



RUTH Y.Y. HUNG 洪如蕊

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Scopus Author ID: 44461292800  
h-index score: 6  
Google Scholar Citations: 125

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## EXECUTIVE SUMMARY

An Oxford-trained scholar and academic leader with over 15 years of experience in comparative literary studies, Dr. Ruth Y.Y. Hung has built a notable international reputation for her pioneering research in animal studies and modern Chinese intellectual history. Her work is characterized by its cross-cultural depth and engagement with contemporary global issues, evidenced by a strong record of scholarly impact, including over 125 Google Scholar citations, an h-index of 6, and more than HKD600,000 in external research funding. As a former Head of the English Department and current Associate Director of the Academy of Language and Culture at Hong Kong Baptist University, she has demonstrated leadership in academia, curriculum innovation, and successful postgraduate supervision. Dr. Hung has authored two major scholarly books: *Hu Feng: A Marxist Intellectual in a Communist State* (SUNY Press 2020) and *Animal Lives Through Five Centuries of Art and Science* (Palgrave Macmillan 2026), and she serves on the editorial board of the influential journal *boundary 2*. Her multilingual proficiency in English, Cantonese, and Putonghua further enhances her ability to bridge Eastern and Western intellectual traditions.

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## ACADEMIC EXPERTISE AND RESEARCH AREAS

- Animal Studies
- Comparative Literature (China-West)
- History of Ideas
- Modern Criticism
- World Literature

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## ACADEMIC CREDENTIALS

2004-9	<b>D.Phil.</b> Oriental Studies <i>Oxford University</i>
2001-4	<b>M.Phil.</b> English Studies <i>University of Hong Kong</i>
1998-01	<b>B.A.</b> English Studies and Comparative Literature (first-class honors) <i>University of Hong Kong</i>

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## CURRENT APPOINTMENTS

### *Academia*

2024-	Associate Director, Academy of Language and Culture, HK Baptist University
2016-	Associate Professor, Academy of Language and Culture, HK Baptist University

### *Profession*

2024-	Editorial Board Member, <i>American Journal of Art and Design</i>
2021-	External Reviewer, <i>AM Journal of Art and Media Studies</i>
2014-	Advisory Editor, <i>boundary 2: an international journal of literature and culture</i>

*Community*

- 2022- Advisory Committee Member, MA in Global English Literary and Cultural Studies Program at the Hang Seng University of Hong Kong
- 2021- Advisory Board Member (undergraduate studies), School of Arts and Social Sciences, HK Metropolitan University

## PREVIOUS APPOINTMENTS

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- 2022-24 Head, English Department, HK Baptist University
- 2019-22 Associate Head, English Department, HK Baptist University
- 2019-20 Program Director, MA in Literary and Comparative Studies, HK Baptist University
- 2019 Jan-July Acting Head, English Department, HK Baptist University
- 2016-17 Visiting Scholar, China Center, Oxford University
- 2014-15 Short-Term Fellow, Humanities Center, University of Pittsburgh
- 2013-19 Associate Director, MA in Literary and Comparative Studies, HK Baptist University
- 2010-16 Assistant Professor of Comparative Literature, English Department, HK Baptist University
- 2010-14 Assistant Editor, *boundary 2: an international journal of literature and culture*
- 2009-10 Postdoctoral Research Fellow, School of English, University of Hong Kong
- 2007-18 David Senior Scholar, Chinese Institute, Oxford University

## TITLES

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- 2024- Senior Fellow, Advance HE
- 2022- Member, International Association of University Professors of English (IAUPE)

## GRANTS

*External*

- 2021 Summer Program for Immersion in Communicative English (SPICE), 8 funded internship places for ENG and ENGED students, HKD6,000/place/year, total fund: HKD48,000/year
- 2013-16 Early Career Scheme for a project on Hu Feng and the modern intellectual, University Grants Committee, funded HKD554,502.40
- 2010 Travel grant to lecture at 'Reaching for Hearts and Minds - Governmentality and State Power in China' workshop, Asian Studies Center, Lund University

