

# **Jason S Polley**

Associate Professor  
jspotley@hkbu.edu.hk  
(852) 3411 5801

## **I ACADEMIC & PROFESSIONAL QUALIFICATIONS**

### **a) PhD English Literature**

McGill University, Feb 2007

Dissertation: "Acts of Justice: Risk and Representation in Contemporary American Fiction." Supervisor: Prof Allan Hepburn

### **b) BA English Literature and Religious Studies**

University of Lethbridge, May 1999

## **II ACADEMIC & PROFESSIONAL EXPERIENCE**

Associate Professor, Hong Kong Baptist University, Sep 2013-current

Assistant Professor, HKBU, Sep 2007-Aug 2013

Instructor, Universidad Espiritu Santo, Guayaquil, Ecuador, May-Jun 2007

Instructor, McGill University, Montreal, Canada, Jun-Dec 2006

Instructor, College Lasalle, Montreal, Sep-Dec 2006

Instructor, Universidad de los Andes, Bogota, Colombia, Jan-Jun 2005

Instructor, The University of Lethbridge, Canada, May-Jun 2003

Teaching Assistant, McGill, Sep 2002-Dec 2003

## **III TEACHING EXPERIENCE**

### **a) Postgraduate Chief Supervision**

1. PhD Candidate, Holden Liang, 2018-current

2. PhD Candidate, Helen Hao, 2015-current

3. HK PhD Fellowship Scheme Graduate. "Musical Experience in Fictional Narrative: William T Vollmann, William H Gass, and Richard Powers." Ivan Delazari, Jan 2018

4. PhD Graduate, "White Masculinity in the Margins in Contemporary American Fiction," Chan Suet Ni Sidney, Dec 2016

5. MPhil Graduate, "Protest Literature: Literary Aesthetics and Race Politics in Toni Morrison's Historiographic Trilogy," Cheuk Ka Chi Michael, Dec 2012

6. MPhil Graduate, "The Archived Future: North American Apocalyptic Fiction and the Ambiguous Construction of the Present," Kwong Tsz Ching Petra, Dec 2012

7. MPhil Graduate, "Going Green: Community and Eco-feminism in Barbara Kingsolver," Shen Xianmin Rose, Aug 2010

### **b) Postgraduate Thesis Refereeing**

1. PhD candidate, Internal Member, "Emerging Femininities in Selected Sri Lankan Anglophone Fictions," Jayantha Mudiyansele Wannisinghe, HKBU, Sep 2018

2. MPhil Graduate, External Member, "Narrative Functions of Lepidoptera in the Novels of Vladimir Nabokov," Natalia Delazari, CUHK, Jul 2018
3. PhD Graduate, External Member, "Practicing Intersectionality: Feminist Witches in Postmodern Re-Visions," Zhao Ziwei, City U, Nov 2016
4. PhD Graduate, "The Vicissitudes of the Authentic Self," Mark Wallbanks, HKBU, Oct 2016
5. PhD Graduate, Internal Member, "Self in Community: 20th Century Drama by Women." Li Jing, HKBU, May 2016
6. PhD Graduate, "The Ubiquity of Terror: Reading Family, Violence and Gender in Selected African Anglophone Novels," Lau Chi Sum Garfield, HKBU, Feb 2016
7. MPhil Graduate, External Member, "Self and Others: The Ethics of Postmodern Narrative in Philip Roth's Novels," Zhang Feiran, CUHK, Jan 2016
8. PhD Graduate, Co-Supervisor, "The Historic Voice of Bukid: A Postcolonial Reading of Manila and Bicol's Contemporary Children's Literature," Bellen Christine Siu, HKBU, Dec 2016
9. MPhil Graduate, External Member, "The Liberation of the Heroine in *Red Riding Hood*: a Study on Feminist and Post-feminist Discourses," Cheng Hiu Yan, Lingnan, Jun 2014
10. MPhil Graduate, External Member, "Time and Subjectivity in Time Travel Narratives," Wong Ka Lee, CUHK, Aug 2014
11. Unsuccessful PhD Candidate, External Member, "Woes and Hues of the Emancipation of Women: A Study of the Novels of Bapsi Sidhwa," K Appala Raju, Andhra University, Andhra Pradesh, India, Failed re-submission, Nov 2013
12. Unsuccessful PhD Candidate, External Member, "Woes and Hues of the Emancipation of Women: A Study of the Novels of Bapsi Sidhwa," K Appala Raju, Andhra University, Failed submission, Apr 2013
13. PhD Graduate, Internal Member, "Capital and the Heroine: Reconfiguring Gender in the Victorian Novel," Fan Yiting, HKBU, May 2011
14. MPhil Graduate, Internal Member, "Problematics of Self in Moral Space: A Study of Willa Cather, Susan Glaspell and H.D." Li Jing, HKBU, May 2010

