

# Jason S Polley

Associate Professor  
jspotley@hkbu.edu.hk  
(852) 3411 5801

## I ACADEMIC & PROFESSIONAL QUALIFICATIONS

### a) PhD English Literature

McGill University, Feb 2007

Dissertation: "Acts of Justice: Risk and Representation in Contemporary American Fiction."

Supervisor: Prof Allan Hepburn (PhD Princeton)

### b) BA English Literature and Religious Studies (Double Major)

University of Lethbridge, May 1999

## II ACADEMIC & PROFESSIONAL EXPERIENCE

Associate Professor, Hong Kong Baptist University (HKBU), Sep 2013-current

Assistant Professor, HKBU, Sep 2007-Aug 2013

Instructor, Universidad Espiritu Santo, Guayaquil, Ecuador, May-Jun 2007

Instructor, McGill University, Montreal, Canada, Jun-Dec 2006

Instructor, College Lasalle, Montreal, Sep-Dec 2006

Instructor, Universidad de los Andes, Bogota, Colombia, Jan-Jun 2005

Instructor, The University of Lethbridge, Canada, May-Jun 2003

Teaching Assistant, McGill, Sep 2002-Dec 2003

## III TEACHING EXPERIENCE

### a) Postgraduate Chief Supervision

1. Hong Kong PhD Fellowship Scheme (HKPFS) Candidate. Empire and Intimacy: Environmental Injustice in Korean American Literature. LIU Ling. 2021-current

2. PhD Candidate. Interstitial Poetry. Dean AF GUI. 2019-current

3. HKPFS Graduate. "Musical Experience in Fictional Narrative: William T Vollmann, William H Gass, and Richard Powers." Ivan DELAZARI, Jan 2018

4. PhD Graduate, "White Masculinity in the Margins in Contemporary American Fiction," CHAN Suet Ni Sidney, Dec 2016

5. MPhil Graduate, "Protest Literature: Literary Aesthetics and Race Politics in Toni Morrison's Historiographic Trilogy," CHEUK Ka Chi Michael, Dec 2012

6. MPhil Graduate, "The Archived Future: North American Apocalyptic Fiction and the Ambiguous Construction of the Present," KWONG Tsz Ching Petra, Dec 2012

7. MPhil Graduate, "Going Green: Community and Eco-feminism in Barbara Kingsolver," SHEN Xianmin Rose, Aug 2010

## b) Postgraduate Thesis Refereeing

1. PhD Graduate. External Referee. "Making a Queer World: Madness, Affect and Citizenship in Post WWII American Theatre." ZHANG Ranran, City University of Hong Kong/CityU Shenzhen Research Institute/Shanghai Jiao Tong University, Sep 2023
2. MPhil Graduate. Internal Referee. "To live with a Condition: A Text-based Lifestyle Study on the Discourse of Illness," CHEN Yan, Aster, Hong Kong Baptist University, Hong Kong, Sep 2023
3. PhD Graduate. External Referee. "Fictional Ubermensch in the selected Post-Nietzsche novels of Wilde, Joyce, Hemingway, Achebe and Adiga," Gohar AYZAZ, Bahauddin Zakariya University, Multan, Pakistan, Jan 2023
4. MPhil Graduate. External Referee. "Post-apocalypse: Posthumanism in Margaret Atwood's The MaddAddam Trilogy," CHAN Sze Lok, Chinese University of Hong Kong (CUHK), June 2022
5. PhD Graduate. External Referee. "Mapping of Cognitive Emotional Universals and Particulars in the Coming of Age Novel," Alexander KORDIS, City University of Hong Kong (City U), June 2019
6. PhD Graduate. External Referee. "The End of Privilege: Postmodern Paradigms in Transhuman Worlds," Simon Hugh BERRY, City U, May 2019
7. PhD Graduate. ENG Head Designate. "Early Cantonese-English Contact as a Phonological Basis for Modern Hong Kong English," LI Yuting, HKBU, Mar 2019
8. PhD Graduate. Internal Member. "Emerging Femininities in Selected Sri Lankan English Fiction," Jayantha Mudiyansele WANNISINGHE, HKBU, Sep 2018
9. MPhil Graduate. External Member. "Narrative Functions of Lepidoptera in the Novels of Vladimir Nabokov," Natalia DELAZARI, CUHK, Jul 2018
10. PhD Graduate, External Member, "Practicing Intersectionality: Feminist Witches in Postmodern Re-Visions," ZHAO Ziwei, City U, Nov 2016
11. PhD Graduate, Internal Examiner, "The Vicissitudes of the Authentic Self," Mark WALLBANKS, HKBU, Oct 2016
12. PhD Graduate. Internal Member. "Self in Community: 20th Century Drama by Women." LI Jing, HKBU, May 2016
13. PhD Graduate. Internal Member. "The Ubiquity of Terror: Reading Family, Violence and Gender in Selected African Anglophone Novels," LAU Chi Sum Garfield, HKBU, Feb 2016
14. MPhil Graduate. External Member. "Self and Others: The Ethics of Postmodern Narrative in Philip Roth's Novels," ZHANG Feiran, CUHK, Jan 2016
15. PhD Graduate. Co-Supervisor. "The Historic Voice of Bukid: A Postcolonial Reading of Manila and Bicol's Contemporary Children's Literature," BELLEN Christine Siu, HKBU, Dec 2016
16. MPhil Graduate. External Member. "The Liberation of the Heroine in *Red Riding Hood*: a Study on Feminist and Post-feminist Discourses," CHENG Hiu Yan, Lingnan University, Jun 2014
17. MPhil Graduate. External Member. "Time and Subjectivity in Time Travel Narratives," WONG Ka Lee, CUHK, Aug 2014

18. PhD Graduate. Internal Member. “Capital and the Heroine: Reconfiguring Gender in the Victorian Novel,” FAN Yiting, HKBU, May 2011
19. MPhil Graduate. Internal Member. “Problematics of Self in Moral Space: A Study of Willa Cather, Susan Glaspell and H.D.” LI Jing, HKBU, May 2010

