

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Introducing African Literature

2. COURSE CODE

ENGL4127

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Academy of Language and Culture

5. PREREQUISITES

Nil

6. MEDIUM OF INSTRUCTION

English

7. AIMS & OBJECTIVES

This course will introduce students to the major issues surrounding contemporary African literature with a focus on anglophone texts. It will begin by questioning the meaning(s) and history of African literature, its complex relationship with colonialism, languages, and identities, (self-) representations of various forms of narration, and the emergence and significance of experimental writing.

The course aims to highlight some major contemporary African literary movements and their historical and socio-political significance and to introduce some of the key and emerging writers of African literature. It will also critically examine and discuss some of the important issues and debates that have shaped the theorization and conceptualization of African literature.

8. COURSE CONTENT

Colonialism and Postcolonialism; Identities, Language and Representations; Orature; Negritude and Pan-Africanism; Feminism and Stiwanism; Afrofuturism and Africanfuturism; Autobiography and Biography; Graphic novels; African noir and crime

fiction, experimental writing.

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Understand and articulate various African literary traditions
CILO 2	Evaluate literary and critical writings relevant to African literature
CILO 3	Analyze African literary pieces with the use of interdisciplinary and/or cross-cultural perspectives
CILO 4	Critique selected texts referring to diversified African historical and cultural contexts

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
CILO 1	In-class activities and discussion and Oral Presentations
CILO 2	In-class activities and discussions, and Written research papers and reports
CILO 3	In-class activities and discussion, Experiential learning, Oral Presentations and Written research papers and reports
CILO 4	Experiential learning, Oral Presentations and Written research papers and reports

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Class participation	15 %	1, 2, 3	Students will be engaged in small group discussions and mini-seminars. Students will be observed on the regularity and depth of their participation in class discussions
Oral Presentation	25 %	1, 3, 4	Students will be assessed on their ability to present and discuss their knowledge of African literary studies and their creative critique of the texts in the increasingly globalized contexts
Coursework	25 %	2, 3, 4	Coursework may consist of response papers, short writing exercises, debates, in-class discussions, peer reviews, and capstone projects. Students will be graded on their analytical, interpretive, and communicative competence
Research	35 %	2, 3, 4	The research paper will evaluate students'

Paper		comprehension of the chosen topics, capacity to contextualize it within historical frameworks, familiarity with relevant debates, and ability to offer critical perspectives on African literature
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Last Update: 2024-11-28
Published Date: 2024-11-28

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