**c) Course Instruction History**

ENGL 3037: Creative Writing Workshop—Teaching Teaching, HKBU [Forthcoming]  
 ENGL 4085: Science Fiction—Gender & Collaboration, HKBU  
 ENGL 4067: Comics and Graphic Novels  
 ENGL 4106: Literary Journalism  
 ENGL 1005: English, Creativity, Cultures  
 ENG 7380: 21<sup>st</sup> Century Literature (MA course)  
 ENGL 4085: The Postcolonial & India  
 ENGL 4085: Contemporary Experimental Fiction  
 ENGL 2026: Argumentation and Persuasion  
 ENG 3850: Literary Journalism  
 ENG 7440: The Postcolonial & India (MA course)  
 ENG 3850: Postcolonialism  
 GDAR 1016: Aesthetics, Youth, Action  
 ENG 3990: Special Topic in Western Critical Theory: Poststructuralism

ENG 3870: American Literature: Other Voices, Other Views Since WWII  
 ENG 3990: Special Topic in Western Critical Theory: Critical and Cultural Theory  
 ENG 1220: Literature & Culture  
 ENG 1211: Oral Communication and Public Speaking  
 ENG 3850: Contemporary Fiction  
 ENG 3850: Postmodernism  
 ENG 2270: Popular American Fiction after 1950  
 ENG 3870: American Literature: Other Voices, Other Views Since WWII  
 ENG 2270: Popular American Fiction After 1950  
 ENG 3990: Special Topic in Western Critical Theory: Popular Cultural Studies:  
     Coolness, Commercialism, and Celebrity  
 ENG 3870: American Literature: Survey of American Literature  
 ENG 492: Divergent Representations of the Suburbs in Postwar America, McGill,  
     Montréal, Canada  
 ENG 101: Introduction to College English, Collège LaSalle, Montréal  
 ENG 325: American Fiction Between WWII and the War on Terror, McGill  
 ENG 391: The Suburban Dream? Mass Culture, Surveillance, and Success in  
     America  
 LENG 297: Appropriating Shakespeare: Contemporary Departures from *King Lear*,  
     *Hamlet*, & *The Tempest*, Universidad de los Andes, Bogota, Colombia  
 LENG 600: Inglés 6, los Andes  
 ENGL 1900: Introduction to Language and Literature, University of Lethbridge,  
     Lethbridge, Canada

**d) Master of Arts in Literary and Comparative Studies (MALCS) Courses Designed**

ENG 7440: The Postcolonial & India  
 ENG 7310: Literary Theory  
 ENG 7380: 21<sup>st</sup> Century Fiction  
 ENG 7410: Advanced Topic in Critical Theory: Popular Cultural Studies

**e) Hong Kong Academy for Gifted Education (KAGE) Courses Designed and Instructed**

Student Interviews and Improvised Writing, Hong Kong Budding Poets Anthology  
 (HKBPA), 2016  
 Poetry Workshop, 2012  
 Film Art & Culture, *Napoleon Dynamite* and Campus Coolness, 2012  
 Film Art & Culture, *Casino Royale* and the Male Gaze, 2011

**IV SCHOLARLY/ CREATIVE/ PROFESSIONAL WORK**

**a) Refereed**

**1 Monograph**

1. Polley, Jason S. *Jane Smiley, Jonathan Franzen, Don DeLillo: Narratives of Everyday Justice*. New York: Peter Lang, 2011

## 2 Creative Books

1. Polley, Jason S. *I AM THE MASTER OF INTERRUPTION ANNOYANCE*. [In process]
2. Polley, Jason S. "The Burmese Way and the High Way" [In process]
3. Polley, Jason S. *Cemetery Miss You*. Hong Kong: Proverse, 2011.
4. Polley, Jason S. *Refrain*. Hong Kong: Proverse, 2010.