**c) Course Instruction History**

- ARTD 7010: RPg Research Methodology Seminar in the Humanities (Coordinator; Team-taught)
- ENGL 4085: Existentialism (Gender Studies Concentration cross-referenced)
- ENGL 4106: Literary Journalism (GSC cross-referenced)
- ENGL 4085: Plague Literature
- ENGL 4085: Canadian Fiction (GSC cross-referenced)
- ENGL 3037: Creative Writing Workshop: Teaching Teaching (Centre for Innovative Student Learning-funded)
- ENGL 4085: Science Fiction—Gender & Collaboration
- ENGL 4067: Comics and Graphic Novels
- ENGL 1005: English, Creativity, and Cultures (co-taught)
- ENG 7380: 21<sup>st</sup> Century Literature (MA course)
- ENGL 4085: The Postcolonial & India
- ENGL 4085: Contemporary Experimental Fiction
- ENGL 2026: Argumentation and Persuasion
- ENG 3850: Literary Journalism
- ENG 7440: India & the Postcolonial (MA course)
- ENG 3850: Postcolonialism
- GDAR 1016: Aesthetics, Youth, Action (co-taught)
- ENG 3990: Special Topic in Western Critical Theory: Poststructuralism
- ENG 3870: American Literature: Other Voices, Other Views Since WWII
- ENG 3990: Special Topic in Western Critical Theory: Critical and Cultural Theory
- ENG 1220: Literature & Culture
- ENG 1211: Oral Communication and Public Speaking
- ENG 3850: Contemporary Fiction
- ENG 3850: Postmodernism
- ENG 3870: American Literature: Other Voices, Other Views Since WWII
- ENG 2270: Popular American Fiction After 1950
- ENG 3990: Special Topic in Western Critical Theory: Popular Cultural Studies: Coolness, Commercialism, and Celebrity
- ENG 3870: American Literature: Survey of American Literature
- ENG 492: Divergent Representations of the Suburbs in Postwar America, McGill, Montreal, Canada
- ENG 101: Introduction to College English, College LaSalle, Montréal
- ENG 325: American Fiction Between WWII and the War on Terror, McGill
- ENG 391: The Suburban Dream? Mass Culture, Surveillance, and Success in America, McGill
- LENG 297: Appropriating Shakespeare: Contemporary Departures from *King Lear*, *Hamlet*, & *The Tempest*, Universidad de los Andes, Bogota, Colombia
- LENG 600: Inglés 6, los Andes

ENGL 1900: Introduction to Language and Literature, University of Lethbridge,  
Lethbridge, Canada

**d) Master of Arts in Literary and Comparative Studies (MALCS) Courses Designed**

ENG 7440: The Postcolonial & India

ENG 7310: Literary Theory

ENG 7380: 21<sup>st</sup> Century Fiction

ENG 7410: Advanced Topic in Critical Theory: Popular Cultural Studies

**e) Hong Kong Academy for Gifted Education (HKAGE) Courses Designed and Instructed**

Student Interviews and Improvised Writing, Hong Kong Budding Poets Anthology

(HKBPA), 2016

Poetry Workshop, 2012

Film Art & Culture, *Napoleon Dynamite* and Campus Coolness, 2012

Film Art & Culture, *Casino Royale* and the Male Gaze, 2011

**IV SCHOLARLY/ CREATIVE/ PROFESSIONAL WORK**

**a) Refereed**

**1 Monograph**

1. Polley, Jason S. *Jane Smiley, Jonathan Franzen, Don DeLillo: Narratives of Everyday Justice*. New York: Peter Lang, 2011

**2 Edited Books**

1. Polley, Jason S, and Stephanie Laine Hamilton, eds. *Everyday Evil in Stephen King's America: Essays, Images, Paratexts*. Routledge [forthcoming; 2024]
2. Gui, Dean AF and Jason S Polley, eds. *Poetry in Pedagogy: Intersections Across and Between the Disciplines*. Oxon: Routledge, 2021
3. Polley, Jason S, Vinton WK Poon, and Lian-Hee Wee, eds. *Cultural Conflict in Hong Kong: Angles on a Coherent Imaginary.* Singapore: Palgrave, 2018
4. Polley, Jason S, Tammy Ho and Jason EH Lee, eds. *Words are Worlds: The Magic of Hong Kong's Local. Hong Kong Budding Poet's English Award 2015-16 Anthology*. Hong Kong: Government Logistics Dept, 2017

**3 Creative Books**

1. Polley, Jason S. *Cemetery Miss You*. Hong Kong: Proverse, 2011
2. Polley, Jason S. *Refrain*. Hong Kong: Proverse, 2010

**4 Journal Articles**

1. Polley, Jason S. “‘Crushed by the blinding weight of the sun’: Wonderment Undented in Parimal Bhattacharya’s *Bells of Shangri-La: Scholars, Spies, Invaders in Tibet* (2019).” *parallax* 30.4 (2024): (8500 words). [Forthcoming]
2. Polley, Jason S and Ivan Delazari. “‘Popping into Your Mind’s Eye’: Multimodality and Comics in David Foster Wallace’s “The Soul Is Not A Smithy.” *Style* 56. 4. (2022): 413–432.

