

RUTH Y.Y. HUNG 洪如蕊

BA & M.Phil. *HKU*; D.Phil. *Oxon*

PROFESSIONAL APPOINTMENTS

- 2022 Sept- Head, English Department, Hong Kong Baptist University
2016- Associate Professor, English Department, HK Baptist University

ACADEMIC CREDENTIALS

- 2004-9 *Oxford University*
D.Phil. in Oriental (Chinese) Studies
2001-4 *University of Hong Kong*
M.Phil. in English
1998-01 *University of Hong Kong*
Bachelor of Arts in English and Comparative Literature (first-class honors)

PROFESSIONAL MEMBERSHIPS AND TITLES

- 2024- Editorial Board Member, *American Journal of Art and Design*
2022- Member, International Association of University Professors of English (IAUPE)
2021- External Reviewer, *AM Journal of Art and Media Studies*
2021- Advisory Member, HK Metropolitan University, School of Arts and Social Sciences
2014- Advisory Editor, *boundary 2: an international journal of literature and culture*

PREVIOUS APPOINTMENTS

- 2022 March-August Acting Head, English Department, HK Baptist University
2019-22 Associate Head, English Department, HK Baptist University
2019-20 Program Director, MA in Literary and Comparative Studies, HK Baptist University
2019 Jan-July Acting Head, English Department, HK Baptist University
2013-19 Associate Director, MA in Literary and Comparative Studies, HK Baptist University
2016-17 Visiting Scholar, China Center, Oxford University
2014-15 Short-Term Fellow, Humanities Center, University of Pittsburgh
2010-16 Assistant Professor of Comparative Literature, English Department, HK Baptist University
2010-14 Assistant Editor, *boundary 2: an international journal of literature and culture* (Duke University Press)
2009-10 Postdoctoral Research Fellow, School of English, University of Hong Kong
2007-18 David Senior Scholar, Chinese Institute, Oxford University

GRANTS

EXTERNAL

- 2021 Summer Program for Immersion in Communicative English (SPICE), 8 funded internship places for ENG and ENGED students, HKD2,000/place (with a matching fund of HKD4,000/place from Student Affairs Office, HK Baptist University), total fund: HKD48,000
2020-21 General Research Fund (GRF) for the project, "Animals at the Crossroads: Imagination and the Human Sciences," University Grants Committee, asked for HKD1,011,580,

unsuccessful at point 3 (“has adequate qualities but is not internationally competitive”),
pending resubmission

2013-16 Early Career Scheme for a project on Hu Feng and the modern intellectual, University
Grants Committee, funded HKD554,502.40

2010 Travel grant to lecture at ‘Reaching for Hearts and Minds - Governmentality and State
Power in China’ workshop, Asian Studies Center, Lund University

INTERNAL

2020 ‘Distinguished Visiting Professor Series in English Literature and Criticism,’ Institute of
Creativity, HK Baptist University, HKD100,000

2011 Incentive Award, HK Baptist University, HKD20,000

2011 Staff development fund, HK Baptist University, HKD100,000

AWARDS AND HONORS

2016 Awardee. Faculty Performance Award for Young Researcher, HK Baptist University

2009-10 Awardee. Postdoctoral Research Fellowship, University of Hong Kong

2007-8 Awardee. David Senior Scholar Fellowship, Oxford University

2005-8 Awardee. Universities’ Chinese Committee Bursary, London

2004-7 Awardee. Clarendon Bursary, Oxford University

2004-7 Awardee. Paula Soans O’Brian Scholarship, St. Cross College, Oxford University

