

CURRICULUM VITAE

Jason Dorwart, Ph.D.

EDUCATION

University of California San Diego

Ph.D. in Drama & Theatre, Concentration: Critical Disability Theory, 2017

Chancellor's Dissertation Medal for Arts & Humanities

Dissertation: "The Incorporeal Corpse: Disability, Liminality, Performance"

University of Colorado

M.A. in Theatre, Concentration: Applied Theatre and Disability Studies, 2012

Thesis: "Phamaly and the DisAbility Project: Models of Theater by Disabled Performers"

University of Denver, Sturm College of Law

Juris Doctor, 2010

Creighton University

B.F.A. in Theatre – Directing, 2002, magna cum laude

Thesis: Directed production of Edward Albee's *The Zoo Story*

ACADEMIC POSITIONS

- 2021 – Hong Kong Baptist University
Department of English Language & Literature
Assistant Professor of Global Theatre Studies
- 2017 – 2021 Oberlin College & Conservatory
Department of Theater
Visiting Assistant Professor
- 2016 – 2017 University of California, San Diego
Department of Theatre & Dance
Lecturer
- 2017 University of California, San Diego
Sixth College
Writing Program Instructor
- 2013 – 2016 University of California, San Diego
Department of Theatre & Dance
Graduate Teaching Assistant
- 2010 – 2012 University of Colorado

Department of Theatre & Dance
Graduate Teaching Assistant

AWARDS & HONORS

- 2019-20 Scientific Teaching Fellow, Yale Center for Teaching and Learning
- 2017 UC San Diego Division of Arts & Humanities Chancellor's Dissertation Medal
 Given to the top dissertation in the Departments of History, Philosophy, Literature, Theatre and Dance, Music, and Visual Arts
- 2017 UCSD Teaching Assistant Achievement Award
- 2017 Edward A. Bouchet Graduate Honor Society member
 Named for Edward Alexander Bouchet, the first African American doctoral recipient in the United States, the Bouchet Society recognizes outstanding scholarly achievement and promotes diversity and excellence in doctoral education and the professoriate.
- 2017 UCSD Equal Opportunity/ Affirmative Action and Diversity University-wide Award
- 2012-17 San Diego Fellowship—University of California, San Diego
- 2011 University Fellowship – University of Colorado
- 2010 The Denver Foundation's Helen M. McLoraine Scholarship through Phamaly Theatre Co.
- 2010 University Fellowship – University of Colorado
- 2006-07 University of Denver Chancellor Scholarship for public interest

PUBLICATIONS

Forthcoming Books:

Dorwart, Jason. *The Incorporeal Corpse: Performing Disability in the Liminal Stage*. Lexington Books, 2021 – Under contract.

Dorwart, Jason (editor). *Alternative Careers for the Performing Arts: Succeeding as a Creative Professional*. Routledge, 2021 – Under contract.

Peer Reviewed Book Chapters:

“*Cutthroat Kitchen* and the Theatricality of Disability.” *The Food Network Recipe: Essays on Cooking, Celebrity and Competition*, edited by Emily L. Newman and Emily Witsell, McFarland, 2020.

“Christopher Reeve’s *Still Me*.” *Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives*. Edited by G. Thomas Couser and Susannah Mintz, Gale Cengage, 2019.

“Helmut Dubiel’s *Deep Within the Brain: Living with Parkinson's Disease*.” *Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives*. Edited by G. Thomas Couser and Susannah Mintz, Gale Cengage, 2019.

“Michael J. Fox’s *Lucky Man*.” *Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives*. Edited by G. Thomas Couser and Susannah Mintz, Gale Cengage, 2019.

“Sticking it out when it Feels Impossible; One Actress’s Story.” *Acting for the Stage: Succeeding as a Creative Professional*. Edited by Anna Weinstein and Chris Qualls, Focal Press, 2017.

Peer Reviewed Articles:

“Towards a Pulp Theater: The New Popular Drama that Scholars Are Ignoring.” *Modern Drama*. (Submitted for Initial Review).