3. Polley, Jason S. "My India Problem." *ICTE Newsletter*. 6 (Fall 2022): 12-17.  
[https://www.icteducators.org/files/ugd/944bfa\\_b4771b068647465ebcf77ba64e64bec9.pdf](https://www.icteducators.org/files/ugd/944bfa_b4771b068647465ebcf77ba64e64bec9.pdf)
4. Polley, Jason S. "Bombay Fever, the Toujours Vu, and our Plague Era: A Phenomenology of Reflexivity." *MEJO: The MELOW Journal of World Literature*. 6 (Feb 2022): 34-45
5. Polley, Jason S. "Oh Canadiana? Atlantic Canada, Joel Thomas Hynes, and Heroin Realism." *Studia Anglica Posnaniensia*. 55 (2020): 403-426
6. Polley, Jason S. "Documenting the (Un)official Kevin Carter Narrative: Encyclopedism, Irrealism, and Intimization in *House of Leaves*." *IAFOR Journal of Media, Communication & Film*. 5.1 (Summer 2018): 5-22  
<https://iafor.org/journal/iafor-journal-of-media-communication-and-film/volume-5-issue-1/article-1/>
7. Patterson, Christopher, Jason S Polley, and Madeleine Thien. "Beneath the Slogans: Interview with Madeleine Thien on *Do Not Say We Have Nothing*." *Cha: An Asian Literary Journal*. Dec 2017. np <http://www.asiancha.com/content/view/2931/651/>
8. Polley, Jason S. "Neill Blomkamp, Class Apartheid, and Urban Insurrection." *Berfrois*. Oct 2014. np  
<http://www.berfrois.com/2014/10/jason-s-polley-neill-blomkamp-class-apartheid-and-urban-insurrection/>
9. Polley, Jason S. "Watching the Watchmen, Mediating the Mediators." *Literature Compass* 10.8 (2013): 593-604
10. Polley, Jason S. "Race, Gender, Justice: Storytelling in *The Greenlanders*." *Amerikastudien/ American Studies*. 58.1 (Fall 2013): 27-50
11. Polley, Jason S. "'Ceaseless Social War': *District 9*. *Jure Gentium: cinema e globalizzazione*. Nov 2009. np
12. Polley, Jason S. "Reading Oprah Reading Franzen." *Magazine Americana: The American Popular Culture Magazine*. June-Oct 2008. np

### 5 Book Chapters

1. Polley, Jason S. "Thinner, the Auteur, and the Lived Macabre: Kindness in Bachman/King." *Everyday Evil in Stephen King's America*. Ed Jason S Polley and Stephanie Laine Hamilton. Routledge. **[Forthcoming; 2024]**
2. Polley, Jason S, and Stephanie Laine Hamilton. "Introduction: Shine On." *Everyday Evil in Stephen King's America*. Ed Jason S Polley and Stephanie Laine Hamilton. Routledge. **[Forthcoming; 2024]**
3. Rowlett, Benedict JL and Jason S Polley. "The narratives she lives by: Identities and intersections in the many lives/roles of a Filipina sex worker in Hong Kong." *The Language of Sex Work*. Ed Rodrigo Borba and Benedict JL Rowlett. Routledge. **[Forthcoming; 2025]**
4. Polley, Jason S and Vesper Liu. "Realism, Regionalism, and Reflexivity in *A Suitable Boy*." "Geographical Imaginations in Indian Writings in English." 30 pp. **[In Submission]**
5. Polley, Jason S. "Toward a Reconciliation of Satire and Hostility in *Crumb*." *The Comics of R. Crumb: Underground in the Art Museum*. Ed By Daniel Worden. Jackson: Mississippi UP. 2021. 21-38

6. Polley, Jason S. "Smuggling creativity into the classroom." *Poetry in Pedagogy: Intersections Across and Between the Disciplines*. Ed by Dean AF Gui and Jason S Polley. Oxon: Routledge, 2021. 85-107
7. Polley, Jason S. "'I didn't think we'd be like them'; or, Wong Kar Wei, Hongkonger." *Cultural Conflict in Hong Kong: Angles on a Coherent Imaginary*. Ed by Jason S Polley, Vinton WK Poon, Lian-Hee Wee. Singapore: Palgrave, 2018. 235-256
8. Polley, Jason S, Vinton WK Poon, and Lian-Hee Wee. "Introduction: Made into Hong Kong." *Cultural Conflict in Hong Kong: Angles on a Coherent Imaginary*." Ed by Jason S Polley, Vinton WK Poon, Lian-Hee Wee Singapore: Palgrave, 2018. 1-12
9. Polley, Jason S. "Maternal Property and Female Voice in Banville's Fiction." *Troubled Legacies: Narrative and Inheritance*. Ed. Allan Hepburn. Toronto: Toronto UP, 2007. 265-290

## 6 Poems

1. Polley, Jason S. "Between the Blinds or A Squinting Cast of the Eye / Or Every Angle is Not Amblyopic or Eyeless in Ga- / za or Privacy as Theft or The Valley of the Masks." *Voice & Verse* 64 (April 2022): 98.
2. Polley, Jason S. "When Cigarettes Sword." *If Words Can Spill Beyond their Own Bounds*. Ukiyoto/Cha. **[Forthcoming]**
3. Polley, Jason S. "Bar Barb Bus After?" *Voice & Verse* 58 (March-May 2021): 63
4. Polley, Jason S. "Masque vs Mask." *Voice & Verse* 54 (July-October 2020): 151
5. Polley, Jason S. "The Fast-forwarded Fail of a 50-year Finale." *Voice & Verse* 51 (Jan 2020): 79
6. Polley, Jason S. "Value 3: Fairness, Impartiality, and Compassion in All our Dealings." *Hong Kong Protesting: A Cha Project* (August 2020). np  
<https://hkprotesting.com/2020/08/11/value-3/>
7. Polley, Jason S. "Ngo Mai Lo Cryptogram." *World Literature Today*. Spring 2019. 73  
<https://www.worldliteraturetoday.org/2019/spring/ngo-mai-lou-cryptogram-jason-s-polley>
8. Polley, Jason S. "Chinatowns Calcutta, China-wallahs Dhaka." *Voice & Verse* 41 (May 2018): 68-69
9. Polley, Jason S. "Welcome to the Xiang Gang Museum." *Voice & Verse* 39-40 (Feb 2018): 98-99
10. Polley, Jason S. "Coolly Calculated Calisthenics aka Gilt Muck Luck." *Twin Cities: An Anthology of Twin Cities from Singapore and Hong Kong*. Ed by Tammy Ho Lai-Ming & Joshua Ip. Singapore: Landmark Books, 2017. 68
11. Polley, Jason S. "I Eye a Pose." *Voice & Verse* 34 (Feb 2017): 144-5
12. Polley, Jason S. "Welcome to the Xiang Gang Museum." *Cha*. Sep 2016. np  
<http://www.asiancha.com/content/view/2517/579/>
13. Polley, Jason S. "I Eye a Pose." *Quixotica: Poems East of La Mancha*. Ed by Juan Jose Morales, Tammy Ho Lai-Ming, David McKirdy, & German Munoz. Hong Kong: Chameleon, 2016. 64-8
14. Polley, Jason S. "Find the Title." *Cha*. Dec 2015. np  
<http://www.asiancha.com/content/view/2277/521/>
15. Polley, Jason S. "Constituent Command." *Cha*. Sep 2014. np

