

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Faces of Comparative Literature

2. COURSE CODE

ENGL3025

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

ENGL2007 Literary and Comparative Studies

6. MEDIUM OF INSTRUCTION

English

7. AIMS & OBJECTIVES

- 1) Introducing students to various theories and methodologies used in comparative literature;
- 2) Studying the interrelations of several literatures according to common themes and genres;
- 3) Familiarizing students with the basic concepts involved in the study of comparative literature.

8. COURSE CONTENT

- I. Introduction: Historical Background and Definitions
- II. Influence Study, Source Study and Literary Relations
- III. Analogy Study
- IV. Trends in Literature
- V. Thematology: Definition and Scope
- VI. Genre Study: Definition and Scope
- VII. Conclusion: Strength and Weakness of Each Approach

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

<u>CILO</u>	<u>By the end of the course, students should be able to:</u>
CILO 1	Master a range of concepts and vocabulary pertaining to the study of comparative literature
CILO 2	Distinguish between and evaluate different approaches to the study of comparative literature
CILO 3	Apply the various concepts or approaches learned to the analysis of literary texts across cultures
CILO 4	Demonstrate advanced reading and analytical skills
CILO 5	Demonstrate a critical understanding of humanistic values

10. TEACHING & LEARNING ACTIVITIES (TLAs)

<u>CILO alignment</u>	<u>Type of TLA</u>
CILO 1	- Participate in lectures on theoretical and methodological issues - Do readings on related topics
CILO 2	- Identify special features of various approaches in literary texts - Complete short written reports or tests on specific topics or texts
CILO 3	- Participate in small group discussions on specific issues and/or texts - Complete short assignments or tests on specific topics or texts
CILO 4	- Demonstrate their ability in conducting meaningful dialogue on cross-cultural issues - Complete a 10-page term paper on a specific issue or topic raised in lectures
CILO 5	- Demonstrate their understanding of universal elements expressed in selected texts - Use concepts learned in their discussions of specific topics or texts with reference to their relevance to contemporary life

11. ASSESSMENT METHODS (AMs)

<u>Type of Assessment Methods</u>	<u>Weighting</u>	<u>CILOs to be addressed</u>	<u>Description of Assessment Tasks</u>
Coursework	60 %	1, 2, 3	Coursework will test whether students can apply the knowledge they learn to their analyses of selected primary texts.
Examination	40 %	3, 4, 5	Examination will assess students' general theoretical knowledge as well as their understanding of specific issues in selected

		primary texts.
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