

CHOW-QUESADA, EMILY SHUN MAN.

EDUCATION

- 2016 PhD English (Literary Studies)
 Chinese University of Hong Kong
- 2013 MPhil English (Literary Studies)
 Chinese University of Hong Kong
- 2011 MA English (Literary Studies)
 Chinese University of Hong Kong
- 2009 BA (HONS) English Language and Literature (Comparative Literature)
 Hong Kong Baptist University
- 2007 BA (HONS) Contemporary English Language & Education
 Lingnan University (Transferred to HKBU in September 2007)

PROFESSIONAL EXPERIENCE

- Sept 20 – Present *Assistant Professor*
 Department of English Language and Literature
 Hong Kong Baptist University
- Sept 19 – Aug 20 *Assistant Professor*
 Faculty of Arts and Humanities
 University of Wollongong College Hong Kong
- Jul 17 – Aug 19 *Post-doctoral Fellow*
 School of Modern Languages and Cultures
 University of Hong Kong
- Jan 17 – Jun 17 *Lecturer (Part-time)*
 Department of English
 Chinese University of Hong Kong

- Jun 16 – Aug 16 *Lecturer (Temporary)*
Division of Arts and Languages
College of International Education, Hong Kong Baptist University
- Sept 11 – Aug 16 *Teaching and Research Assistant*
Department of English
Chinese University of Hong Kong
- Sept 10 – Aug 11 *Lecturer (Part-time)*
Division of Languages & Communication
Hong Kong College of Technology

RESEARCH INTERESTS

- POSTCOLONIAL LITERATURE
Anglophone African Literature and Anglophone and Sinophone Hong Kong Literature
- LITERARY THEORY
Postcolonialism, poststructuralism, postmodernism, and world literary studies
- PHILOSOPHY AND LITERATURE
Jacques Derrida and utopian studies
- MEDIA STUDIES
Representations of Africa in Hong Kong, China, and Asia

PUBLICATIONS

MONOGRAPH

- *The Zimbabwean Maverick: Dambudzo Marechera and Utopian Thinking.*
London: Routledge.

BOOK CHAPTERS

- (Forthcoming 2023) "Redefining the Female Body: the re-emergence of beauty pageants in Hong Kong." *Depictions of Gender and Sexuality in Popular/Public Culture*, edited by L. Getty and J. Vice.

- (Forthcoming 2023) “AfroAsian Brotherhood: Queer Masculinities in the Rush Hour Trilogy and The Karate Kid.” *Queer and Femme Gazes in AfroAsian Visual Culture*, edited by R. Kumar and S. Lee, Palgrave.
- (Forthcoming 2023) “Cognitive Re-territorialisation and Spatial De-territorialisation: the “cramped space” in selected post-2019 literary works of Hong Kong.” *Hong Kong Discourse: Surveillance, Resistance, Transformation*, edited by M. Ki and W. Liang, Brill.
- (2016). “Mia Couto and Nostalgia: Reading *The Last Flight of the Flamingo*” in G. Hamilton and D. Huddart (ed). *A Companion to Mia Couto*. Suffolk: James Currey.

INTERNATIONAL PEER-REVIEWED ARTICLES

- (Forthcoming 2023). “Canonising the Mundane: Narrating and Transgressing the Nigerian Queer Self/Selves in *Embracing My Shadow* (2020) and *Lives of Great Men* (2017).” *Prose Studies: History, Theory, Criticism: Special Issue on Struggle & Hustle: Queer Nonfiction Prose*.
- With F. Tesfaye (2020). “(Re)Mediating “Blackness” in Hong Kong Chinese Medium Newspapers: Representations of African Cultures in relation to Hong Kong’s.” *Asian Ethnicity: Special Issue on Africans in China and Chinese in Africa: Identities, Inequalities, and Well-being*.
- (2012). “Forging New Selves at the Juncture of Times: The Formulation of an Angolan Identity in Pepetela’s *The Return of the Water Spirit*.” *Projections* 1, 52-64.

FILMS

- (2023) *Echo: black women artists in Hong Kong*. [documentary]

INVITED TALKS AND SEMINARS

- (2022). Worldwide Teach-in Climate/Justice: Local and Global Perspectives from Hong Kong.
- (2022). “Displacement and Replacement: filming a documentary on black female artists in Hong Kong.” Keynote Speech presented at Heterotopic Junction Conference on Language, Literature, and Culture 2022.

