

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Twentieth-Century Literature

2. COURSE CODE

ENGL3105

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

ENGL2007 Literary and Comparative Studies

6. MEDIUM OF INSTRUCTION

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7. AIMS & OBJECTIVES

- 1) Examining short stories and novels written in English whose diversity of styles and subjects demonstrate the changing perceptions of literature and life during the last century;
- 2) Exploring significant twentieth-century works of fiction including novels and/or collections of short stories;
- 3) Encouraging students to consider literary works in a historical context, in relation to a given author's wider canon, and with regard to the work of her/his contemporaries.

8. COURSE CONTENT

- I. The World at the Turn of the Century
- II. Experimental Modernism: Psychological Realism and Surrealism
- III. Fictions of Social and Political Awareness
- IV. Gender and Fiction
- V. Fictions of the Developing/Colonized/Decolonizing World

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

<u>CILO</u>	<u>By the end of the course, students should be able to:</u>
CILO 1	Demonstrate working knowledge of twentieth-century literary works in their historical context
CILO 2	Demonstrate working knowledge of major literary-critical trends, movements, and approaches unique to the twentieth century
CILO 3	Analyze and evaluate specific passages, styles, and structures in the twentieth century's greatest literary works
CILO 4	Pursue subsequent concentration and further study in the same or related twentieth-century author or period

10. TEACHING & LEARNING ACTIVITIES (TLAs)

<u>CILO alignment</u>	<u>Type of TLA</u>
CILO 1	<ul style="list-style-type: none"> - Participate in interactive lectures and discussions on twentieth-century literature and history - Identify the century's major literary movements and trends - Compare and contrast different works within a given twentieth-century genre
CILO 2	<ul style="list-style-type: none"> - Give presentations on assigned topics, including linking close-readings of course texts to secondary (critical) materials - Formulate opinions about the unique contributions of twentieth-century literature to the Anglo-European literary tradition
CILO 3	<ul style="list-style-type: none"> - Close-read specific passages, works, and poems linking found data to their own interpretations - Complete a sophisticated, thesis-driven academic prose essay demonstrating originality or interpretation along with maintaining standards of written exposition
CILO 4	<ul style="list-style-type: none"> - Submit a literature review in advance of their essay which summarizes field approaches to their paper topic, including a synthesis of different scholarly viewpoints

11. ASSESSMENT METHODS (AMs)

<u>Type of Assessment Methods</u>	<u>Weighting</u>	<u>CILOs to be addressed</u>	<u>Description of Assessment Tasks</u>
Historical identifications and in-class exercises	10 %	1, 2	<p>Reports and quizzes (in-class or on-line) will test whether students can identify the historical origins of the twentieth-century novel's different defining characteristics.</p> <p>Additionally, e-pedagogy pertinent to the digital</p>

			humanistic treatment of the course content may also be introduced, including gathering and analyzing data via social media and/or other digital tools.
Close-reading skills	15 %	3, 4	Group projects and discussion will test whether students can evaluate specific words and passages from selected course texts as evidence for specific and preferred forms of twentieth-century literary technique such as modernism, postmodernism, and postcolonialism.
Academic essay and literature review	40 %	3, 4	An academic term paper (including a literature review exercise) will test whether students can demonstrate satisfactory exposition in the English language, oral and written, when addressing other issues arising in the course assigned texts.
Examination	35 %	1, 2, 3	The examination will assess students' ability to close-read excerpts from course texts, as well as to interpret their findings relative to accepted scholarly findings about twentieth-century literature.

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