

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Modern and Contemporary Poetry

2. COURSE CODE

ENGL3106

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

ENGL2007 Literary and Comparative Studies

6. MEDIUM OF INSTRUCTION

English

7. AIMS & OBJECTIVES

- 1) To investigate twentieth-century poetry as a mode of thought and expression;
- 2) To introduce students to the styles, subjects and poetic imperatives that emerged in twentieth century.

8. COURSE CONTENT

- I. Precursors to Modern Poetry: The 1880s through World War I
- II. Innovation in a Fragmented World: 1920-1940
- III. Themes and Variations: Poetry as Cultural Debate
- IV. Women and Minorities: New Perspectives
- V. New Voices: The Younger Generation

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Identify the qualities that distinguish twentieth-century poetry from other periods of poetic writing

CILO 2	Evaluate the social, political, literary and cultural events affecting the development of poetry in the twentieth century
CILO 3	Demonstrate a comprehensive knowledge of the range of poems selected for the course
CILO 4	Analyze the literary devices and techniques of an unseen twentieth-century poem
CILO 5	Make valid and subtle comparisons between poems, in both written and spoken contexts
CILO 6	Make an analysis which captures the variety of twentieth-century poems and the literary factors enabling us to speak of "twentieth-century poetry" as a valid and coherent entity

10. TEACHING & LEARNING ACTIVITIES (TLAs)

<u>CILO alignment</u>	<u>Type of TLA</u>
CILO 1	<ul style="list-style-type: none"> - Read poems in class and learn the characteristics of twentieth-century poetry - Work in teams and identify the common themes and concerns in twentieth-century poems - Access the library catalogue and the internet in order to practise self-learning, and familiarize themselves with the features of pre-twentieth-century poetry - Participate in in-class and online discussion, and demonstrate their ability to differentiate how twentieth-century poetry differs from other periods of poetic writing
CILO 2	<ul style="list-style-type: none"> - Read and watch documentary material on the social, political, literary and cultural events in the twentieth century - Be given written tasks to evaluate how these events can affect the development of poetry in the twentieth century - Formulate their own views and give oral and written presentations
CILO 3	<ul style="list-style-type: none"> - Analyze the material in the course pack, and consult secondary sources to deepen their understanding of the selected texts - Do cumulative projects on different writers to attain extensive knowledge of the range of poems selected for the course - Write short response essays, blog entries to initiate online discussions and evaluation of the selected texts
CILO 4	<ul style="list-style-type: none"> - Be given hands-on advice on how to blind-review poems - Be given written tasks in class to blind review poems, and identify the poetic techniques and literary devices used - Give and receive peer reviews in class
CILO 5	<ul style="list-style-type: none"> - Do group projects to note the different poems written by the same writer, and on poems written by different writers on the same topic

	<ul style="list-style-type: none"> - Be given hands-on instructions on how to make valid comparisons between poems - Work in teams and make comparisons between poems, then present their research findings in oral and written presentations
CILO 6	<ul style="list-style-type: none"> - Write a research paper analyzing an the distinctive features found in twentieth-century poems - Take quizzes, the mid-term and final exam to demonstrate their knowledge of the variety of twentieth-century poems, and argue for the idea that "twentieth-century poetry" can be a valid and coherent entity

11. ASSESSMENT METHODS (AMs)

<u>Type of Assessment Methods</u>	<u>Weighting</u>	<u>CILOs to be addressed</u>	<u>Description of Assessment Tasks</u>
Coursework	65 %	1, 2, 4, 5	<p>Coursework may consist of short and/or long research papers, in-class writing assignments, poem analysis, oral reports, quizzes, projects, in-class and online discussions, and a mid-term exam. Students may also be asked to devote themselves to a cumulative project completed in multiple stages.</p> <p>Assessment is made on the basis of students' working knowledge of the subgenre of "twentieth-century poetry" (its history, characteristics, famous writers, signature devices used in selected works), their ability to read and make connections with other poetical works.</p>
Examination	35 %	3, 6	<p>The exam will test students' ability to identify the subgenre and the distinctive features of the twentieth-century poetry, to analyze poems written by different writers in light of historical contexts, to compare poems, to blind-review poems, to evaluate the legitimate existence of the "twentieth-century poetry."</p>

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