

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Chinese-Western Literary Relations

2. COURSE CODE

ENGL3036

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

Nil

6. MEDIUM OF INSTRUCTION

English

7. AIMS & OBJECTIVES

- 1) Encouraging students to acquire a synoptic view of literature;
- 2) Studying the interrelations of literatures, especially Chinese-Western literary relations;
- 3) Placing significant literary works in an international and inter-cultural context.

8. COURSE CONTENT

- I. Introduction: Major Concepts in Comparative Literature
- II. East-West Comparative Literature
- III. Close Study of Chinese-Western Literary Relations
- IV. Significance of these Influences and Literary Relations from a World Perspective

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

<u>CILO</u>	<u>By the end of the course, students should be able to:</u>
CILO 1	Discuss major concepts in East-West comparative literature
CILO 2	Compare critically Western literary texts with Chinese literary texts

CILO 3	Identify and discuss cross-cultural issues, themes and influences in Chinese-Western literary relations
CILO 4	Demonstrate knowledge when comparing selected texts in written or oral presentations
CILO 5	Critique and identify themes, motifs, symbols and literary elements in cross-cultural contexts

10. **TEACHING & LEARNING ACTIVITIES (TLAs)**

<u>CILO alignment</u>	<u>Type of TLA</u>
CILO 1	- Participate in interactive discussions on theories and current debates pertaining to Chinese-Western literary relations
CILO 2	- Critically examine literary texts that show specific aspects of Chinese-Western literary relations - Engage in discussions and assignments relevant to the topic in groups
CILO 3	- Give presentations on specific cross-cultural topics - Participate in small group discussions on assigned topics - Complete quizzes or a mid-term test
CILO 4	- Do group projects and discussions on selected topics - Produce a critical essay on selected texts
CILO 5	- Complete a 10-page term paper - Demonstrate knowledge concerning debates and/or critical controversy concerning the selected topic - Reflect upon Chinese-Western literary relations in an examination setting

11. **ASSESSMENT METHODS (AMs)**

<u>Type of Assessment Methods</u>	<u>Weighting</u>	<u>CILOs to be addressed</u>	<u>Description of Assessment Tasks</u>
Coursework	65 %	1, 2, 4	Coursework will assess whether students can effectively examine a topic in Chinese-Western literary relations raised in class with sufficient thoroughness and in-depth analysis of subject knowledge, coherence of argument, and communicative competence.
Examination	35 %	2, 3, 5	The examination will assess whether students can analyze taught concepts and issues studied in a critical and analytical way, and apply these concepts to the study of selected texts.

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