*Internal*

- 2020 'Distinguished Visiting Professor Series in English Literature and Criticism,' Institute of Creativity, HK Baptist University, HKD100,000
- 2011 Incentive Award, HK Baptist University, HKD20,000
- 2011 Staff development fund, HK Baptist University, HKD100,000

## AWARDS AND HONORS

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- 2016 Awardee. Faculty Performance Award for Young Researcher, HK Baptist University
- 2009-10 Awardee. Postdoctoral Research Fellowship, University of Hong Kong
- 2007-8 Awardee. David Senior Scholar Fellowship, Oxford University
- 2005-8 Awardee. Universities' Chinese Committee Bursary, London
- 2004-7 Awardee. Clarendon Bursary, Oxford University
- 2004-7 Awardee. Paula Soans O'Brian Scholarship, St. Cross College, Oxford University
- 2004 Awardee. Outstanding Research Postgraduate Students Award, University of Hong Kong

- 2001-3 Awardee. Postgraduate Studentship, University of Hong Kong  
 2001 Awardee. Ellis Bell Prize (best English and Comparative Literature graduate), University of Hong Kong  
 2001 Awardee. Special Honors (outstanding English graduate), University of Hong Kong  
 1999, 00, 01 Awardee. Dean's Honors List, University Prize, University of Hong Kong

## PUBLICATIONS

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### Scholarly Books

2026. *Animal Lives Through Five Centuries of Art and Science: Who Knows If I am Not Subject to Knowledge?* New York: Palgrave Macmillan. [doi.org/10.1007/978-3-032-05977-2](https://doi.org/10.1007/978-3-032-05977-2)  
 2020. *Hu Feng: A Marxist Intellectual in a Communist State, 1930-1955*. New York: SUNY Press. [ISBN-13: 978-1438479545] [[link](#)]

### Articles (Peer-Reviewed and Refereed)

2025. 'Gaze that Shamed Science: Canine Defiance and the Ethics of Experimental Physiology.' *Medical Humanities* (October 28). [doi.org/10.1136/medhum-2025-013346](https://doi.org/10.1136/medhum-2025-013346) (**Scopus Q1; PubMed; AHCI**)  
 2025. 'Wandering from China to America: A Life Straddling Different Worlds: 2nd Edition, by Xiuwu R. Liu, Verlag, Stuttgart, Ibidem Press, 2024, 302 pp., ISBN-13: 978-3-8382-7071-5.' *Life Writing* 22.4: 966-972. [doi.org/10.1080/14484528.2025.2532950](https://doi.org/10.1080/14484528.2025.2532950) (**Scopus Q1; AHCI**)  
 2021. 'The Afterlives of Jātaka Deer's Compassion – In Memory of Our Dog Baibai.' *Acoustic and Visual Ecology of Damaged Planet*, a special issue of *AM Journal of Art and Media Studies* 25 (September): 49-66. [doi.org/10.25038/am.v0i25.447](https://doi.org/10.25038/am.v0i25.447) (**Indexed: ESCI, CEEOL**)  
 2020. 'Against Allegory: for the Wolves in *Wolf Totem*.' *boundary 2* 47.4 (November): 25-61. [doi.org/10.1215/01903659-8677827](https://doi.org/10.1215/01903659-8677827) (**Scopus Q2; AHCI; JSTOR**)  
 2017. 'Time Has Begun: Hu Feng's Poiesis in Socialist China, 1937-1950.' *Canadian Review of Comparative Literature*, 44.3 (September): 579-593. [[abstract](#)] (**Scopus Q2; Project MUSE**)  
 2015. 'Red Nostalgia: Commemorating Mao in Our Time.' *Twenty-first Century 'Chinoiserie': China and the Global Imaginary*, a special issue of *Literature Compass*, 12.8 (August): 371-384. [doi.org/10.1111/lic3.12245](https://doi.org/10.1111/lic3.12245) (**Scopus Q1; AHCI**)  
 2014. 'What Melts in the "Melting Pot" of Hong Kong?' *ASIATIC* 8.2 (December): 57-87. [doi.org/10.31436/asiatic.v8i2.489](https://doi.org/10.31436/asiatic.v8i2.489) (**Scopus Q2; ESCI; MLA**)  
 2014. 'How Global Capitalism Transforms Deng Xiaoping.' *boundary 2* 41.2 (August): 165-196. [doi.org/10.1215/01903659-2686133](https://doi.org/10.1215/01903659-2686133) (**Scopus Q2; AHCI; JSTOR**)  
 2014. 'Nelson Mandela,' in 'Mandela's Reflections.' *b2o: boundary 2 online* [[link](#)] (**Scopus Q2; AHCI; JSTOR**)  
 2013. 'Imagination Sterilized: The Workings of the Global Spectacle.' *boundary 2* 40.3 (September): 101-137. [doi.org/10.1215/01903659-2367064](https://doi.org/10.1215/01903659-2367064) (**Scopus Q2; AHCI; JSTOR**)  
 2012. 'Cultural Policy between the State and the Market: Regulation, Creativity, and Contradiction' (with Q.S. Tong). *International Journal of Cultural Policy* 18.3 (April): 265-78, [doi.org/10.1080/10286632.2012.662963](https://doi.org/10.1080/10286632.2012.662963). Reprinted in *Cultural Policy in East Asia: Contemporary Issues and Trends*, ed. Lorraine Lim. London: Routledge, 2014. 5-18. (**Scopus Q1; AHCI**)  
 2011. 'The State and the Market: Chinese TV Serials and the Case of *Woju* (Dwelling narrowness).' *boundary 2* 38.2 (June): 155-187. [doi.org/10.1215/01903659-1301294](https://doi.org/10.1215/01903659-1301294) (**Scopus Q2; AHCI; JSTOR**)  
 2011. Lena Henningsen's *Copyright Matters*, a review. *Cha: An Asian Literary Journal; The China Issue* (July). [[link](#)] (**Indexed: MLA**)

