

Janice Wing Sze WONG 黃穎思

['dʒæn.is wiŋ si: wɒŋ]

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 Hong Kong Baptist University
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**ACADEMIC QUALIFICATIONS****Ph.D. in Applied English Linguistics** 2013

Department of English, The Chinese University of Hong Kong

Dissertation title: Training the Perception and Production of English Vowels /ɪ/-/i:/, /e/-/æ/, and /ʊ/-/u:/ by Cantonese ESL learners in Hong Kong

Committee Members: Prof. Jette Hansen Edwards, Prof. Gwendolyn Gong, Dr. Danny Leung

External Examiner: Associate Prof. Paola Escudero (MARCS Institute, Western Sydney University)

M.Phil. in Applied English Linguistics 2010

Department of English, The Chinese University of Hong Kong

Thesis title: Training the Perception and Production of English /e/ and /æ/ by Cantonese-speaking Secondary School Students

Committee Members: Prof. Jette Hansen Edwards, Associate Prof. Peggy Mok, Dr. Danny Leung

External Examiner: Prof. Susan Guion-Anderson (University of Oregon)

Bachelor of Arts (major in English; minor in Linguistics), First Class Honors 2008

Department of English, The Chinese University of Hong Kong

RESEARCH INTERESTS

Speech perception and production (segmental & suprasegmental)

Second language acquisition (SLA)

World Englishes/Varieties of English

Accent perception and accommodation

Pronunciation pedagogy

Language choice/preference and identity

Gender and language

Tone-melody interplay

Speech disorders and remediation

Psycholinguistics

Hong Kong literature in English

PROFESSIONAL EXPERIENCE**Lecturer I (2018 – present)**

Department of English Language and Literature, Hong Kong Baptist University

Visiting Professor and Researcher (June 2019 – August 2019)

Department of Information and Communication Sciences, Faculty of Science and Technology,
Sophia University, Tokyo, Japan

Lecturer I (2015 – 2018)**Visiting Lecturer (2014 – 2015)****Lecturer II (2013 – 2014)**

Department of Communication Studies, Hong Kong Baptist University

Lecturer, part-time (2011; 2015 – 2018)**Teaching Assistant (2008 – 2013)****Research Assistant (2008 – 2013)**

Department of English, The Chinese University of Hong Kong

Visiting Lecturer (2014 – 2017)

Department of English, Hong Kong Polytechnic University

Freelance Simultaneous Interpreter (English <> Cantonese/Mandarin) (2010 – present)**Substitute Teacher (Graduate Master) (2009 – 2012)**

Carmel Divine Grace Foundation Secondary School (Po Lam, Hong Kong)

Subjects taught: English, Mathematics, Geography, Religious Studies, Life Education

Buddhist Wong Fung Ling College (Causeway Bay, Hong Kong)

Subject taught: English

SCHOLARLY/RESEARCH-RELATED OUTPUTS

Research Grants

Granted & Completed:

PI, Science and Technology Exchange Committee (STEC) Sophia Lecturing – Research Grant 2019.

“Effects of L1 and/or L2 experience on the perception of lexical tones in an L3”. With Prof. Takayuki ARAI (host professor).

Department of Information and Communication Sciences, Faculty of Science and Technology, Sophia University, Tokyo, Japan.

Funding amount: JPY460,000. *Visiting period:* 1st June 2019 – 31st August 2019.

Granted & On-going:

PI, Faculty Research Grant (Category I).

“Examining the modality-specificity of phonetic training Paradigms”.

Project No. FRG1/17-18/025, School of Communication, Hong Kong Baptist University.

Funding amount: HKD50,000. *Project duration:* 1st February 2018 – 31st January 2020.

Submitted:

PI, General Research Fund 2019-20. “Investigating the effectiveness of L2 vowel training paradigms and the interplay between L1 and L2 systems”. With Prof. Lian-Hee WEE (Co-I).

Application no. 12600518, University Grant Council.

Scored 3.5/5 (fundable but unfunded) in GRF17/18, GRF 18/19 and GRF19/20.

