

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Poetry

2. COURSE CODE

ENGL2076

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

ENGL2007 Literary and Comparative Studies

6. MEDIUM OF INSTRUCTION

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7. AIMS & OBJECTIVES

- 1) To introduce students to selected poets' works, particularly in several different periods;
- 2) To show how history and culture influence poetic works;
- 3) To give enjoyment and encourage appreciation of the skills, beauty and quality of fine poetry.

8. COURSE CONTENT

- I. The Poet as Individual: The Work of Selected Poets
- II. The Poet and Poetic Tradition
- III. The Poet in Historical Context
- IV. The Poet, Criticism, and Poetic Theory

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Define poetry as a literary genre and distinguish it from other genres

CILO 2	Evaluate key developments in poetry from earliest times up to the present
CILO 3	Explain the significance of imagery and figurative language in poetry
CILO 4	Demonstrate a working knowledge concerning the function and use of sound, rhythm and other devices in a given poem
CILO 5	Demonstrate how the form of a poem connects to its meaning
CILO 6	Make valid and subtle comparisons, in both written and spoken contexts, between poems

10. TEACHING & LEARNING ACTIVITIES (TLAs)

<u>CILO alignment</u>	<u>Type of TLA</u>
CILO 1	<ul style="list-style-type: none"> - Participate in student-centered lectures on the historical and cultural contexts of poetry as a unique genre - Initiate in-class and online discussions to note how poetry differs from other genres
CILO 2	<ul style="list-style-type: none"> - Access the library catalogue, the MLA database, and/or the internet to highlight the key developments in poetry - Watch documentary material to relate poets and poems to important historical periods, and report their findings in class - Read, write and listen to reports, and comment on the significances of their classmates' discoveries
CILO 3	<ul style="list-style-type: none"> - Follow hands-on instructions on how to do analysis of imagery and figurative language in poetry in class - Work in teams to analyze different poems and note the use of imagery and figurative language in poetry - Do written tasks to demonstrate their understanding of the significance of imagery and figurative language in poetry - Access the library catalogue and the internet to extend their understanding of the creative use of imagery and figurative language in poetry
CILO 4	<ul style="list-style-type: none"> - Follow hands-on instructions on how to analyze the use of sound, rhythm and other devices in a given poem - Work in teams to analyze the function of sound, rhythm and other devices in a given poem - Do written tasks to demonstrate their understanding of the significance of sound, rhythm and other devices in poetry - Access the library catalogue and the internet to extend their understanding of different poets' creative use of sound, rhythm and other devices
CILO 5	<ul style="list-style-type: none"> - Read poems and work in teams to interpret the links between form and meaning - Write short responses

	- Listen and comment on people's interpretive differences
CILO 6	- Do group projects and/or compile a portfolio to make valid and subtle comparisons, in both written and spoken contexts, between poems - Take quizzes, mid-term and the final exam to demonstrate their ability to compare different poems in terms of their mechanical aspects, formal devices, and themes

11. ASSESSMENT METHODS (AMs)

<u>Type of Assessment Methods</u>	<u>Weighting</u>	<u>CILOs to be addressed</u>	<u>Description of Assessment Tasks</u>
Coursework	50 %	1, 2, 4, 6	Coursework may consist of short and/or long papers, reports, quizzes portfolios and projects. Students will be assessed on the basis of their mastery of key poetical concepts, their analysis of selected poets' works, their knowledge of the formal and mechanical devices of poetry, their ability to make comparisons between poems. Students' in-class assignments will be graded on their grasp of subject knowledge, coherence of arguments, participation and cooperation, and communicative competence when assessing poetry across a variety of media and genres.
Examination	50 %	3, 4, 5, 6	The exam will assess students' ability to identify specific poetic devices, compare poems from different historical contexts, and their interpretation of the form and meanings of selected poems. Students will be graded on consistency, knowledge, accuracy, organization, writing competence.

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