2007. "'To Be Worthy of the Suffering and Survival": Chinese Memoirs and the Politics of Sympathy.' *Life Writing: Exploring the Contemporary Meanings of Life Narrative* 4.1 (April): 59-80. [doi.org/10.1111/lic3.12245](https://doi.org/10.1111/lic3.12245) (Scopus Q1; AHCI)
2006. 'Writing the Self "in the Language of the Other": Chinese Memoirs and the Politics of English.' *Symbolism: An International Annual of Critical Aesthetics* VI: 433-464. (Indexed: MLA)

### Book Chapters

2023. "'An Honest Failure": Simone de Beauvoir in China.' In *Failures East and West: Cultural Encounters between East Asia and Europe*, eds. Ralf Hertel and Kirsten Sandrock. Edinburgh: Edinburgh University Press. 49-65. [\[link\]](#)
2021. 'Toward a New Humanity: Animal Cruelty in China in Light of COVID-19.' In *Routledge Handbook of Vegan Studies*, ed. Laura Wright. London: Routledge. 381-393. [\[link\]](#)
2018. 'Classic or Farce? Making a Spectacle of China's Anti-Japan Serials' (with Q.S. Tong). In *Routledge Handbook of Cultural and Creative Industries in Asia*, eds. Lorraine Lim & Hye-Kyung Lee. Ch.16. London: Routledge. 239-249. [\[link\]](#)
2014. 《國家與市場：以〈蝸居〉為例》《电视剧与当代文化》王晓明编。北京：生活·读书·新知三联书店。105-124。 [*Dwelling Narrowness Between the State and the Market.* In *TV Drama and Contemporary Culture*, eds. Wang Xiaoming. Beijing: SDX Joint Publishing Company, 2014. 105-113.]
2014. 'Cultural Policy between the State and the Market: Regulation, Creativity, and Contradiction' (with Q.S. Tong). In *Cultural Policy in East Asia: Contemporary Issues and Trends*, ed. Lorraine Lim. London: Routledge. 5-18. [\[link\]](#)
2012. 'Imagination in the Box: *Woju's* Realism and the Representation of *Xiaosan*.' In *Television, Sex and Society: Analyzing Contemporary Representations*, eds. Basil Glynn, James Aston, and Beth Johnson. NY; London: Continuum. 89-105.
2011. 'The Politics of Modern Literary Criticism in China: The Hu Feng Incident Revisited.' In *Writing under Socialism Past and Present*, eds. Meesha Nehru and Sara Jones. Nottingham: Russell Press. 209-336.

