written presentations</li> <li>- Give performance of texts in class</li> <li>- Give and receive peer comments and reviews</li> </ul>
CILO 4	<ul style="list-style-type: none"> <li>- Attend seminars and workshops run by the library</li> <li>- Consult librarians to sharpen their research skills</li> <li>- Read a list of references and exchange views with their classmates</li> </ul>
CILO 5	<ul style="list-style-type: none"> <li>- Write a research paper in MLA format</li> </ul>
CILO 6	<ul style="list-style-type: none"> <li>- Do tutorial presentations on a topic</li> <li>- Take quizzes, and mid-term and final exams to demonstrate their learnt knowledge of modern drama, and articulate their critical views</li> </ul>

## 11. ASSESSMENT METHODS (AMs)

Type of Assessment	Weighting	CILOs to be addressed	Description of Assessment Tasks
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Methods			
In-class performance	10 %	3, 4	<p>Coursework will consist of performance, oral reports, tutorial presentations, mid-term, quizzes, short and/or long papers.</p> <p>Additionally, e-pedagogy may also be used, including gathering and analyzing data via social media and/or other digital tools</p> <p>Students will be assessed on the basis of their knowledge of the history, and the different schools and literary techniques pertinent to the study of modern drama. The instructor will also grade students on their critical examination of various playwrights, their analysis of selected plays, their opinions concerning the case of "the death of tragedy" in modern drama. Students will also be rewarded if they can successfully perform and enact different roles in class.</p>
Midterm exam or essay	35 %	4, 5	<p>Coursework will consist of performance, oral reports, tutorial presentations, mid-term, quizzes, short and/or long papers.</p> <p>Additionally, e-pedagogy may also be used, including gathering and analyzing data via social media and/or other digital tools</p> <p>Students will be assessed on the basis of their knowledge of the history, and the different schools and literary techniques pertinent to the study of modern drama. The instructor will also grade students on their critical examination of various playwrights, their analysis of selected plays, their opinions concerning the case of "the death of tragedy" in modern drama. Students will also be rewarded if they can successfully perform and enact different roles in class.</p>
In-class assignments	20 %	1, 3, 6	<p>Coursework will consist of performance, oral reports, tutorial presentations, mid-term, short and/or long papers.</p> <p>Additionally, e-pedagogy may also be used, including gathering and analyzing data via social media and/or other digital tools</p> <p>Students will be assessed on the basis of their knowledge of the history, and the different schools and literary techniques pertinent to the study of modern drama. The instructor will also grade students on their critical examination of various playwrights, their analysis of selected</p>

			plays, their opinions concerning the case of "the death of tragedy" in modern drama. Students will also be rewarded if they can successfully perform and enact different roles in class.
Examination	35 %	1, 2, 3, 6	The exam will assess and reward students' ability to engage with texts and concepts learnt from lectures and readings. Students will be graded on their awareness of the history and the different schools of modern drama, their critical response to the claim "the death of tragedy," their analysis of selected texts and different thematic concerns that are characteristic of modern drama.

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