- (2021). "Teaching Hong Kong, Hong Kong Teaching" symposium. Hong Kong Studies and the Department of English, the Chinese University of Hong Kong.
- (2021). "Racism or Ignorance? A Survey of Representations of Blackness in Hong Kong Media." Research Seminar Series. Department of English Language and Literature, HKBU.
- (2021). Roundtable Sharing and Discussion at Teaching Hong Kong, Hong Kong Teaching: A Hong Kong Studies Symposium. Hong Kong Studies and Department of English, CUHK.
- (2021). "Out of the Lecture Theatre and into the World: Seeing Africa in Hong Kong." Mentoring Seminar. Africa Center Hong Kong and Department of English Language and Literature, HKBU.
- (2021). "Understanding Blackness" in Hong Kong: Representations of Africa in Hong Kong Popular Media." 4th online mini-symposium Chinese in Africa-Africans in China Research Network 2021 (Relocating Africa: Representations and Memory of Africa in 20th and 21st Century China). LU.
- (2020). "Black Lives Matter & Hong Kong." With Titus Levi, Wesley McLaughlin, and Sakina Abdus Shakur, moderated by Tammy Lai-Ming Ho. Cha: An Asian Literary Journal and the Department of English Language and Literature, HKBU.
- (2019). "(Re)Mediating 'Blackness': Absent Presence and Present Absence of Africa and Africans in Chinese Medium Print and Online Newspapers in HK." Deconstructing Inequality and Well-Being between China and Africa, LU.
- (2019). "Representations of 'African-ness' in Hong Kong." Race and Asia Workshop, School of Humanities, HKU.
- (2018). "Honoring Poets of the African Diaspora." Peel Street Poetry 4th Annual Celebration of Poets of the African Diaspora. The Social Room.
- (2018). "Introducing African Literature: A Brief Survey." AFRI1001 Foundations in African Studies. HKU.

- (2017). "Conversation and Dialogue: Exploring Festival Culture in a Contemporary Context: Nigeria's Carnival Calabar." Respondent to Dr. Emmanuel Samu Dandaura's seminar, World Cultural Festival: Vibrant Africa, International Association of Theatre Critics (Hong Kong), and Hong Kong Arts Development Council. 01 Space.
- (2017). "Introducing African Literature: A Brief Survey." Presented at AFRI1001 Foundations in African Studies. HKU.
- (2016). "Introducing African Literature: A Brief Survey." Presented at AFRI1001 Foundations in African Studies. HKU.

INTERNATIONAL CONFERENCE PRESENTATIONS

- (2021). "Resonances and Discordances: a case study of feminist consciousness in Hong Kong" at "Feminist Repetitions/Repeating Feminisms, or What is the Use of Feminism(s)?" Panel, American Comparative Literature Association Conference.
- (2021). "(In)Justice and Power in the Narratives of Postcolonial Space: a case study of *In the United States of Africa* (2006) and *The Second Year of Jianfeng: An Alternate History of New China* (2015)." British Commonwealth and Postcolonial Studies Conference.
- (2021). "The Black Man's Question Mark": Representations of Africa in Social Media in Hong Kong." "Critical Race in Asian Studies II: Performance, Visuality, and Beauty" Panel, Association for Asian Studies Conference.
- (2020, canceled due to COVID-19). "Worlding Literature in Postcolonial Space: A Case Study of Teaching World Literature in English in Hong Kong." American Comparative Literature Association Annual Meeting, Chicago, US.
- (2019). "'A People are Missing': Dystopia in *Lost on a Red Mini-Bus to Tai Po* (2013)." Backreading Hong Kong Annual Symposium. HKBU.
- (2018). "'African Superman': Representations of Blackness in *The God must be Funny in China* (1994)." "Race and Ethnicity" Panel, Northeast Popular Culture Association Conference. Worcester State University, Boston, US.

- (2018). “Representations of African-ness in Hong Kong Media an Enquiry.” International Institute Asian Studies Conference. The University of Tanzania, Dar es Salaam, Tanzania.
- (2016). “Surveillance and Intellectual Anarchism: Dambudzo Marechera’s Black Sunlight.” Surveillance, Form, Affect: An International, Multidisciplinary Conference. The Education University of Hong Kong.
- (2016). “The Utopia of an Outsider: The Narrative of Identities in Dambudzo Marechera’s *Black Sunlight*.” African Literature Association Conference. Atlanta, US.
- (2016). “Utopia and the Outsider: Dambudzo Marechera’s *Black Sunlight* and *The Black Insider*.” 25th Annual British Commonwealth and Postcolonial Studies Conference. Savannah, US.
- (2015). “Power and Violence: Dambudzo Marechera’s *The House of Hunger*.” Human Rights, Violence, and Dictatorship International Interdisciplinary Conference. Krakow, Poland.
- (2012). “Living in a “Spider’s Web”: The Deconstruction of National Borders in Dambudzo Marechera’s *The House of Hunger*.” Interdisciplinary Graduate Students Association of the University of British Columbia. Okangan, Canada.
- (2012). “Forging New Selves at the Juncture of Times: Formulation of Identities in Pepetela’s *The Return Of The Water Spirit*.” Graduate Conference in the Humanities and Social Sciences. University of Macau, Macau.