### LECTURES, TALKS, AND CONFERENCES

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- 2025 'Cuteness as Code: LABUBU and the Emotional Machinery of Digital Capitalism,' conference presentation. Coded. A Somewhat Emotional State. Kunsthistorisches Institut in Florence, Italy. November 12-14.
- 2024 'Unnarratable Pain and Species Extinction: Insects as Narratives in Liu Cixin's *The Three-Body Problem*,' conference presentation. The Annual PAMLA 2024 Conference. Palm Springs, California, United States. November 7-10.
- 2023 'The Uncanny Valley of Taxidermy: Exploring the Romanticist Legacy and Ethical Challenges,' conference presentation. The Annual 2023 PAMLA Conference: Shifting Perspectives. Portland, United States. October 25.
- 2022 'Reason,' public talk, 'Hong Kong Ph.D. Fellowship Salon.' English Department, HK Baptist University. October 12.
- 2021 'The Semiosis of Legitimation: The China Model in the 21<sup>st</sup> century,' paper presentation. *Reimagining the Cosmopolis. Living in a Confined Humanity*. Universit  de Paris/Zoom. December 17
- 2020 'Animal Matters,' public talk, 'Whip-Smart and Specialized: Hong Kong Ph.D. Fellowship Salon.' English Department, HK Baptist University. October 8.
- 2020 'Toward a New Humanity: Animal Cruelty in China in Light of COVID-19,' public seminar. English Department, HK Baptist University. October 19.

- 2019 'Crisis in English Studies: Cambridge English and its Renewal,' paper presentation. International Conference on Education and Global Studies. Sapporo, Japan. January 19-21.
- 2018 'Against Allegory: for the Wolves in *Wolf Totem*,' paper presentation. *boundary 2* editorial meeting and conference. Dartmouth College, United States. April 27-29.
- 2016 '*Time Has Begun: Hu Feng's Poiesis in Socialist China, 1937-50*,' public lecture. China Center, Oxford University. October 27.
- 2015 'Lu Xun' (with Leo Ou-fan Lee). *The Big Idea*, Radio Talk, hosted by Douglas Kerr, Radio Television Hong Kong. February 7.
- 2014 'How Global Capitalism Transforms Deng Xiaoping,' public colloquium. Humanities Center, Pittsburgh University. April 9.
- 2014 'Red Nostalgia: Commemorating Mao in Our Time,' public lecture. Humanities Center, Pittsburgh University. April 7.
- 2014 'Commemorating Mao in Our Time,' public seminar. English Department, University of Hong Kong. February 20.
- 2013 '*Chinoiserie* in the Twenty-first Century,' public seminar. English Department, Chinese University of Hong Kong. November 21.
- 2013 'Imagination Sterilized: The Workings of the Global Spectacle,' public lecture. New York University, February 12.
- 2012 'World Spectacles in the Age of Global Capital,' public seminar. HK Baptist University, September 24.
- 2012 'Aristotle and King Lear,' lecture series on the *Poetics* and *King Lear*. Liberal Arts College, Sun Yat-sen University, Guangzhou. May 18 & 25, June 1 & 8.
- 2012 'Ways of Studying *Weltliteratur*: Philology, Synthesis, and Love,' public lecture. Nanjing University. March 6.
- 2012 《鲁迅与胡风》，会议发言，《纪念胡风诞辰110周年学术研讨会》，北京鲁迅博物馆，北京，十一月24-25日。
- 2012 《国家与市场：以〈蜗居〉为例》，会议发言，《第八届中国文化论坛：电视剧与当代文化》，中国文化论坛理事会、上海大学中国当代文化研究中心、华东师范大学对外汉语学院合办，上海，七月15-17日。
- 2012 'Criticism in the Age of World Spectacle,' conference paper. *boundary 2* conference on 'End(s) of Criticism and Antinomies of the Post-Secular.' UCLA, United States. May 11-12.
- 2011 Chair and convener of the panel 'Specters of Power and the Limits of Imagination' at the American Comparative Literature Association annual meeting. Vancouver, Canada. March 31-Apr 3. [[panel abstract](#)]
- 2011 'Staging an Intoxicating Spectacle: The 2008 Beijing Olympics,' conference paper. The American Comparative Literature Association annual conference. Vancouver, Canada. March 31-April 3.
- 2011 'Chinese Memoirs and the Politics of Cover Designing: Commodification, Standardization, and Intertextuality,' conference paper. The Asian Studies Association annual conference. Honolulu. March 31-April 3.
- 2011 'Specters of State Power and the Limits of Imagination: The Case of the Beijing Olympics 2008,' public seminar. Baptist University, March 21.
- 2010 '*Dwelling Narrowness: The Censor, the Market, and Chinese TV Drama*,' public lecture jointly hosted by *boundary 2*, Cultural Studies Graduate Program, and University Honors College, Pittsburgh University. April 19.
- 2010 'Specters of State Power and the Beijing Olympics 2008,' public lecture. East and South-East Asian Studies Center, Lund University. Nov. 30-Dec. 2.