“Chariots of Fear: Empty Wheelchairs in Horror as the Embodiment of Monstrosity, Disability, Race, and Eugenics.” *Disability Studies Quarterly*. (Submitted for Initial Review).

“Challenging What We ‘Know’ about Disability: Phamaly Theatre and the DisAbility Project.” *Dis-eased: Critical Approaches to Disability and Illness in American Studies*, special issue of *COPAS: Current Objectives of Postgraduate American Studies*, vol. 18, no. 2, 2017.

Additional Articles:

“Guest Commentary: As a Quadriplegic Film Professor I’ve Been Asked If I Find the Upside Offensive. Well, Do I?” *The Denver Post*, 30 Jan. 2019.

“I Was Never Alone: Translating Ethnography into Accessibility.” *TheatreForum* 50 (Winter/Spring 2017): 6-7.

Dorwart, Jason, and Laura Oseland. “Frozen in Time and Fastforwarded: Roger Guenveur Smith’s *Rodney King*.” *TheatreForum* 47 (Summer/Fall 2015): 72-77.

“The Myth Project: Altar.” *TheatreForum* 44 (Winter/Spring 2014): 61-63.

As Lead Editor:

Dorwart, Jason, editor. *TheatreForum*, issue 49 (Summer/Fall 2016).

Dorwart, Jason, editor. Disability in Performance, special issue of *TheatreForum*, issue 50 (Winter/Spring 2017).

Forthcoming Book Reviews:

“Review of Jessica L. Williams’ *Media, Performative Identity, and the New American Freak Show*,” *Journal of Literary & Cultural Disability Studies*, 2021. Forthcoming.

“Review of Catalin Brylla and Helen Hughes’ *Documentary and Disability*,” *Journal of Literary & Cultural Disability Studies*, 2021. Forthcoming.

Interviews:

Wong, Alice, Jason Dorwart and Samuel Valdez. “Ep 69: Theatre.” *Disability Visibility Project*, <https://disabilityvisibilityproject.com/2020/01/26/ep-69-theatre/> Jan. 26, 2020.

MacPhail, Katherine. “Jason Dorwart, Director of ‘Body of Bourne.’” *The Oberlin Review*, <https://oberlinreview.org/18530/uncategorized/jason-dorwart-director-of-body-of-bourne/>. April 12, 2019.

Fiction:

“A Boy and His.” *The Reader* 21 July 2002: 52-54.

CONFERENCE PRESENTATIONS

“The Insidious Eugenics of Ryan Murphy’s *American Horror Story*,” at Modern Language Association Annual Conference, Toronto, ON, 2021

“Collaborative Scripts: Disability & Chronic Illness Through Ethnographic Theatre & Film,” at American Anthropological Association, 2020 Webinar, with Dr. Cassandra Hartblay

“Crippled Reality: The Role of Disability on Competitive TV from the Paralympics to *Cutthroat Kitchen*,” at Midwest Popular Culture Association/Midwest American Culture Association, Minneapolis, MN, 2020

“I Was Never Alone,” at Soyuz Symposium for Post-Socialist Cultural Studies, Yale University, 2018 with Dr. Cassandra Hartblay

“Multi-modal Live Performance of Disability in *I Was Never Alone*,” at University of Toledo School of Visual and Performing Arts Symposium: Multi-Sensory Literacy and Learning, 2018

“Brecht and Disability” at American Society for Theatre Research Amateur Acts Working Group, Minneapolis, MN, 2016

EDITORIAL POSITIONS

TheatreForum, La Jolla, California
Contributing Editor, 2017 - 2019
Lead Editor, 2016 - 2017
Managing Editor, 2015 – 2016
Editorial Staff, 2013 – 2015

ACADEMIC SERVICE AND COMMITTEES

2019-21	First Year Student Academic Advisor – Oberlin College
2018, 2020	Season Selection Committee – Oberlin Department of Theater
2018-21	Faculty Adviser – Oberlin Burlesque Club
2018-21	Faculty Adviser – Oberlin Improv Coalition
2012	UC San Diego Dept. of Theatre & Dance Promotions Team