Selected Publications

- Yun, J., **Wong, J. W. S.**, Moore, J., Iwakami, J., Hui, C. T. J., Gao, J., & Arai, T. (accepted; under). Korean and Japanese listeners' perception of /ma/ produced by a physical vocal-tract model. *AST Acoustical Letter*.
- Ting, S. S. P., & **Wong, J. W. S.** (2019). Factors affecting the acceptability of grammatical features of Hong Kong English. *English Today*, 35(2), 29–35.
- Wong, J. W. S.**, & Tu, J.-Y. (2019). Pitch characteristics and the perception of female sexuality in Cantonese. In S. Calhoun, P. Escudero, M. Tabain, & P. Warren (Eds.), *Proceedings of the 19th International Congress of Phonetic Sciences 2019* (pp. 2705–2709). Canberra, Australia: Australasian Speech Science and Technology Association Inc. Retrieved from http://www.assta.org/proceedings/ICPhS2019/papers/ICPhS_2754.pdf
- Wee, L. H., & **Wong, J. W. S.** (2018). The underlying prosody of stress and tone. *Contemporary Linguistics*, 1, 85–102. [in Chinese]
- Wong, J. W. S.** (2018). Struggling to become non-Hong-Kong-like: The necessity and effectiveness of training Hong Kong youngsters' perception and production of General American English vowel contrasts. In J. S. Polley, V. W. K. Poon, & L. H. Wee (Eds.), *Cultural conflict in Hong Kong: angles on a coherent imaginary* (pp. 281–306). Singapore: Palgrave Macmillan.
- Wong, J. W. S.**, & Tu, J.-Y. (2018). The perception of Cantonese lexical tones in popular music: A preliminary report. In K. Klessa, J. Bachan, A. Wagner, M. Karpiński, & D. Śledziński (Eds.), *Proceedings of the 9th International Conference on Speech Prosody* (pp. 197–200). Poznań, Poland. Retrieved from https://www.isca-speech.org/archive/SpeechProsody_2018/pdfs/162.pdf
- Tu, J.-Y., **Wong, J. W. S.**, & Cha, J.-H. (2017). Trisyllabic tone 3 sandhi patterns in Mandarin produced by Cantonese speakers. In *Proceedings of the 18th Annual Conference of the International Speech Communication Association (Interspeech 2017)*. Stockholm, Sweden. Retrieved from http://www.isca-speech.org/archive/Interspeech_2017/pdfs/0291.PDF
- Wong, J. W. S.** (2016). The effects of training order and intensity on the perception and production of English /e/-/æ/ by Cantonese ESL learners. In C. Carignan, & M. D. Tyler (Eds.), *Proceedings of the 16th Australasian International Conference on Speech Science and Technology (SST 2016)* (pp. 45–48). Parramatta, Sydney. Retrieved from http://www.assta.org/sst/2016/SST2016_Proceedings.pdf
- Leung, S. K. N., & **Wong, J. W. S.** (2016). The role of nuclear stress in Intelligibility: The case of Cantonese speakers of English. In C. Carignan, & M. D. Tyler (Eds.), *Proceedings of the 16th Australasian International Conference on Speech Science and Technology (SST 2016)* (pp. 329–332). Parramatta, Sydney, Australia. Retrieved from http://www.assta.org/sst/2016/SST2016_Proceedings.pdf
- Wong, J. W. S.** (2015). The impact of L2 proficiency in vowel training. In J. A. Mompean, & J. Fouz-González (Eds.), *Investigating English pronunciation: Current trends and directions* (pp. 219–239). Hampshire: Palgrave Macmillan.
- Wong, J. W. S.** (2015). Comparing the perceptual training effects on the perception and production of English front and back vowels by Cantonese ESL learners. In The Scottish Consortium for ICPhS 2015 (Ed.), *Proceedings of the 18th International Congress of Phonetic Sciences*. Glasgow, United Kingdom: the University of Glasgow. ISBN 978-0-85261-941-4. Paper number 0943.

Invited Talks, Lectures or Seminars

“Exploring the realization of phonemes”. Guest lecture for School of Arts and Social Sciences, the Open University of Hong Kong, 19th October 2019.

“Recent development in speech perception and production research”. Guest seminar for Arai Laboratory, Department of Information and Communication Sciences, Sophia University, Tokyo, Japan, 18th June 2019.

“Speaking gender difference in Hong Kong”. Guest lecture in GEND3005 Gender, Society, and Culture, Gender Studies Concentration, Hong Kong Baptist University, 21st September 2018.

Round-table discussion panel titled “The Fallacy of the Middle Ground” in “Backreading Hong Kong 2018 Symposium”. Co-organized by *Cha – an Asia Literary Journal* and Department of English Language and Literature, Hong Kong Baptist University, 5th May 2018.

“To train or not to train, that is the question – Issues in Training L2 English Vowel Perception (and Production)”. Research Seminar at the Department of English, the Chinese University of Hong Kong, 8th March 2013.

“How can students benefit from intensive phonetic training?” Guest lecture in ENGE5610 “Issues in Contemporary Applied English Linguistics” (postgraduate level), Department of English, the Chinese University of Hong Kong, 25th October 2010.

TEACHING EXPERIENCE

Courses Taught

Department of English Language and Literature, Hong Kong Baptist University

- LANG7110 Research Methodology
(postgraduate level, Master of Arts in Language Studies)
- LANG7610 Discourse Analysis
(postgraduate level, Master of Arts in Language Studies)
- LANG7680 Language, Identity, and Politics
(postgraduate level, Master of Arts in Language Studies)
- ENGL3005 Research Skills in English Language and Literature
(undergraduate level)
- ENGL1005 English, Creativity, and Cultures
(undergraduate level)

Language Center, Hong Kong Baptist University

- UCLC1009 University English II
(undergraduate level)

Department of English, The Chinese University of Hong Kong

- ENGE5010 Theoretical Linguistics
(postgraduate level, Master of Arts in Applied English Linguistics)
- ENGE5620 Acquisition and Teaching of L2 Pronunciation
(postgraduate level, Master of Arts in Applied English Linguistics)
- ENGE5430 Second Language Acquisition
(postgraduate level, Master of Arts in Applied English Linguistics)
- ENGE2510 English Phonetics and Phonology