- 2010 'The State and the Market: Chinese TV Serials and the Case of *Dwelling Narrowness*,' paper presentation, a *boundary-2* conference on 'Topics in Critical Theory: A Literary Critical Symposium.' University of Hong Kong. June 17-19.
- 2010 'Institutionalizing English Literary Studies: The Case of British India,' public talk. English Department, University of Hong Kong. Feb. 22.
- 2010 'Writing the Self as History: Chinese Memoirs and the Politics of Writing,' conference paper for the panel on 'Biography, Autobiography, Memoir, and Personal Narrative' at the National Popular Culture/American Culture Associations annual conference. Albuquerque, United States. Feb. 10-13.
- 2008 'The Politics of Modern Literary Criticism in China: The Hu Feng Incident Revisited,' conference paper. 'Writing under Socialism Past and Present: A Comparative Approach' conference. Nottingham University, July 11-12.
- 2008 'Hu Feng and the Politics of Modern Literary Criticism in China: Intellectual Responsibility vs. Political Commitment,' public seminar. Oxford University, Feb. 28.
- 2004 'American Sympathy and Chinese Memoirs,' conference paper. 'International Symposium on Culture, Politics, and the Humanities,' jointly organized by *boundary 2*, Nanjing University and HKU. University of Hong Kong and Nanjing University. May 26-29.
- 2004 'Writing the Self "in the Language of the Other": Chinese Memoirs and the Politics of English,' public seminar. University of Hong Kong. April 15.
- 2003 'Writing the Self as History,' public seminar. University of Hong Kong. March 6.
- 2003 'Chinese Memoirs and Popular Expectations,' paper for the 2003 Popular Culture/American Culture Associations joint meeting. New Orleans, United States. April 16-19.

#### RESEARCH SUPERVISION

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##### *Hong Kong Baptist University*

###### *Research Projects*

- Jenna NIU Xinyi (Ph.D.), 'Unknowability and Global Peace.' Ongoing. Principal advisor.
- Aster CHENG (M.Phil), 'Discourse and Illness.' Completed 2023. Principal advisor.
- Candy F. WANG (Ph.D.), 'Global Modernism in China.' Completed 2019. Principal advisor.