SERVICE

Department of English Language and Literature, HKBU

- Concentration Coordinator, Literary & Comparative Studies. (AY 2022/23 – Present)
- Webmaster. (AY 2021/22 – Present)
- Programme Management Committee Member, Master of Arts in Literary and Comparative Studies Programme. (AY 2020/21 – Present)
- Programme Management Committee Member, Bachelor of Arts in English Language and Literature. (AY 2020/21 – Present)
- Recording Secretary, English Programme Management Committee. (AYs 2020/21, 2021/22)

- Selection Panel, Research Postgraduates in ENG Interview for 2021 and 2022 entry.
- Selection Panel, Bachelor of Arts in ENG Non-JUPAS Admission Interview for 2021 and 2022 entry (Year 3 & Year 1).
- Selection Panel, Bachelor of Arts in ENG Non-JUPAS Admissions for 2021 and 2022 Entry (Outstanding Mainland Applicants).
- Selection Panel, General Clerk in ENG Interview. (AY2021/22)

Faculty of Arts, HKBU

- Steering Committee Member, International Writers' Workshop (AY 2022/23)
- Observer, Arts & Social Sciences Specialist Panel (AYs 2020/21).
- ARTS representatives, Scholarship Selection Panels (AYs 2021/22 and 2022/23).
- HKDSE Subject Committee Member, Literature in English, HKEAA (AYs 2021/22 and 2022/23).

School of Modern Languages and Cultures, HKU

- Seminar Series Coordinator (AYs 2017/18 and 2018/19)

EDITORIAL AND MEMBERSHIP

Since 2021	<i>Editorial board member</i> <i>Dialogue-The Journal of Black British, Diaspora and African History</i> (forthcoming with Taylor and Francis)
Since 2019	<i>Member</i> Association of Commonwealth Literature and Language Studies
Since 2018	<i>Editor (Hong Kong and Chinese Literature)</i> Hong Kong Review of Books
Since 2016	<i>Member</i> African Literature Association

AWARDS, RESEARCH GRANTS, AND FUNDS

- Research Grants Council, University Grants Committee, Early Career Scheme, Amount: HK\$ 428,500 (as PI)
Project title: Intersections of Postcolonial Female Subjectivities: A study of Post-Apartheid South African Women Playwrights and Staging their Voices for Contemporary Anglophone Hong Kong Theatre

- Research Committee, HKBU, Initiation Grant for Faculty Niche Research Area
Amount: HK\$ 986,400 (as CI)
Project title: Untold Hong Kong Stories: multimedia narratives from the margins
- Institute of Creativity, HKBU (2022)
Amount: HK\$ 96,766 (as CI)
Project title: Bringing Creative Writing into the Community: An International Symposium
- Arts Faculty Early Career Teaching Award, HKBU (2022)
- Center of Innovative Service-Learning, HKBU, Service-Learning Mini Grant
Amount: HK\$ 30,000(as PI)
Course: ENGL 2025 The Art of Storytelling (2021-2022, semester 2)
- Research Committee, HKBU, Startup Grant (Tier 2) (2021)
Amount: HK\$ 263,200 (as PI)
Project title: From South Africa to Hong Kong: Restaging History in Postcolonial Anglophone African Literature
- Faculty of Arts, HKBU, Research Impact Fund (2021)
Amount: HK\$ 100,000 (as co-PI)
Project title: The New Normal: Together Apart
- Research Committee, HKBU, Startup Grant (Tier 1) (2021)
Amount: HK\$ 100,000 (as PI)
Project title: A documentary of black women artists in Hong Kong.
- University Research Committee, HKU, Seed Fund for Basic Research (2019)
Amount: HK\$ 93,200 (as CI)
Project title: Representations of Blackness in Hong Kong Media
- Graduate School, CUHK, Research Postgraduate Student Grants for Overseas Academic Activities (2016)
Amount: HK\$ 8,000
Activity: Presenting at African Literature Association 2016 Conference. Atlanta, US.
- Graduate School, CUHK, Research Postgraduate Student Grants for Overseas Academic Activities (2015)
Amount: HK\$ 7,000

Activity: Presenting at Humane Rights, Violence, and Dictatorship International Interdisciplinary Conference. Krakow, Poland.

- Department of English, CUHK, Research Committee Fund for PhD Students (2015)
Amount: HK\$ 13,000
Activity: Conducting research for PhD dissertation under the supervision of Prof. Bill Ashcroft, Professor and ARC Fellow of the School of the Arts & Media of University of New South Wales, Sydney, Australia.
- University Grants Committee of Hong Kong, Full Scholarship of PhD in English (Literary Studies) at CUHK (2013-2016)
Amount: HK\$ 486,000
- University Grants Committee of Hong Kong (2011-2013), Full Scholarship of MPhil in English (Literary Studies) at CUHK (2011-2013)
Amount: HK\$ 312,000
- Graduate School, CUHK (2010-2011), the Dean's List for outstanding academic performance
- HKBU (Semester Two, 2008-2009), the Dean's List for outstanding academic performance
- HKBU (Semester One, 2008-2009), the Dean's List for outstanding academic performance
- HKBU (Semester Two, 2007-2008), the Dean's List for outstanding academic performance
- HKBU (Semester One, 2007-2008), the President's Honour Roll for outstanding academic performance