<http://www.asiancha.com/content/view/1916/473/>

16. Polley, Jason S. "Back to Main Age." *Desde Hong Kong: Poets in Communication with Octavio Paz*. Ed by German Munoz, Tammy Ho, and Juan Jose Morales. Hong Kong: Chameleon Press, 2014. 62-69

## 7 Commentaries

1. Polley, Jason S. "'What is he doing playing fantastickall fictive Games with Realitie?' Or, 'A Pandemonium of Embraces': Luxuriating in Douglas Robinson's Transcreation of Volter Kilpi's Unfinished *Gulliver's Voyage to Phantomimia*." (Zeta, 2020). *Cha*. June 2023. np. <https://chajournal.blog/2023/06/03/voyage/>
2. Polley, Jason S. "Preface: We have a duty." *Emerging Trends and Challenges in English Literature, Art and Culture*. Ed Gurpreet Kaur. Saptrishi, 2022. Viii-xii
3. Polley, Jason S. "Afterword: 'Rumours, wild stories, conjecture': Nicholas Binge's *Professor Everywhere*." Hong Kong: Proverse, 2020. 269-273
4. Polley, Jason S. "Afterword: 'All the rest, cooks, skivvies, nurses and building workers were at their stations or tasks': Phillip Chatting's *As Leaves Blow*." Hong Kong: Proverse, 2019. 335-341
5. Polley, Jason S. "'Deep down he felt a little jealous of his own writing'; or, 'Time never passes as quickly as when holding a pen': Yi Taejun's *Dust and Other Stories*" (Columbia UP, 2018). *Cha*. Apr 2019. np <https://www.asiancha.com/wp/article/dust/>
6. Polley, Jason S. "'So punk in drublic'; or, 'Stepping in her footprints to erase your being here': Kawika Guillermo's *Stamped: An Anti-travel Novel*" (Westphalia, 2018). *Cha*. Jan 2019. np <https://www.asiancha.com/wp/article/stamped/>
7. Polley, Jason S. "'The sunlight is as subversive as Buddha': Preface to Wayne Furlong's *Buddha is a Punk Skater*." Hong Kong: Proverse, 2018. 5-7.
8. Polley, Jason S. "Eloquence, Anger, Sincerity: Henry Leung's *Goddess of Democracy: an Occupy Lyric*." *Cha*. April 2018. np <https://chajournal.blog/2018/02/10/goddess-of-democracy/>
9. Polley, Jason S. "'Impromptu Performances and Wild Exhibitions': DeWolf's *Borrowed Spaces*." *Cha*. Dec 2017. np <https://chajournal.blog/2017/11/14/borrowed-spaces/>
10. Polley, Jason S. "Preface: 'My shoes felt like sinking boats.'" *Cry of the Flying Rhino*. By Ivy Ngeow. Hong Kong: Proverse, 2017. 7-10
11. Polley, Jason S. "Preface." *Words are Worlds: The Magic of Hong Kong's Local. Hong Kong Budding Poet's English Award 2015-16 Anthology*. Ed by Jason S Polley, Tammy Ho, and Jason EH Lee. Hong Kong: Government Logistics Dept, 2017. 1-3
12. Polley, Jason S. "Preface: *HK Hollow*." By Dragos Ilca. Hong Kong: Proverse, 2017. 5-8
13. Polley, Jason S. Guest Poetry Editor. *Cha*. Mar 2016. np <http://www.asiancha.com/>
14. Polley, Jason S. "'More fun than scissored silhouettes': Review of *Hula Hooping* by Tammy Ho Lai-Ming." *Two Thirds North* 2016. Stockholm, Stockholm University and Cinnamon Press, 2016. 208-211
15. Polley, Jason S. "Advance Response: *The Snow Bridge and Other Stories*." By Philip Chatting. Hong Kong: Proverse, 2016. 315-9
16. Polley, Jason S. "Afterword." *Cop Show Heaven*. By Lawrence Gray. Proverse: Hong

