

# HONG KONG BAPTIST UNIVERSITY

## COURSE OUTLINE

### 1. COURSE TITLE

Literary and Comparative Studies

### 2. COURSE CODE

ENGL2007

### 3. NO. OF UNITS

3 Units

### 4. OFFERING DEPARTMENT

Department of English Language and Literature

### 5. PREREQUISITES

Nil

### 6. MEDIUM OF INSTRUCTION

English

### 7. AIMS & OBJECTIVES

- 1) To introduce students to basic concepts and terminologies used in literary and comparative studies;
- 2) To introduce students to techniques and skills used in analyzing literary texts across cultures;
- 3) To explore the interrelations between literatures by exploring common themes, genres, etc.;
- 4) To develop students' literary and cultural literacy by introducing them to literary masterpieces; and
- 5) To develop students' basic research skills, critical thinking and analytical abilities.

### 8. COURSE CONTENT

- I. Introduction to the Elements of Literature
- II. Basic Concepts and Techniques used in Comparative Literary Studies
- III. The Study of the Interrelations of Literatures
- IV. Major Themes and Major Concerns
- V. Close Readings of Selected Literary Texts

## 9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

<u>CILO</u>	<u>By the end of the course, students should be able to:</u>
CILO 1	Demonstrate knowledge of a range of concepts and vocabulary pertaining to the study of literary and comparative literature
CILO 2	Demonstrate their ability in applying techniques learned to deal with issues in literary and cross cultural studies
CILO 3	Apply the various concepts and terminologies learned to the reading and analysis of literary texts
CILO 4	Demonstrate their research skills and apply such concepts to the reading and analysis of other texts or life situations
CILO 5	Demonstrate literary and cultural literacy, as well as an enhanced understanding of elements of literature and humanistic values

## 10. TEACHING & LEARNING ACTIVITIES (TLAs)

<u>CILO alignment</u>	<u>Type of TLA</u>
CILO 1	- Apply concepts learned in class discussions and presentations - Demonstrate a sound understanding of such concepts in tests, assignments and/or examination
CILO 2	- Identify the common features shared by texts as well as the uniqueness of each
CILO 3	- Apply the techniques learned to actual analysis of texts from a literary and/or comparative perspective in class discussions, group presentations and other assignments
CILO 4	- Demonstrate a good grasp of the concepts and techniques learned in their presentations and assignments - Apply knowledge and skills learned to in-class exercises and the writing of a thesis-driven, research-based term paper
CILO 5	- Demonstrate knowledge of literary and comparative literature, as well as the awareness and understanding of major literary and humanistic issues raised by authors studied in an examination context

## 11. ASSESSMENT METHODS (AMs)

<u>Type of Assessment Methods</u>	<u>Weighting</u>	<u>CILOs to be addressed</u>	<u>Description of Assessment Tasks</u>
Coursework	50 %	1, 2, 3, 4	Coursework may consist of short and/or long papers, reports, class assignments, oral presentations, quizzes, a term paper and/or

			<p>group projects to ensure students' understanding of various taught components.</p> <p>E-pedagogy may also be used, including gathering and analyzing data via social media and/or other digital tools and visualization aids (such as word cloud, mobile device in-class survey, digital sketching, and/or coding).</p>
Examination	50 %	1, 2, 3, 5	The final examination will be in essay format with the aim of assessing the extent to which students have achieved the intended learning outcomes of the course.

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