NATIONAL SERVICE

2020	IDEA Stages, Founding Member & Co-author of Mission IDEA Stages is focused on providing theatre companies with resources toward best inclusive practices in their policies and infrastructure, offering third-party oversight and guidance towards inclusion, diversity, equity, and access
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MEMBERSHIPS & ASSOCIATIONS

Association for Theatre in Higher Education, 2020 – Present
Theatre as a Liberal Art Focus Group Board Member, Member Services Coordinator

American Society for Theatrical Research, 2016 – Present

Modern Language Association, 2020 – Present

Popular Culture Association 2020 – Present

Society for Disability Studies, 2019 – Present

Literature & Medicine, Manuscript reviewer, 2020

UCSD Disability Studies Transdisciplinary Working Group, 2016-2017

Cast liaison – Phamaly Theatre Co., Denver, CO, elected position representing the cast of Little Shop of Horrors to the artistic and executive staffs, 2012

Cast liaison – Phamaly Theatre Co., Denver, CO, elected position representing the cast of The Elephant Man to the artistic and executive staffs, 2011-2012

Cast Liaison – Focus group participant, Assistive Technology Partners, University of Colorado School of Medicine, research study on recreation and exercise for people with severe disabilities, 2006-2011)

Strategic Planning Committee Member – Phamaly Theatre Co., Denver, CO, 2008-2009

Co-President –Law School Democrats, University of Denver Sturm College of Law, 2007-2008

Vice President, Board of Directors – Phamaly Theatre Co., Denver, CO, 2006-2007

Head of Membership Committee – Phamaly Theatre Co., Denver, CO, 2006-2007

Treasurer – Disability Law Society, University of Denver Sturm College of Law, 2006-2007

Class Representative – Law School Democrats, University of Denver Sturm College of Law, 2006-2007

TEACHING

Courses taught

American Theater of Community and Dissent

Devised and Community Based Theater

Dramaturgy

Foundations of Theater

Global Theater Histories

Horror Film and Disability

Improvisation for the Actor

Musical Theater History

Performing the Freakshow

Rehearsal and Performance

Script Analysis
Sketch Comedy Writing
Theatre History: Ancient to Medieval
Various Independent Studies and Winter Term Projects

As Graduate Teaching Assistant

African American Theatre
Culture, Art, and Technology: The Art of the Protest (First Year Writing)
Culture, Art, and Technology: The Process of Music (First Year Writing)
Development of American Musical Theatre
Theatre History: Ancient to Medieval
Theatre History: Renaissance to 1900
Theatre History: 1900 to the present
Introduction to Theatre
Great Performances on Film: Film Noir

Thesis Committees – Oberlin College:

Talia Roland-Kalb, BA Theater (Acting) (2020)
Evan Board, BA Theater (Acting) (2019)
Kathleen Leonard, BA Theater (Dramaturgy) (2019)
Henry DeBeau, BA Theater (Theater History) (2018)

Senior Capstone Advisor – Oberlin College:

Paige Baskin, BA Theater (Acting) (2019)
Alex Kohn, BA Theater (Directing) (2018)

Undergraduate Director Mentor – UC San Diego

Underground New Play Festival, 2015

INVITED TALKS, LECTURES & WORKSHOPS

Invited Talk, “Disability & Academia,” University of Leeds, Disabled Liberation
Coordinators at Leeds University Union, Nov. 2020.

Invited Talk, “Home(ward) Bound: Toward a Dramaturgy of Disability,” University of
Toledo Disability Studies Program, invited by Dr. Jim Ferris, 2020

Guest Lecture, “Bernard Pomerance’s *The Elephant Man*,” Dr. Elizabeth Hamilton’s
First Year Seminar: Disability, Oberlin College, 2018

Guest Lecture, “Bernard Pomerance’s *The Elephant Man*,” Dr. Elizabeth Hamilton’s
First Year Seminar: Disability, Oberlin College, 2017

Respondent, “The Distinction Between Curative and Assistive Technology” lecture by
Dr. Joe Stramondo, UCSD Disability Studies Transdisciplinary Working Group,
2017

Guest speaker, Lisa Kron's *Well*, UCSD Disability Studies Transdisciplinary Working Group, 2017