([undergraduate](#) level)

Department of English, Hong Kong Polytechnic University

Mentoring Service for Effective English for Postgraduate Research Students (EPRS) program

([postgraduate](#) level, University-wide)

ENGL5009 Aspect of the Sound System of English

([postgraduate](#) level, Master of Arts in English Language Teaching)

ENGL511 English as an International Language

([postgraduate](#) level, Master of Arts in English Language Studies)

ENGL560 Analysis of Contemporary English I

([postgraduate](#) level, Master of Arts in English for the Professions)

ENGL543 English Literature and Language Arts

([postgraduate](#) level, Master of Arts in English Language Arts/English Language Studies)

Department of Communication Studies, Hong Kong Baptist University

GCPS1005 Public Speaking

([undergraduate](#) level, General Education course)

PRAD4895 Public Relations & Advertising Honors Project

([undergraduate](#) level)

ORGC3009 Organizational Communication Practicum

([undergraduate](#) level)

ORGC3105 Organizational Communication Practicum II

([undergraduate](#) level)

Student Supervision

Postgraduate:

Master of Arts in Language Studies, Hong Kong Baptist University

Master thesis:

Shujie Yang (2019). *A comparative study on motivation of children learners at different age in Chinese EFL institute outside of school.*

Undergraduate:

Department of Communication Studies, Hong Kong Baptist University

Honors Project (Integrated Communication Campaign Planning Proposal), Public Relations & Advertising Major:

Lee Hon Lam & Lee Po Lin (2017-2018). *PlayStation*. [Top Honors Project Award]

Fung Tin Yan & Chan Ka Wing (2017-2018). *Yan Shang Kee*.

Tang Kwan Ching & Tong Hoi Ling (2017-2018). *Eatigo*.

Leung Tsz Ching & Lau Tsz Sum (2016-2017). *Snapples*.

Ng Yee Wing & Chan Nga Ting (2016-2017). *Wan Chai Pier*.

Leung Wai In & Liu Man Wah (2015-2016). *Green Ladies*.

PROFESSIONAL & COMMUNITY SERVICE/EXPERIENCE

Journal/Book Chapter/Conference Paper Reviewer (2015 – Present)

- Speech Communication [[journal](#)]
- Journal of the Acoustical Society of America (JASA)-Express Letters [[journal](#)]
- Journal of Second Language Pronunciation [[journal](#)]
- Asian Journal of English Language Teaching (AJELT) [[journal](#)]
- Edited volume: Cultural Conflict in Hong Kong: Angles on a Coherent Imaginary (2018) edited by Jason S. Polley, Vinton W. K. Poon and Lian-Hee Wee, Palgrave Macmillian [[book chapter](#)]
- Speech Science and Technology (SST) Conference Scientific Committee [[conference](#)]
- ICPH2019 Scientific Committee [[conference](#)]

- The First Heterotopic Junction Graduate Conference in Language, Literature and Culture (HJC-1) [conference]

School Manager, registered through Education Bureau (2016 – Present)

Incorporated Management Committee, Carmel Divine Grace Foundation Secondary School [EDB School no. 190560]

Member (2019 – Present)

Evangelical School Development Incorporation Limited

Member of Master of Arts in Language Studies (MALS) Program Management Committee (PMC) (2018 – present)

Master of Arts in Language Studies program, Faculty of Arts, Hong Kong Baptist University

Member of Master of Arts in Language Studies (MALS) Program Examination Committee (PEC) (2018 – present)

Master of Arts in Language Studies program, Faculty of Arts, Hong Kong Baptist University

Member of Master of Arts in Language Studies (MALS) Admission Selection Panel (ASP) (2018 – present)

Master of Arts in Language Studies program, Faculty of Arts, Hong Kong Baptist University

Library Coordinator and Member of Library Committee Working Group (2018 – Present)

Hong Kong Baptist University

Academic Advisor and Mentor for Undergraduate Students

Department of English Language and Literature, Hong Kong Baptist University (2018 – present)

Department of Communication Studies, Hong Kong Baptist University (2013 – 2018)

Panel Chair (Gender), The First Heterotopic Junction Graduate Conference in Language, Literature and Culture (13th April, 2019)

Department of English Language and Literature, Hong Kong Baptist University

Reviewer for the LSHK Outstanding Thesis Award (2019 – Present)

The Linguistic Society of Hong Kong (LSHK)

Examination Paper Moderator (2016 – Present)

Hong Kong Baptist University College of International Education (HKBU CIE)

Adjudicator for English Debate Competitions (2018 – Present)

Hong Kong Secondary Schools Debating Competition

Expert Advisor (Academic) in Language Teaching, Learning, and Curriculum Design (2017 – Present)

Shanghai BWIN Education

Member of Advisory Committee on the Language Enhancement Program (LEP) (2017 – 2018)

Faculty of Arts, Hong Kong Baptist University

Member of General Education Committee (2017 – 2018)

General Education Office, Hong Kong Baptist University

Advisor of “Young Communication Professionals” (2015 – 2018)

Department of Communication Studies, Hong Kong Baptist University