Kong: Proverse, 2015. 148-151

17. Polley, Jason S. "Preface. *An Imitation of Life.*" By Laura Solomon. Hong Kong: Proverse, 2013. v-viii

## 8. Encyclopedia Entries

1. Polley, Jason S. "An Equal Music." *Handbook of Diasporic Indian Writing in English.* Ed by Manju Jaidka. Springer [Forthcoming; 2024].
2. Polley, Jason S. "The Golden Gate." *Handbook of Diasporic Indian Writing in English.* Ed by Manju Jaidka. Springer [Forthcoming; 2024].
3. Polley, Jason S. "Vikram Seth." *Handbook of Diasporic Indian Writing in English.* Ed by Manju Jaidka. Springer [Forthcoming; 2024].
4. Polley, Jason S. "The Sword and the Sickle." *The Routledge Encyclopedia of Indian Writing in English.* Ed by Manju Jaidka and Tej N Dhar. London: Routledge, 2023. 419-20.
5. Polley, Jason S. "The Atlas of Lost Beliefs." *The Routledge Encyclopedia of Indian Writing in English.* Ed by Manju Jaidka and Tej N Dhar. London: Routledge, 2023. 22-23.
6. Polley, Jason S. "Sidin Vadukut." *The Routledge Encyclopedia of Indian Writing in English.* Ed by Manju Jaidka and Tej N Dhar. London: Routledge, 2023. 439-440.
7. Polley, Jason S. "Jane Smiley." *Encyclopedia of Contemporary American Fiction, 1980-2020.* Wiley-Blackwell. 2022. np [3000 words]
8. Polley, Jason S. "The Train to Lo Wu: Jess Row." *The Encyclopedia of Contemporary Writers and their Work.* Eds Geoff Hamilton and Brian Jones. New York: Facts on File, 2010. 368-370
9. Polley, Jason S. "Straight Outta Compton: Ricardo Cortez Cruz." *The Encyclopedia of Contemporary Writers and their Work.* Eds Geoff Hamilton and Brian Jones. New York: Facts on File, 2010. 359-360
10. Polley, Jason S. "A Case of Curiosities: Allen Kurzweil." *The Encyclopedia of Contemporary Writers and their Work.* Eds Geoff Hamilton and Brian Jones. New York: Facts on File, 2010. 51-53
11. Polley, Jason S. "Junot Diaz." *The Encyclopedia of Contemporary Writers and their Work.* Eds Geoff Hamilton and Brian Jones. New York: Facts on File, 2010. 96-98
12. Polley, Jason S. "Rabbit, Run: John Updike." *Encyclopedia of Themes in Literature.* Ed Jennifer McClinton-Temple. New York: Facts on File, 2010

## 9 Magazine

1. Polley, Jason S. "Joyce Carol Oates: Una historia violenta." *Arcadia.* Septiembre 2007: 26

## 10 Talks

1. Paper, "And the trees bowed and rustled: Acclaiming the 'Birongina' in *Babu Bangladesh!*," Reclaiming the Commons, The Association for the Study of Literature and Environment (ASLE), Oregon Convention Center, Portland, USA, Jul 2023
2. Keynote, "Rereading India from (a Without that's) Within: The View from

- ‘West(ern) South-East Asia,’” International Virtual Conference (IVC): Emerging Trends and Challenges in English Literature, Art and Culture, Sri Guru Teg Bahadur Khalsa College (SGPC), Rupnagar, Punjab, India, Apr 2022
3. Paper, “Reflexively Re-reciting Polley’s ‘Chinatowns Calcutta, China-wallahs Dhaka’ at Sri Guru Teg Bahadur Khalsa College, Rupnagar,” IVC, SGPC, Rupnagar, Apr 2022
  4. Paper, “*Bombay Fever*, the Toujours Vu, and Our Plague Era: A Phenomenology of Reflexivity,” *Illness, Healing, and the Literary Imagination*, 21st MELOW International Conference, Shoolini University, Solan, Himachal Pradesh, India, Nov 2021
  5. Invited Professor Lecture Series, “‘The intangibles that were never named, but were education also, these you could never pay for’: The Price of College Life in Rural Assam”; “Life writing/ writing life: Memory, Duplicity, & Receptivity”; “A Ladakhi Language of Signs? Poetry, Play, Persuasion, (and Punishment?) on NH1; or, What’s normal even mean?”; and, “Confessing, Encoding, Combining: Epistolary, Pearls, & Poetry.” Chaiduar College, Gohpur, Assam, India, 22-25 Oct 2019
  6. Paper, “Novel Narration: Joel Thomas Hynes, Heroin Realism, & Underclass Experience.” Canadian (Re)Visions: Futures, Changes, Revolutions, 8th Conference of Polish Canadianists, Lodz, Poland, Sept 2019
  7. Discussant, “Intimacy, Satire, Ire: Reflexivity in R. Crumb.” R Crumb Roundtable Comics/Politics: Comics Studies Scholars Conference, Ryerson University, Toronto, Ontario, Canada, July 2019
  8. Keynote, “Decolonizing Discipline: ‘Creative Projects’ and/as Critical Discourse.” Writing Roundtable 2019: Storytelling in Academic and Creative Writing, Hong Kong Polytechnic University (Poly U), May 2019
  9. Discussant, “Publication Panel Pre-Event.” Writing Roundtable 2019: Storytelling in Academic and Creative Writing, PolyU, May 2019
  10. Speaker, “Academic Dialogue of English Society,” Academic Week, HKU, Mar 2019
  11. Paper, “*Cultural Conflict in Hong Kong: Angles on a Coherent Imaginary*—Hong Kong Studies Book Talk.” Hong Kong Studies Annual Conference, Hong Kong University (HKU), Dec 2018
  12. Seminar, “Meandering the Mean Streets of Mong Kok.” English Research Seminar Series, HKBU, Oct 2018
  13. Paper, “‘Let’s start over’: Wong Kar Wai, Hong Kong, and I.” The Asia Conference on Cultural Studies 2018, IAFOR, Kobe, Japan, Jun 2018
  14. Paper, “‘Popping into your mind’s eye’: Multimodality and Comics in David Foster Wallace’s ‘The Soul is Not a Smithy.’” International Conference on Narrative, Montreal, Quebec, Canada, Apr 2018
  15. Seminar, “I didn’t think we’d be like them; Or, Wong Kar Wai, Hongkonger.” Centre for China Studies Seminar Series, CUHK, Mar 2018
  16. Keynote, “Yes, seriously: L2 learning through Low-stakes (creative) Writing.” International EFL Conference for Creative Writing Instruction, University of Macau, Macau, Nov 2017
  17. Paper, “(Un)Official Narratives: The Editors’; No, Johnny’s; No, Zampano’s; No, Navidson’s; No, McLeod’s Kevin Carter in *House of Leaves*.” The Asia