2004 Awardee. Outstanding Research Postgraduate Students Award, University of Hong Kong

2001-3 Awardee. Postgraduate Studentship, University of Hong Kong

2001 Awardee. Ellis Bell Prize (best English and Comparative Literature graduate), University
of Hong Kong

2001 Awardee. Special Honors (outstanding English graduate), University of Hong Kong

1999, 00, 01 Awardee. Dean’s Honors List, University Prize, HKU

PUBLICATIONS

WORKS UNDER REVIEW

1. *Animals at the Crossroads of the Human Sciences*, a monograph. Under contract with Palgrave
Macmillan.
2. ‘The Semiosis of Legitimation: The China Model and its Consenting Neoliberals.’ Accepted
for inclusion in the proposed collection, *Contradictions in Policy and Politics in the PRC*, ed.
Michael A. Zmolek, for Vernon Press.
3. ‘A World History of Anger: Ji Junxiang, Voltaire, and Murphy.’ Accepted for inclusion in the
proposed special volume, *Options for Teaching Emotions in World Literature*, eds. Andreea
Marculescu and Charles-Louis Morand-Métivier, for PMLA.

SCHOLARLY BOOKS

4. *Hu Feng: A Marxist Intellectual in a Communist State, 1930-1955*. New York: SUNY Press, 2020.
[ISBN13: 978-1-4384-7954-5] [abstract](#)

JOURNAL PUBLICATIONS (PEER-REVIEWED AND REFEREED)

5. ‘The Afterlives of Jātaka Deer’s Compassion -- In Memory of Our Dog Baibai.’ *Acoustic and
Visual Ecology of Damaged Planet*, a special issue of *AM Journal of Art and Media Studies* 25
(September 2021): 49-66. [doi: 10.25038/am.v0i25.446] [abstract](#)
6. ‘Against Allegory: for the Wolves in *Wolf Totem*.’ *boundary 2* 47.4 (November 2020): 25-61.
[doi: 10.1215/01903659-8677827] [abstract](#)

7. 'Time Has Begun: Hu Feng's Poiesis in Socialist China, 1937-1950.' *Canadian Review of Comparative Literature*, 44.3 (September 2017): 579-593. [[abstract](#)]
8. 'Red Nostalgia: Commemorating Mao in Our Time.' *Twenty-first Century 'Chinoiserie': China and the Global Imaginary*, a special issue of *Literature Compass*, 12.8 (August 2015): 371-384. [[abstract](#)]
9. 'What Melts in the "Melting Pot" of Hong Kong?' *ASIATIC* 8.2 (December 2014): 57-87. [[abstract](#)]
10. 'How Global Capitalism Transforms Deng Xiaoping.' *boundary 2* 41.2 (August 2014): 165-196. [[abstract](#)]
11. 'Nelson Mandela,' in 'Mandela's Reflections.' *boundary 2* 41.2 (August 2014): 26-28.
12. 'Imagination Sterilized: The Workings of the Global Spectacle.' *boundary 2* 40.3 (September 2013): 101-137. [[abstract](#)]
13. 'Cultural Policy between the State and the Market: Regulation, Creativity, and Contradiction' (with Q.S. Tong). *International Journal of Cultural Policy* 18.3 (2012): 265-78; reprinted in *Cultural Policy in East Asia: Contemporary Issues and Trends*, ed. Lorraine Lim. London: Routledge, 2014. 5-18.
14. 'The State and the Market: Chinese TV Serials and the Case of *Woju* (Dwelling narrowness).' *boundary 2* 38.2 (June 2011): 155-187. [[abstract](#)]
15. Lena Henningsen's *Copyright Matters*, a review. *Cha: An Asian Literary Journal; The China Issue* (July 2011). [[link](#)]
16. "'To Be Worthy of the Suffering and Survival": Chinese Memoirs and the Politics of Sympathy.' *Life Writing: Exploring the Contemporary Meanings of Life Narrative* 4.1 (April 2007): 59-80.
17. 'Writing the Self "in the Language of the Other": Chinese Memoirs and the Politics of English.' *Symbolism: An International Annual of Critical Aesthetics* VI (2006): 433-464.