Guest speaker, *I Was Never Alone*, Frontiers of Innovation Scholars Program Symposium, University of California San Diego, 2016

Guest Lecture, "*Ma Rainey's Black Bottom* and the Brustein-Wilson Debate," Dr. Nadine George-Graves' African American Theatre class, UC San Diego, 2016

Guest Lecture, "August Wilson's *Fences*," Dr. John Rouse's Theatre History: 1900 to the present class, UC San Diego, 2014

Workshops, "Out and About! Theatre Day," Imagine!, theatre and improv workshops with developmentally disabled adults, 2012

Lectures, "Working as a Disabled Actor," University of Colorado at Denver, four classes, 2011-2012

Lecture, "Managing Cultural Diversity," University of Colorado at Denver, 2011

Lecture, "Disability in the Workplace," University of Colorado at Denver, 2010

Workshops, "Using Improv and Theatre Games to Build Confidence in Handling a Service Dog in Public," Freedom Service Dogs, series of workshops of confidence building acting exercises for people with disabilities (e.g., PTSD, cerebral palsy, spinal cord injury) training with service dogs, Englewood, CO, 2010-2011

Workshop, "Applied Theatre: Preparing for Job Interviews," Chinook Clubhouse, applied theatre workshop preparing clients of a mental illness drop-in center for job searches, Boulder, CO, 2010

Guest speaker, Freedom Service Dogs fundraisers, 2008-2010

Theatre consultant to Colorado Cross Disability Coalition for Americans with Disabilities Act Amendments Act of 2008, 2008

SELECT THEATRE CREDITS

Director, *Fires in the Mirror* by Anna Deavere Smith, Irene and Alan Wurtzel Theatre, Oberlin College, Oberlin, OH, 2021

Director, *Body of Bourne* by John Beluso, Irene and Alan Wurtzel Theatre, Oberlin College, Oberlin, OH, 2019

Assistant Director, *I Was Never Alone* by Cassandra Hartblay, The Shank Theatre, La

Jolla Playhouse, La Jolla, CA, 2016

Dramaturg, *A Doll House* by Henrik Ibsen, UC San Diego, Forum Theatre, La Jolla Playhouse, La Jolla, CA, 2014

Dramaturg, *A Play on Two Chairs* by Michael West, University of Colorado, University Theatre, Boulder, CO, 2011

Assistant Director, *Narnia* by Jules Tasca, CenterStage Theater Company, Louisville Middle School Auditorium, Louisville, CO, 2010

Director, *The Fine Young Man* by Jeremy Palmer, Colorado Theatre Guild, Mizel Arts & Culture Center Pluss Theatre, Denver, CO, 2009

Director, *The History of Bowling* by Mike Ervin, Circle Theatre, Omaha, NE, 2004

Co-Writer, *The Oracle of Omaha* based on Charles Mee's *the (re)making project*, Blue Barn's Witching Hour, Blue Barn Theatre, Omaha, NE, 2003

Assistant Director, *Proof* by David Auburn, University of Nebraska at Omaha, Omaha, NE, 2003

Director, *The History of Bowling* by Mike Ervin, VSA Arts, Nebraska Arts on the Green, Omaha, NE, 2003

Writer and Co-Creator, *Whoosh! a performance art piece*, Hot Shops Art Gallery, Bemis Arts Center, Omaha, NE, 2003

Assistant Director, *More Fun than Bowling* by Steven Dietz, Omaha Community Playhouse, Omaha, NE, 2003

Stage Manager, *The Freedom of the City* by Brian Friel, Brigit St. Brigit Theatre, Omaha, NE, 2003

Director, *The Style Parables*, Hot Shops Art Gallery, Bemis Arts Center, Omaha, NE, 2002

Director, *The Zoo Story* by Edward Albee, Creighton University, Lied Education Center for the Arts, Omaha, NE, 2001

Assistant Director, *As You Like It* by William Shakespeare, Nebraska Shakespeare Festival, Shakespeare on the Green, Omaha, NE, 2001

