

1. **COURSE TITLE**

Critical Approaches to Literature

2. **COURSE CODE**

ENGL3407

3. **NO. OF UNITS**

3 units

4. **OFFERING DEPARTMENT**

English Language and Literature

5. **PREREQUISITES**

ENGL2007 Literary and Comparative Studies

6. **MEDIUM OF INSTRUCTION**

English

7. **AIMS & OBJECTIVES**

- 1) Strengthening students' analytical skills;
- 2) Introducing major Western critical perspectives;
- 3) Providing basic critical approaches for effective reading and literary analysis.

8. **COURSE CONTENT**

- I. Introduction
- II. Traditional Approaches to Literature
- III. The New Critical Approach
- IV. The Psychoanalytic Approach
- V. The Archetypal Approaches
- VI. The Feminist Approaches
- VII. The Structuralist Approach
- VIII. The Sociological Approach
- IX. Other Approaches

9. **COURSE INTENDED LEARNING OUTCOMES (CILOs)**

CILO	By the end of the course, students should be able to:
CILO 1	Identify and differentiate basic features of each of the specific critical approaches learned
CILO 2	Examine the different orientations toward the critical approaches learned
CILO 3	Evaluate the strengths and weaknesses of each approach
CILO 4	Apply various critical concepts acquired in the course to the analysis and evaluation of literary texts
CILO 5	Construct a coherent and critical essay on a selected literary text

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO No.	Type of TLA
CILO 1	<ul style="list-style-type: none">• Participate in lectures on literary theories and methodologies• Participate in small group discussions on specific theoretical or literary issues
CILO 2	<ul style="list-style-type: none">• Identify the special features of each approach discussed• Complete short written assignments and a book report on an assigned text on critical theory
CILO 3	<ul style="list-style-type: none">• Demonstrate their effective application of concepts learned to the reading of literary texts• Compare and contrast specific theoretical or literary approaches• Identify the limitations of each of the approaches learned
CILO 4	<ul style="list-style-type: none">• Complete short written assignments and a book report on an assigned text• Apply the critical concepts learned to their discussions and completion of various assignments in class or in the examination
CILO 5	<ul style="list-style-type: none">• Write a critical essay showing their sound understanding of text(s) under discussion• Demonstrate their effective application of theoretical concepts to the reading and analysis of literary texts

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Coursework	20%	1,2,4	Individual assignment (may include reports, reflections, among other possibilities).
Coursework	20%	1,3,4	Group assignment (may include class assignments, oral presentation, among other possibilities).
Coursework	30%	1,2,3,4	Term paper on a chosen topic.
Examination	30%	3,5	The final examination will assess students' general theoretical knowledge as well as their ability to apply theories learnt to their analysis of selected literary texts.

12. TEXTBOOKS / RECOMMENDED READINGS

- Adams, H, ed. *Critical Theory since Plato*. Revised ed. London: Harcourt Brace Jovanovich, 1992.
- , and L. Searle, ed. *Critical Theory since 1965*. Tallahassee: Florida State University Press, 1986.
- Belsey, C, ed. *The Feminist Reader*. New York: Macmillan, 1989.
- Easthope, A., and K. McGowan, eds. *A Critical and Cultural Theory Reader*. Buckingham, Eng.: Open University Press, 1992.
- Goulimari, P. *Literary Criticism and Theory*. New York: Routledge, 2015.
- Grossberg, L., et al, eds. *Cultural Studies*. New York: Routledge, 1992.
- Guerin, W., et al. *A Handbook of Critical Approaches to Literature*. 6th ed. New York: Oxford University Press, 2011.
- Harmon, W. *A Handbook to Literature*. 12th ed. Boston: Longman, 2012.
- Humm, M., ed. *Feminisms: A Reader*. New York: Harvest, 1992.
- Lane, R. *Global Literary Theory: An Anthology*. New York: Routledge, 2013.
- Leitch, V., et al, eds. *The Norton Anthology of Theory and Criticism*. New York: W.W. Norton, 2001.
- Litz, A, ed. *The Cambridge History of Literary Criticism*. Cambridge, Eng.: Cambridge University Press, 2000.
- Malpas, S., and P. Wake, eds. *The Routledge Companion to Critical Theory*. New York: Routledge, 2006.
- Poe, E. *Critical Theory: The Major Documents*. Urbana: University of Illinois, 2009.
- Rivkin, J., and M. Ryan, eds. *Literary Theory: An Anthology*. New York: Blackwell, 1998.
- Roach, S. *Critical Theory and International Relations: A Reader*. New York: Routledge, 2008.
- Robert, S. *New Media, Cultural Studies, and Critical Theory after Postmodernism*. New York: Routledge, 2010.

ENGL3407 Critical Approaches to Literature CILOs/ PILOs		PILO1 <i>Effective Scholarship</i>	PILO2 <i>Academic Literacy</i>	PILO3 <i>English Proficiency</i>	PILO4 <i>Research Skills</i>	PILO5 <i>International Perspective</i>	PILO6 <i>Teamwork/ Employability</i>
CILO 1	Students should be able to identify and differentiate basic features of each of the specific critical approaches learned	✓	✓			✓	
CILO 2	Students should be able to examine the different orientations toward the critical approaches learned		✓				
CILO 3	Students should be able to evaluate the strengths and weaknesses of each approach		✓				
CILO 4	Students should be able to apply various critical concepts acquired in the course to the analysis and evaluation of literary texts	✓				✓	
CILO 5	Students should be able to construct a coherent and critical essay on a selected literary text		✓				
Total		2	4	0	0	2	0