BOOK CHAPTERS

18. "'An Honest Failure": Simone de Beauvoir in China.' In *Failures East and West: Cultural Encounters between East Asia and Europe*, eds. Ralf Hertel and Kirsten Sandrock. Edinburgh: Edinburgh University Press, 2023. 49-65.
19. 'Toward a New Humanity: Animal Cruelty in China in Light of COVID-19.' In *Routledge Handbook of Vegan Studies*, ed. Laura Wright. London and New York: Routledge, 2021. 381-393. [[abstract](#)]
20. 'Classic or Farce? Making a Spectacle of China's Anti-Japan Serials' (with Q.S. Tong). In *Routledge Handbook of Cultural and Creative Industries in Asia*, eds. Lorraine Lim & Hye-Kyung Lee. Ch.16. London: Routledge, 2018. 239-249.
21. 《國家與市場：以〈蝸居〉為例》 《电视剧与当代文化》 王晓明编。北京：生活·读书·新知三联书店，2014。105-124。 [*Dwelling Narrowness Between the State and the Market.* In *TV Drama and Contemporary Culture*, eds. Wang Xiaoming. Beijing: SDX Joint Publishing Company, 2014. 105-113.]
22. 'Cultural Policy between the State and the Market: Regulation, Creativity, and Contradiction' (with Q.S. Tong). In *Cultural Policy in East Asia: Contemporary Issues and Trends*, ed. Lorraine Lim. London: Routledge, 2014. 5-18.

23. 'Imagination in the Box: *Waju's* Realism and the Representation of *Xiaosan*.' In *Television, Sex and Society: Analyzing Contemporary Representations*, eds. Basil Glynn, James Aston, and Beth Johnson. NY; London: Continuum, 2012. 89-105.
24. 'The Politics of Modern Literary Criticism in China: The Hu Feng Incident Revisited.' In *Writing under Socialism Past and Present*, eds. Meesha Nehru and Sara Jones. Nottingham: Russell Press, 2011. 209-336.

LECTURES, TALKS, AND CONFERENCES

- 2022 'Reason,' public talk, 'Hong Kong Ph.D. Fellowship Salon,' English Department, HK Baptist University, October 12.
- 2021 'The Semiosis of Legitimation: The China Model in the 21st century,' paper presentation, *Reimagining the Cosmopolis. Living in a Confined Humanity*, Universit  de Paris/Zoom, December 17
- 2020 'Animal Matters,' public talk, 'Whip-Smart and Specialized: Hong Kong Ph.D. Fellowship Salon,' English Department, HK Baptist University, October 8.
- 2020 'Toward a New Humanity: Animal Cruelty in China in Light of COVID-19,' public seminar, English Department, HK Baptist University, October 19.
- 2019 'Crisis in English Studies: Cambridge English and its Renewal,' paper presentation, International Conference on Education and Global Studies 2019, Sapporo, January 19-21
- 2018 'Against Allegory: for the Wolves in *Wolf Totem*,' *boundary 2* editorial meeting and conference, Dartmouth College, April 27-29.
- 2016 '*Time Has Begun: Hu Feng's Poiesis in Socialist China, 1937-50*,' public lecture, China Center, Oxford University, October 27.
- 2015 'Lu Xun' (with Leo Ou-fan Lee). *The Big Idea*, Radio Talk, hosted by Douglas Kerr, Radio Television Hong Kong, February 7.
- 2014 'How Global Capitalism Transforms Deng Xiaoping,' public colloquium, Humanities Center, University of Pittsburgh, April 9.
- 2014 'Red Nostalgia: Commemorating Mao in Our Time,' public lecture, Humanities Center, University of Pittsburgh, April 7.
- 2014 'Commemorating Mao in Our Time,' public seminar, English Department, University of Hong Kong, February 20.
- 2013 '*Chinoiserie* in the Twenty-first Century,' public seminar, English Department, Chinese University of Hong Kong, November 21.
- 2013 'Imagination Sterilized: The Workings of the Global Spectacle,' public lecture, New York University, February 12.
- 2012 'World Spectacles in the Age of Global Capital,' public seminar, HK Baptist University, September 24.
- 2012 'Aristotle and King Lear,' lecture series on the *Poetics* and *King Lear*, Liberal Arts College, Sun Yat-sen University, Guangzhou, May 18 & 25, June 1 & 8.
- 2012 'Ways of Studying *Weltliteratur*: Philology, Synthesis, and Love,' a lecture to doctoral students, Nanjing University, March 6.
- 2012 《鲁迅与胡风》，会议发言，《纪念胡风诞辰110周年学术研讨会》，北京鲁迅博物馆，北京，十一月24-25日。
- 2012 《国家与市场：以〈蜗居〉为例》，会议发言，《第八届中国文化论坛：电视剧与当代文化》，中国文化论坛理事会、上海大学中国当代文化研究中心、华东师范大学对外汉语学