Assistant Director, *Psycho Beach Party* by Charles Busch, Creighton University, Lied Education Center for the Arts, Omaha, NE, 2001

SELECT THEATRE ROLES

- Glenn Harrington in *Ad Hoc* by Emily Roxworthy, Zoom production, Workplace Interactive Theatre, 2020
- Glenn in *Ready to Vote?* by Emily Roxworthy, on tour, Workplace Interactive Theatre, venues throughout California, 2014-2019
- Rudak in *I Was Never Alone* by Cassandra Hartblay, directed by Joseph Megel, Shank Theatre, La Jolla Playhouse, La Jolla, CA, 2016
- Various roles, *Gimplecapped! A Journey of "Inspiration"*, directed by Regan Linton, Sore Thumb Group, Hollywood Fringe Festival, Theatre Asylum, Los Angeles, CA, 2014
- Captain Bast in *Battlecruiser Aristotle* by David Jacobi, directed by Kyle Donnelly, Wagner New Play Festival, Forum Theatre, La Jolla Playhouse, La Jolla, CA, 2014
- Judge Brack in *Hedda'ing* developed by Sam Mitchell, WithOut Walls Festival, La Jolla Playhouse, La Jolla, CA, 2013
- Carr Gomm in *The Elephant Man* by Bernard Pomerance, directed by Bryce Alexander, Phamaly Theatre Company, Arvada Center for the Arts and Humanities, Arvada, CO, 2012
- Milton Gatch in *How to Succeed in Business without Really Trying* by Frank Loesser, directed by Steve Wilson, Phamaly, The Space Theatre, Denver Performing Arts Complex, Denver, CO, 2011
- Ferris Layman in *The Diviners* by Jim Leonard, directed by Christy Montour-Larson, Phamaly, Arvada Center for the Arts and Humanities, Arvada, CO, 2011
- Dr. Sanson Carrsaco in *Man of La Mancha* by Dale Wasserman, directed by Steve Wilson, Phamaly, The Space Theatre, Denver Performing Arts Complex, Denver, CO, 2009
- Billy Bibbitt in *One Flew Over the Cuckoo's Nest* by Ken Kesey, directed by Nick Sugar, Phamaly, Aurora Fox Theatre, Aurora, CO, 2008
- Senator Fipp in *Urinetown: the Musical* by Greg Kotis, directed by Steve Wilson, Phamaly, The Space Theatre, Denver Performing Arts Complex, Denver, CO, 2007
- Mr. Charles Webb in *Our Town* by Thornton Wilder, co-directed by Nick Sugar and Steve Wilson, Phamaly, Aurora Fox Theatre, Aurora, CO, 2007
- Chuck in *The History of Bowling* by Mike Ervin, directed by Jason Dorwart, Circle

Theatre & VSA Arts, Nebraska Arts on the Green, Omaha, NE, 2003

Ken Harrison in *Whose Life Is It Anyway?* by Brian Clark, directed by Alan Klem, Creighton University, Lied Education Center for the Arts, Omaha, NE, 2002

Abram in *Romeo and Juliet* by William Shakespeare, directed by Cindy Melby-Phaneuf, Nebraska Shakespeare Festival, Shakespeare on the Green, Omaha, NE, 2001

ADDITIONAL THEATRICAL AND ACADEMIC TRAINING

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| 2019 | National Academies Teaching Workshop at Oberlin College |
| 2016 | Casting Society of America' Diversity in Casting Series addressing Performers with Disabilities at SAG / AFTRA offices |
| 2017 | Workshops in teaching improv, Finest City Improv |
| 2015-17 | Graduate of Improv at Finest City Improv |
| 2016 | Improv at Upright Citizens Brigade Training Center |
| 2014-16 | Standup comedy workshops with Tony Calabrese at National Comedy Theatre |
| 2011 | Improv with Edith Weiss at Denver Center Theatre Academy |
| 2009 | Wheelchair Fencing classes at Denver Fencing Center (foil, épée, sabre) |
| 2004 | Northern Irish History and Drama at Queen's University Belfast |
| 2002-03 | Gamelan (Balinese and Javanese) with Marilyn Kielniarz, D.M. |