###### *Master Thesis*

- April WANG Wenqing, 'Translatable or Not? Yiyun Li's Fiction from 2015 to Present.' 2023
- Ian LO, 'The influence of Natsume Soseki on Lu Xun.' 2022
- SHEN Zhibin, 'An Absurdist Study of Lu Xun.' 2020
- Gloria WONG, 'Searching for HK Identity: Dung Kai Cheung and Chan Koon Chung.' 2018
- DENG Guochang, 'Poetry and Pro-Democracy: Liu Xiaobo and Meng Lang.' 2015
- TAM Yuen Tung Denise, 'Memoirs of a Globalized Geisha.' 2014

#### COURSES TAUGHT

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##### *Hong Kong Baptist University*

###### *Postgraduate courses*

- Critical Theory Seminar in the Arts and Humanities, Spring 2024
- Special Topics in Genre Studies, Fall 2019
- World Literature in Modern Times, recurrent annually since 2014

###### *Elective senior*

- The Erotics of Humanism, Spring 2020
- Advanced Topics in Comp Lit: The Human History of Amorous Deeds, Fall 2017
- World Literature, Fall 2015
- Special Topics in Comp Lit: Traveling Literature, Spring 2014
- Chinese-Western Literary Relations, Spring 2012
- Special Topics in Comp Lit: Disciplinarity, Criticism, and Power, Spring 2011

*Major core*

- The Art of Storytelling, recurrent annually since Spring 2014
- Narrative Art, from 2011 to 2013
- Introduction to Comparative Literary Studies, recurrent annually since 2010
- Research Skills, from 2010 to 2012

*University of Hong Kong*

- Introduction to Cross-Cultural Studies: Issues and Theories, Fall 2009

*Oxford University*

- Postgraduate research public seminar on paintings and cultural policies of the Chinese Cultural Revolution, 2007-8.
- Translation, 2007-8
- Modern Chinese Literary Texts, Fall 2005, 2007-08

SERVICE

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*Hong Kong Baptist University*

2025	Coordinator, Broad-based Admission Programs.
2024	Panel Member, Master of Social Sciences in Psychology accreditation panel.
2024	ENG Representative, Director of Academy of Language and Culture appointment panel.
2024	Convenor, Working Group of Academy of Language and Culture, Project HAS (Humanities, Arts, and Social Sciences).
2021-	Faculty Representative, Arts & Social Sciences Specialist Panel of the Research Committee
2021-2024	Academic Advisor, Arts Faculty
2021-2024	Coordinator, Double Degree Program, Arts Faculty
2021-2024	Senate Member
2020	ENG Leader, Taskforce for 2020 Research Assessment Exercise, Arts Faculty
2018-	Deputy Chair, Research Postgraduate Studies Committee, English Department
2018	ENG Member, Taskforce for Faculty Niche Research Areas, Arts Faculty
2017-19	ENG Leader, Taskforce for Mock Research Assessment Exercise
2016-20	Curriculum Coordinator, Literary & Comparative Studies Concentration, English Department
2013-19	Associate Director, MA in Literary and Comparative Studies Program
2013-	Interviewer, Year 1 broad-based students for major assignment, Arts Faculty
2012-	Interviewer, Non-Jupas Undergraduate admission, English Department
2012	Organizer, 'Chinese-Western Literary Relations' public symposium
2011-	Member, Curriculum planning and admission, MA in Literary and Comparative Studies Program
2011-12	Secretary, Arts Faculty Board Meeting
2010-	Coordinator, Mentorship program, English Department

*University of Hong Kong*

- 2009-10     Coordinator, Research Public Seminar Series, English.
- 2010         Assistant organizer, 'Topics in Critical Theory: A Literary Critical Symposium,' jointly organized by *boundary 2* and HKU, June 17-19.
- 2002         Assistant organizer, 'International Symposium on Higher Education and the Humanities,' co-organized by HKU, *boundary 2*, and Nanjing University, May 2-4.
- 2003-9       Assistant Editor of *Critical Zone: A Forum of Chinese and Western Knowledge*, jointly published by HKU Press and Nanjing University Press.

LANGUAGES

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- English: native command
- Chinese: native command
- Cantonese and Putonghua: native command