院合办, 上海, 七月 15-17 日。

- 2012 'Criticism in the Age of World Spectacle,' paper for *boundary 2* conference on 'End(s) of Criticism and Antinomies of the Post-Secular,' UCLA, May 11-12.
- 2011 Chair and convener of the panel 'Specters of Power and the Limits of Imagination' at the American Comparative Literature Association annual meeting, Vancouver, March 31-April 3. [[panel abstract](#)]
- 2011 'Staging an Intoxicating Spectacle: The 2008 Beijing Olympics,' paper for the American Comparative Literature Association annual conference, Vancouver, March 31-April 3.
- 2011 'Chinese Memoirs and the Politics of Cover Designing: Commodification, Standardization, and Intertextuality,' paper for the panel on 'Chinese Media Culture' at the Asian Studies Association annual conference, Honolulu, March 31-April 3.
- 2011 'Specters of State Power and the Limits of Imagination: The Case of the Beijing Olympics 2008,' public seminar, Baptist University, March 21.
- 2010 '*Dwelling Narrowness: The Censor, the Market, and Chinese TV Drama*,' public lecture jointly hosted by *boundary 2*, Cultural Studies Graduate Program, and University Honors College, Pittsburgh University, April 19.
- 2010 'Specters of State Power and the Beijing Olympics 2008,' paper for Workshop on 'Governmentality and the Power of the State in China,' East and South-East Asian Studies Center, Lund University, Nov. 30-Dec. 2.
- 2010 'The State and the Market: Chinese TV Serials and the Case of *Dwelling Narrowness*,' paper presentation, a *boundary-2* conference on 'Topics in Critical Theory: A Literary Critical Symposium,' HKU, June 17-19.
- 2010 'Institutionalizing English Literary Studies: The Case of British India,' a talk to advanced placement students, HKU, Feb. 22.
- 2010 'Writing the Self as History: Chinese Memoirs and the Politics of Writing,' paper for the panel on 'Biography, Autobiography, Memoir, and Personal Narrative' at the National Popular Culture/American Culture Associations annual conference, Albuquerque, Feb. 10-13.
- 2008 'The Politics of Modern Literary Criticism in China: The Hu Feng Incident Revisited,' paper for 'Writing under Socialism Past and Present: A Comparative Approach' conference, Nottingham University, July 11-12.
- 2008 'Hu Feng and the Politics of Modern Literary Criticism in China: Intellectual Responsibility vs. Political Commitment,' public seminar, Oxford, Feb. 28.
- 2004 'American Sympathy and Chinese Memoirs,' paper for 'International Symposium on Culture, Politics, and the Humanities,' jointly organized by *boundary 2*, Nanjing University and HKU, May 26-29.
- 2004 'Writing the Self "in the Language of the Other": Chinese Memoirs and the Politics of English,' department public seminar, HKU, April 15.
- 2003 'Writing the Self as History,' department public seminar, HKU, March 6.
- 2003 'Chinese Memoirs and Popular Expectations,' paper for the 2003 Popular Culture/American Culture Associations joint meeting, New Orleans, April 16-19.
- 2002-3 Teacher for 'Moving Poetry,' a community outreach program based at HKU; and Assistant Editor of *The Book of Poems*, the Moving Poetry Project's annual publication.

TEACHING

HONG KONG BAPTIST UNIVERSITY

Postgraduate supervision: Research Projects

- Jenna NIU Xinyi (Ph.D.), 'Unknowability and Global Peace.' Ongoing. Principal advisor.
- Aster CHENG (M.Phil), 'Discourse and Illness.' 2023. Principal advisor.
- Candy F. WANG (Ph.D.), 'Global Modernism in China.' 2019. Principal advisor.