## 3 Poetry

1. Polley, Jason S. "Chinatowns Calcutta, China-wallahs Dhaka." *Voice & Verse* 41 (May 2018): 68-69.
2. Polley, Jason S. "Welcome to the Xiang Gang Museum." *Voice & Verse* 39-40 (Feb 2018): 98-99.
3. Polley, Jason S. "Coolly Calculated Calisthenics aka Gilt Muck Luck." *Twin Cities: An Anthology of Twin Cities from Singapore and Hong Kong*. Ed by Tammy Ho Lai-Ming & Joshua Ip. Singapore: Landmark Books, 2017. 68.
4. Polley, Jason S. "I Eye a Pose." *Voice & Verse* 34 (Feb 2017): 144-5.
5. Polley, Jason S. "Welcome to the Xiang Gang Museum." *Cha: An Asian Literary Journal*. Sep 2016. np.  
<http://www.asiancha.com/content/view/2517/579/>
6. Polley, Jason S. "I Eye a Pose." *Quixotica: Poems East of La Mancha*. Ed by Juan Jose Morales, Tammy Ho Lai-Ming, David McKirdy, & German Munoz. Hong Kong: Chameleon, 2016. 64-8.
7. Polley, Jason S. "Find the Title." *Cha: An Asian Literary Journal*. Dec 2015. np.  
<http://www.asiancha.com/content/view/2277/521/>
8. Polley, Jason S. "Constituent Command." *Cha: An Asian Literary Journal*. Sep 2014. np.  
<http://www.asiancha.com/content/view/1916/473/>
9. Polley, Jason S. "Back to Main Age." *Desde Hong Kong: Poets in Communication with Octavio Paz*. Ed by German Munoz, Tammy Ho, and Juan Jose Morales. Hong Kong: Chameleon Press, 2014. 62-69.

## 4 Journal Articles

1. Polley, Jason S and Ivan Delazari. "Popping into Your Mind's Eye": Multimodality and Comics in David Foster Wallace's "The Soul Is Not A Smithy." [In process]
2. Polley, Jason S. "Documenting the (Un)official Kevin Carter Narrative: Encyclopedism, Irrealism, and Intimidation in *House of Leaves*." *IAFOR Journal of Media, Communication & Film*. 5.1 (Summer 2018): 5-22.
3. Patterson Christopher, Jason S Polley, and Madeleine Thien. "Beneath the Slogans: Interview with Madeleine Thien on *Do Not Say We Have Nothing*." *Cha*. Dec 2017. np.  
<http://www.asiancha.com/content/view/2931/651/>
4. Polley, Jason S. "Neill Blomkamp, Class Apartheid, and Urban Insurrection." *Berfrois*. Oct 2014. np.  
<http://www.berfrois.com/2014/10/jason-s-polley-neill-blomkamp-class-apartheid-and-urban-insurrection/>
5. Polley, Jason S. "Watching the Watchmen, Mediating the Mediators." *Literature Compass* 10.8 (2013): 593-604.

6. Polley, Jason S. "Race, Gender, Justice: Storytelling in *The Greenlanders*." *Amerikastudien/ American Studies*. 58.1 (Fall 2013): 27-50.
7. Polley, Jason S. "'Ceaseless Social War': *District 9*. *Jure Gentium: cinema e globalizzazione*. Nov 2009. np.  
<http://www.jgcinema.com/single.php?sl=district-9-postcolonial-racism-south-africa-science-fiction-polley>
8. Polley, Jason S. "Reading Oprah Reading Franzen." *Magazine Americana: The American Popular Culture Magazine*. June-Oct 2008. np.  
<http://www.americanpopularculture.com/archive/bestsellers/franzen.html>

### 5 Book Chapters

1. Polley, Jason S. "And I agreed that 'Well, it's an R. Crumb' was a weak argument": Reconciling Irony and Abuse in R. Crumb." 22pp. Mississippi UP. [Forthcoming]
2. Polley, Jason S and Vesper Liu. "Realism, Regionalism, and Reflexivity in *A Suitable Boy*." *Breaking New Grounds: Perspectives on Recent Indian English Fiction* Routledge. 30 pp. [Forthcoming]
3. Polley, Jason S. "'I didn't think we'd be like them'; or, Wong Kar Wei, Hongkonger." *Cultural Conflict in Hong Kong: Angles on a Coherent Imaginary*. Singapore: Palgrave, 2018. 235-256.
4. Polley, Jason S, Vinton WK Poon, and Lian-Hee Wee. "Introduction: Made into Hong Kong." *Cultural Conflict in Hong Kong: Angles on a Coherent Imaginary*." Singapore: Palgrave, 2018. 1-12.
5. Polley, Jason S. "Maternal Property and Female Voice in Banville's Fiction." *Troubled Legacies: Narrative and Inheritance*. Ed. Allan Hepburn. Toronto: Toronto UP, 2007. 265-290.

### 6 Edited Books

1. Gui, Dean and Jason S Polley. "Hybrid Poetry and Tertiary Pedagogy: Experimental Verse across the Disciplines." [In process]
2. Polley, Jason S, Vinton WK Poon and Lian-Hee Wee, eds. *Cultural Conflict in Hong Kong: Angles on a Coherent Imaginary*." Singapore: Palgrave, 2018.
3. Polley, Jason S, Tammy Ho and Jason EH Lee, eds. *Words are Worlds: The Magic of Hong Kong's Local. Hong Kong Budding Poet's English Award 2015-16 Anthology*. Hong Kong: Government Logistics Dept, 2017.