- Conference on Media, Communication & Film, IAFOR, Kobe, Oct 2017
18. Seminar, “The Burmese Way and the High Way: A Beer a Beer my Kingdom for a Beer—A Memoir of an Aborted Deportation.” English Research Seminar Series, HKBU, Oct 2017
  19. Invited Professor Lecture Series, “Post-Authenticity? Space & Place, Story & Publicity, Self & Privacy”: “The Panopticon of the Everyday; or, the Elision of Public and Private Spaces,” “Unofficial Stories: David Foster Wallace and The End of Objectivity,” and “How to Be Alone.” University of Science and Technology Beijing, Beijing, PRC, 25 April-1 May 2015
  20. Seminar, “Notes Toward Notes Toward Notes Toward Is there an Text in this Encyclopedia? Excursus in *House of Leaves*; or Ekphrasis in *House of Leaves*; or ‘A quarter of an inch’; or ‘By a hair’; or ‘One-sixtieth of a second’; or ‘Don’t worry I’m just stuffing shadows’; or ‘A rape of physics’; or ‘This is not for you’; or ‘All to tell what?’” English Research Seminar Series, HKBU, Nov 2014
  20. Paper, “Watching the Watchmen, Mediating the Mediators.” Translation Department Seminar, Peking University, Beijing, PRC, Apr 2012
  21. Paper, “Watching the Watchmen, Mediating the Mediators.” 8<sup>th</sup> Crossroads in Cultural Studies Conference,” Lingnan U, Jun 2010
  22. Seminar, “A Slum Ideology: *District 9*.” English Research Seminar Series, HKBU, Jan 2010
  23. Paper, “Don DeLillo and Drama.” 7<sup>th</sup> Annual Hawaii International Conference on Arts & Humanities, Honolulu, Hawaii, USA, Jan 2009
  24. Seminar, “Reading Oprah Reading Franzen, or, A New Logocentric.” English Research Seminar Series, HKBU, Jan 2008
  25. Paper, “Franzen After Oprah.” Graduate Student Conference, McGill, Montreal, Mar 2006
  26. Paper, “Betting and Being: Jane Smiley’s *Horse Heaven*.” Gambling & Theory Conference, University of Western Ontario, London, Ontario, Canada, Oct 2004
  27. Paper, “Foolishness: Performance & Freedom in Banville’s *The Untouchable* and *Eclipse*.” PhD Colloquium 2003, McGill, Feb 2003
  28. Paper, ““And everything is bent’: *Hamlet*, Text, and Performance.” New College Conference on Medieval-Renaissance Studies, New College of Florida, Sarasota, Florida, USA, Mar 2002
  29. Paper, “Salman Rushdie’s Synaptic Snapshots and Slap-Shots: Sannyasis in Nikes; buddha and Buddha; and Aggressive Holy-Men.” Annual LEXIS Conference, University of Waterloo, Waterloo, Ontario, Canada, Apr 2001

## V SERVICE

### a) University

- Speaker, “Sharing on Postgraduate Supervision—Good Practices,” TALES, HKBU (Zoom), May 2022
- Moderator and Discussant, “The Power of Storytelling in Nonfiction,” International Writers’ Workshop (IWW) 2022 Literary Festival, HKBU (Zoom), Mar 2022
- Member, Opening Conversation, IWW 2022, HKBU (Zoom), Mar 2022
- Member, Opening Conversation, IWW 2021, HKBU (Zoom), Mar 2021

Public Orator, Honorary University Fellowship Conferment Ceremony, HKBU, Jan 2020  
 External Examiner. English Language & Literature Studies Programme (ELLS), Beijing Normal University-Hong Kong Baptist University United International College (UIC), Zhuhai, Guangdong, PRC, Sept 2019-current  
 Member, Welcome Reception & Reading, IWW: Alternate Imaginations, HKBU, Feb 2019  
 Member, List of Public Orators, Feb 2019-current  
 Associate Member, Centre of Australian, Canadian, and New Zealand Studies, Jun 2018-Dec 2019  
 External Examiner. Contemporary English Language & Literature Programme (CELL), UIC, PRC, Sep 2018  
 Film-screening and Talk, “Women in Wong Kar Wai: A Collaborative View,” Hong Kong Week, HKBU, May 2018  
 Moderator, “The Fallacy of the Middle Ground,” HK Week, HKBU, May 2018  
 Member, Steering Committee for the IWW, 2018-current  
 Reader, “IWW Closing Recital,” HKBU, Nov 2017  
 Co-Moderator, “Madeleine Thien: The Private Artist in the Public World,” Mar 2017  
 Moderator, “Mind Your Ps and Qs: World News and World Views,” Panel Discussion with IWW, Nov 2016  
 Moderator, “Words Matter, Word Matters,” Panel Discussion with IWW, Nov 2015  
 Invited Speaker, “Disconnect to Connect,” TEDxHKBU: “Think Like a Freak,” May 2015  
 Member, Planning Committee, Faculty Mission/Vision Statements, 2013-14  
 Member, Planning Committee for the Activities of IWW Workshop, 2010-18  
 Coordinator, Annual English Poetry Writing Competition, 2010-2015  
 External Advisor, Model United Nations, 2009-11  
 Member, Focus Group on General Learning Outcomes for PS/ PW/ CW, 2009-10  
 Member, ENG/AVA 334 GE Course proposal, “Comix in Hong Kong,” 2009-10  
 Member, ENG 334 GE Course Proposal, “Oh Youth! Oh Beauty!,” (Renamed “Aesthetics, Youth, Action”), 2009-10  
 Member, ENG 334 GE Course Proposal, “English, Creativity, Cultures,” 2009-10  
 Advisor, *New Horizons*, 2009-10  
 Member, HKBU Delegation to Vietnam, HK PhD Fellowship Scheme, 2009  
 Member, Focus Group on Search for New President and Vice-Chancellor, 2009

