

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Critical Approaches to Literature

2. COURSE CODE

ENGL2077

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

ENGL2007 Literary and Comparative Studies

6. MEDIUM OF INSTRUCTION

English

7. AIMS & OBJECTIVES

- 1) Strengthening student's analytical skills;
- 2) Introducing major Western critical perspectives;
- 3) Providing basic critical approaches for effective reading and literary analysis.

8. COURSE CONTENT

- I. Introduction
- II. Traditional Approaches to Literature
- III. The New Critical Approach
- IV. The Psychoanalytic Approach
- V. The Archetypal Approaches
- VI. The Feminist Approaches
- VII. The Structuralist Approach
- VIII. The Sociological Approach
- IX. Other Approaches

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

<u>CILO</u>	<u>By the end of the course, students should be able to:</u>
CILO 1	Identify basic features of each of the specific critical approaches learned
CILO 2	Explain the different orientations toward the critical approaches learned
CILO 3	Assess the strengths and weaknesses of each approach
CILO 4	Apply various critical concepts acquired in the course to the analysis and evaluation of literary texts
CILO 5	Write a coherent and critical essay on a selected literary text

10. **TEACHING & LEARNING ACTIVITIES (TLAs)**

<u>CILO alignment</u>	<u>Type of TLA</u>
CILO 1	- Participate in lectures on literary theories and methodologies - Participate in small group discussions on specific theoretical or literary issues
CILO 2	- Identify the special features of each approach discussed - Complete short written assignments and a book report on an assigned text on critical theory
CILO 3	- Demonstrate their effective application of concepts learned to the reading of literary texts - Compare and contrast specific theoretical or literary approaches - Identify the limitations of each of the approaches learned
CILO 4	- Complete short written assignments and a book report on an assigned text - Apply the critical concepts learned to their discussions and completion of various assignments in class or in the examination
CILO 5	- Write a 10-page critical essay showing their sound understanding of text(s) under discussion - Demonstrate their effective application of theoretical concepts to the reading and analysis of literary texts

11. **ASSESSMENT METHODS (AMs)**

<u>Type of Assessment Methods</u>	<u>Weighting</u>	<u>CILOs to be addressed</u>	<u>Description of Assessment Tasks</u>
Coursework	50 %	1, 2, 3, 4	Coursework will test whether students can apply their knowledge of various critical approaches to the analysis of literary texts. Students' in-class assignments will be graded on their grasp of subject knowledge, coherence of

			arguments, participation and cooperation, and communicative competence when assessing critical approaches to literature.
Examination	50 %	4, 5	The final examination will assess students' general theoretical knowledge as well as their ability to apply theories learnt to their analysis of selected literary texts.

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