Postgraduate supervision: Master Thesis

- April WANG Wenqing, 'Translatable or Not? Yiyun Li's Fiction from 2015 to Present.' 2023
- Ian LO, 'The influence of Natsume Soseki on Lu Xun.' 2022
- SHEN Zhibin, 'An Absurdist Study of Lu Xun.' 2020
- Gloria WONG, 'Searching for HK Identity: Dung Kai Cheung and Chan Koon Chung.' 2018
- DENG Guochang, 'Poetry and Pro-Democracy: Liu Xiaobo and Meng Lang.' 2015
- TAM Yuen Tung Denise, 'Memoirs of a Globalized Geisha.' 2014

Postgraduate courses

- Critical Theory Seminar in the Arts and Humanities, Spring 2024
- Special Topics in Genre Studies, Fall 2019
- World Literature in Modern Times, recurrent annually since 2014

Elective senior courses

- The Erotics of Humanism, Spring 2020
- Advanced Topics in Comp Lit: The Human History of Amorous Deeds, Fall 2017
- World Literature, Fall 2015
- Special Topics in Comp Lit: Traveling Literature, Spring 2014
- Chinese-Western Literary Relations, Spring 2012
- Special Topics in Comp Lit: Disciplinary, Criticism, and Power, Spring 2011

Major core courses

- The Art of Storytelling, recurrent annually since Spring 2014
- Narrative Art, from 2011 to 2013
- Introduction to Comparative Literary Studies, recurrent annually since 2010
- Research Skills, from 2010 to 2012

UNIVERSITY OF HONG KONG

- Introduction to Cross-Cultural Studies: Issues and Theories, Fall 2009

OXFORD UNIVERSITY

- Postgraduate research public seminar on paintings and cultural policies of the Chinese Cultural Revolution, 2007-8.
- Translation, 2007-8
- Modern Chinese Literary Texts, Fall 2005, 2007-08

SERVICE

HONG KONG BAPTIST UNIVERSITY

- 2021- Arts Representative, Arts & Social Sciences Specialist Panel of the Research Committee
- 2021- ENG Coordinator, Double Degree Program, Arts Faculty
- 2021- Academic Advisor, Arts Faculty
- 2020 ENG Leader, Taskforce for 2020 Research Assessment Exercise, Arts Faculty
- 2018- Deputy Chair, Research Postgraduate Studies Committee, English Department
- 2018 ENG Member, Taskforce for Faculty Niche Research Areas, Arts Faculty
- 2017-19 ENG Leader, Taskforce for Mock Research Assessment Exercise
- 2016-20 Curriculum Coordinator, Literary & Comparative Studies Concentration, English

Department

- 2013-19 Associate Director, MA in Literary and Comparative Studies Program
- 2013- Interviewer, Year 1 broad-based students for major assignment, Arts Faculty
- 2012- Interviewer, Non-Jupas Undergraduate admission, English Department
- 2012 Organizer, 'Chinese-Western Literary Relations' public symposium
- 2011- Member, Curriculum planning and admission, MA in Literary and Comparative Studies Program
- 2011-12 Secretary, Arts Faculty Board Meeting
- 2010- Coordinator, Mentorship program, English Department

UNIVERSITY OF HONG KONG

- 2009-10 Coordinator, Research Public seminar Series, English.
- 2010 Assistant organizer, 'Topics in Critical Theory: A Literary Critical Symposium,' jointly organized by *boundary 2* and HKU, June 17-19.
- 2002 Assistant organizer, 'International Symposium on Higher Education and the Humanities,' jointly organized by HKU, *boundary 2*, and Nanjing University, May 2-4.
- 2003-9 Assistant Editor of *Critical Zone: A Forum of Chinese and Western Knowledge*, jointly published by HKU Press and Nanjing University Press.

LANGUAGES

English: native command

Chinese: native command

Cantonese and Putonghua: native command