**b) Faculty**

Coordinator, ARTD 7010: RPg Research Methodology Seminar in the Humanities (Team-taught), May 2022-current  
 Member, Planning Committee for the Heterotopic Junction-2 Graduate Conference on Literature, Linguistics, and Culture, HKBU, Jun 2021-April 2022  
 Director (Acting), ENGED Double Degree Programme Management Committee (PMC), 2020  
 Member, Planning Committee, Creative Media/Practice Cluster Strategic Plan, 2017.  
 Judge, Language Center Short-Story Writing Contest, Nov 2017  
 Member, Planning Committee for Assessment Criteria for Creative Writing/Output in ARTS, 2014-15

Speaker, “Self, ‘Self,’ and “‘Self’”: “‘Brett Easton Ellis’” and Others,” CCL Seminar, Eminence, ENG Academic Week, Fall 2014  
 Member, ENGED Double Degree PMC, 2013-current  
 Member, Planning Committee, BA (Hon) in Creative & Professional Writing, 2011-12  
 Member, Admissions Committee, Principal’s Recommendation, 2012  
 Speaker, “The Holocaust and 9/11,” CCL Seminar, 2011  
 Judge, Language Center Short-Story Writing Contest, 2011  
 Speaker, “The Holocaust and 9/11,” CCL Seminar, 2011  
 Speaker, “100 Great Books,” CCL Seminar, 2010

**c) ENG**

Director, MA in Literary and Comparative Studies (MALCS), Sep 2021-current  
 Chair, Research Postgraduate Studies Committee (RPGSC), January 2019-current  
 Tour Leader, 2019 MA Study Tour, Australia, March 2019  
 Coordinator, English Major Examination Committee, 2014-2019  
 Lecture, “Ga Yau Pengyau: How Now?,” “Mirroring Ourselves in Pro-democratic Movement,” Eminence, Oct 2014  
 Solo Member, ENG MALCS Promotion, Zhuhai, Nov 2013  
 Coordinator, Minor in Theatre Studies Programme, 2012-18  
 Solo Member, ENG MALCS Promotion, Shanghai-Suzhou-Nanjing, Mar 2012  
 Member, ENG Consultancy Delegation to University of International Relations, Beijing, Apr 2012  
 Chief Supervisor, Honours Project Transfer/Conversion, 2012  
 Member, MALCS Planning Committee, 2010-current  
 Advisor, Enliven, 2012-13  
 Advisor, English Debating Team, 2009-11  
 Member, Admissions Committee for Non-JUPAS Students, 2008-current  
 Secretary, English Major Committee Meetings, 2007-2018

**d) Community**

Reader, “*In Praise of Limes: A Reading & A Celebration* (featuring Shirley Geok-lin Lim),” Zoom, May 2022  
 Member, Bloomsday Week Cultural Planning Committee (in celebration of the *Ulysses* centenary), July 2021-current  
 Workshop Instructor, “~~Don’t worry it’s not too ...~~ Apologize No More: Ethnicity, Food, and Belonging in Hong Kong.” HK Unison Community Project—*Cha x* Lensational Workshop, 6 June 2021  
 Adjudicator, The Hong Kong Federation of Youth Groups English Public Speaking Contest (HKFYG) 2020, Mar 2021  
 Speaker, “Ekphrasis City Poetics: Art and Text,” Bleak House Books, HK, Nov 2020  
 Reader, “Read for Hong Kong,” *Cha* Zoom Discussion, 9 Sep 2020  
 Discussant, “Writing Covid-19.” *Cha* Zoom Discussion, Jul 2020  
 Discussant, “Boring Topics in Poetry.” *Cha* Zoom Discussion, May 2020  
 Mentor, “After\_: Mentorship Programme for HK’s Young Writers, Videographers, and

Photographers.” *Zolima City Magazine*. Aug 2020-Feb 2021  
 Adjudicator, HKFYG 2019, Jan 2020  
 Judge, “‘Stories on Stage’ Drama Competition,” Education Bureau of Hong Kong (EDB),  
 May 2019  
 Moderator, “Sarah Lippett in Conversation: On *The Arrival* and Visual Rhetoric,”  
 Kubrick, Broadway Cinematheque, HK, Feb 2019  
 Adjudicator, HKFYG 2018, Feb 2019  
 Workshop Instructor, “Himalayan Holiday! The Poetry, Play, Persuasion (and  
 Punishment) of Leh Highway Signage.” *Cha* Writing Workshop in Association  
 with WIMLER Foundation HK, HKBU, Nov 2018  
 Reader, “The Cities: A *Cha* Reading,” HK, Nov 2018  
 Workshop Instructor, “Writing the Unwritten, Speaking the Unspoken: Epistolary &  
 Poetry,” College of International Education (CIE), HKBU, Nov 2018  
 Workshop Instructor, “Beyond Building Found Poems: Poetic Play and Creative  
 Collaboration,” HKBPA 2017-18, Hang Seng Management College, HK,  
 May 2018  
 Workshop Instructor, “Imagined Letters to Ideal Readers: What I don’t talk about (and  
 think about) when I talk about (and think about) my everyday,” DHSS Lecture  
 Series, UIC, Zhuhai, May 2018  
 Workshop Instructor, “Yesterday, Today—or, Look, Look!: Making the Ordinary  
 Extraordinary through Collaborative Creativity,” *Cha* Writing Workshop, CCC  
 Kung Lee College, HK, Apr 2018  
<https://chajournal.blog/2018/05/04/ccc-kung-lee-college/>  
 Senior Reviewer, ACAS 2018 Conference Programme, Kobe, Japan, Jun 2018  
 Workshop Instructor, “Beyond *Tsismosa* and Before *Artista*: Imagined Letters to  
 Imagined Friends—What I don’t talk about when I talk about my Hong Kong  
 everyday.” *Cha* Writing Workshop in Association with WIMLER Foundation HK.  
 HKBU, Feb 2018  
<https://chajournal.blog/2018/02/28/jason-wimler/>  
 Reader, “We Live for Poetry: *Cha* and *VV*—A Joint Reading,” HK, Mar 2018  
 Reader, “Political Urgency: Hong Kong & the World,” *Cha* Reading Series,  
 Pause, HK, Feb 2018  
 Reader, “Take Ten: Jason S Polley and Lian-Hee Wee,” *Cha* Reading Series,  
 HKBU, Dec 2017  
 Reader, “Poets in Conversation: Louise Ho, Tammy Ho Lai-Ming, Eddie Tay  
 and Jason S Polley,” CUHK, Nov 2017  
 Peer-Reviewer, *Pragmatics & Society*, Nov 2017-current  
 Reader, “Coolly Calculated Calisthenics aka Gilt Muck Luck,” Launch of *Twin Cities*,  
 Hong Kong International Literary Festival (HKILF), Nov 2017  
 Editorial Board, *Hong Kong Studies*, 2017-current  
 Senior Reviewer, MediAsia2017 Conference Programme, Kobe, Japan, Oct 2017  
 Invited Guide, “Wong Kar Wai and The Dark Side of Hong Kong: From  
 Chungking Mansion to Temple Street.” Students from Bates College (Maine,  
 USA), HK, May 2017  
 Judge, English Public Speaking Contest, College of International Education (CIE,  
 HKBU), May 2017

Judge, Shorts on Stage Drama Competition, EDB, May 2017  
 Exam Paper Moderator, CULS2401 Approaches to Studying Culture, CIE, Mar 2017  
 Adjudicator, HKYFG 2016, Mar 2017  
 Reader, #WRITERSRESIST: A Joint Reading, HK, Jan 2017  
 Invited Lecturer, “*The Taming of the Shrew* and our Everyday Performances,” Good Hope Secondary School, HK, Aug 2016  
 Reader, Royal Commonwealth Society Fundraiser, Canadian Consulate Official Residence, HK, May 2016  
 Adjudicator, “Shorts on Stage” Drama Competition, Enhanced NET Scheme in Secondary Schools, EDB, May 2016  
 Reader, *Cemetery Miss You*, Proverse Readers’ Club, Dymocks Books and Café, HK, Apr 2016  
 Invited Speaker, Writing Workshop, English Festival 2016, HKU English Society. Mar 2016  
 Reader, *Refrain*, Proverse Readers’ Club, Dymocks Books and Café, Discovery Bay, Mar 2016  
 Adjudicator, HKFYG 2015, Jan 2016  
 Adjudicator, HK Secondary School Debating Competition (HKSSDC), Nov 2015  
 Exam Paper Moderator, CULS2401 Approaches to Studying Culture, CIE, Mar 2016  
 Interviewee, “Morning Brew,” *RTHK*, Jan 2016  
[http://programme.rthk.hk/channel/radio/programme.php?name=radio3/morning\\_brew&d=2016-01-27&p=2505&e=343177&m=episode](http://programme.rthk.hk/channel/radio/programme.php?name=radio3/morning_brew&d=2016-01-27&p=2505&e=343177&m=episode)  
 Programme Director, The Hong Kong Budding Poets Award Programme (HKBPA) 2015, in Association with HKAGE and EDB (233,500 HKD Tender), Jul 2015-Dec 2016  
 Invited Speaker, “Disconnect to Reconnect: Normalcy as Disease,” Future Leaders Initiative Programme (FLIP). CUHK, Jul 2015  
 Adjudicator, “Shorts: A Short Story Writing Competition,” Enhanced NET Scheme in Secondary Schools, EDB, Jun 2015  
 Invited Speaker, “Disconnect to Connect,” TEDxHKBU: “Think Like a Freak,” May 2015  
 Adjudicator, HKFYG 2014, Jan 2015  
 Exam Paper Moderator, CULS2401 Approaches to Studying Culture, CIE, Nov 2015  
 Reader, “Back to Main Age.” *Desde Hong Kong: Poets in Conversation with Octavio Paz* book launch. IWW. Fringe Club. HK, Nov 2014  
 Interviewer, “Henning Juul and his Creator Thomas Enger: Angels and Demons,” HKILF, Nov 2013  
 Member, Advisory Review Panel, *Cine-Excess* E-Journal, 2012-14  
 Invited Speaker, McGill Alumni Discussion for Newly Accepted Students, HK, Mar 2012  
 Reader, *Cemetery Miss You*. Fringe Club, HK, Apr 2012  
 Reader, *Cemetery Miss You*. Book Launch. Helena May, HK, Nov 2011  
 Reader, *Refrain*. Book Launch, Fringe Club, HK, Apr 2011  
 Coordinator, “Open Discussion with Biographer Deborah Baker,” HKILF, Nov 2011  
 Reader, *Refrain*. Kubrick, HK, Mar 2011  
 Reader, *Refrain*, HKILF, Mar 2011  
 Judge, Short Story Writing Contest. CIE, Nov 2011  
 Moderator, Proposed Curriculum in Contemporary English Studies, UIC, Zhuhai, PRC,

2010-11

Coordinator, ENG/AFI (American Film Institute), HKBU Film Series, Apr 2010

Interviewee, English Competency Enrichment: Professional Tips, HK, Mar 2010

Interviewee, Capturing A, e-education publishing Ltd., HK, Mar 2010

Special Guest and Judge, Edupower Annual Public Speaking Competition, HK, May 2010

Coordinator, ENG/AFI, HKBU Film Series, Feb 2009

## **VI AWARDS**

HKBU President's Award for Outstanding Performance in Scholarly Work [Research Supervision]. 25,000 HKD, Apr 2022

Centre for Innovative Service-Learning Grant, ENGL 3037: Creative Writing Workshop. 30,000 HKD, HKBU, Jan-May 2019

Faculty Research Grant, FRG/07-08/II-59. Dramatist Don DeLillo. 94,800 HKD, HKBU, Jul 2008-Jun 2010

Teaching Development Grant, TDG/0708/IV/02. Adding to HKBU's Library: Contemporary American Fiction, Film, and Theory. 297,200 HKD. Sep 2008-Mar 2009