### 7 Book Reviews, Prefaces, and Responses

1. Polley, Jason S. "So punk in drublic"; or, "Stepping in her footprints to erase your being here": Kawika Guillermo's *Stamped: An Anti-travel Novel* (Westphalia, 2018). *Cha*. [Forthcoming]
2. Polley, Jason S. "The sunlight is as subversive as Buddha": Preface to Wayne Furlong's *Buddha is a Punk Skater* (Proverse, 2018). [Forthcoming]
3. Polley, Jason S. "Eloquence, Anger, Sincerity: Henry Leung's *Goddess of Democracy*: an Occupy Lyric." *Cha*. Mar 2018. np.  
<https://chajournal.blog/2018/02/10/goddess-of-democracy/>
4. Polley, Jason S. "'Impromptu Performances and Wild Exhibitions': DeWolf's

- Borrowed Spaces.*” *Cha*. Dec 2017. np.  
<https://chajournal.blog/2017/11/14/borrowed-spaces/>
5. Polley, Jason S. “Preface: ‘My shoes felt like sinking boats.’” *Cry of the Flying Rhino*. Hong Kong: Proverse, 2017. 7-10.
  6. Polley, Jason S. “Preface.” *Words are Worlds: The Magic of Hong Kong’s Local*. Hong Kong Budding Poet’s English Award 2015-16 Anthology. Ed by Jason S Polley, Tammy Ho, and Jason EH Lee. Hong Kong: Government Logistics Dept, 2017. 1-3.
  7. Polley, Jason S. “Preface.” *HK Hollow*. By Dragos Ilca. Hong Kong: Proverse, 2017. 5-8.
  8. Polley, Jason S. Guest Poetry Editor. *Cha*. Mar 2016. np.  
<http://www.asiancha.com/>
  9. Polley, Jason S. “‘More fun than scissored silhouettes’: Review of *Hula Hooping* by Tammy Ho Lai-Ming.” *Two Thirds North* 2016. Stockholm, Stockholm University and Cinnamon Press, 2016. 208-211.
  10. Polley, Jason S. “Advance Response.” *The Snow Bridge and Other Stories*. By Philip Chatting. Hong Kong: Proverse, 2016. 315-9.
  11. Polley, Jason S. “Afterword.” *Cop Show Heaven*. By Lawrence Gray. Proverse: Hong Kong: Proverse, 2015. 148-151.
  12. Polley, Jason S. “Preface.” *An Imitation of Life*. By Laura Solomon. Hong Kong: Proverse, 2013. v-viii.

### **8 Encyclopedia Entries**

1. Polley, Jason S. “*The Train to Lo Wu: Jess Row.*” *The Encyclopedia of Contemporary Writers and their Work*. Eds Geoff Hamilton and Brian Jones. New York: Facts on File, 2010. 368-370.
2. Polley, Jason S. “*Straight Outta Compton: Ricardo Cortez Cruz.*” *The Encyclopedia of Contemporary Writers and their Work*. Eds Geoff Hamilton and Brian Jones. New York: Facts on File, 2010. 359-360.
3. Polley, Jason S. “*A Case of Curiosities: Allen Kurzweil.*” *The Encyclopedia of Contemporary Writers and their Work*. Eds Geoff Hamilton and Brian Jones. New York: Facts on File, 2010. 51-53.
4. Polley, Jason S. “*Junot Diaz.*” *The Encyclopedia of Contemporary Writers and their Work*. Eds Geoff Hamilton and Brian Jones. New York: Facts on File, 2010. 96-98.
5. Polley, Jason S. “*Rabbit, Run: John Updike.*” *Encyclopedia of Themes in Literature*. Ed Jennifer McClinton-Temple. New York: Facts on File, 2010.

### **9 Magazine**

1. Polley, Jason S. “Joyce Carol Oates: Una historia violenta.” *Arcadia*. Septiembre 2007: 26.

### **10 Conference Papers & Presentations**

1. “*Cultural Conflict in Hong Kong: Angles on a Coherent Imaginary—Hong Kong Studies Book Talk.*” Hong Kong Studies Annual Conference. HKU. Dec. 2018
2. “*Meandering the Mean Streets of Mong Kok.*” Seminar Series. HKBU. Oct 2018
3. “*‘Let’s start over’: Wong Kar Wai, Hong Kong, and I.*” The Asia Conference on Cultural Studies 2018. IAFOR. Kobe, Japan. Jun 2018

4. “‘Popping into your mind’s eye’: Multimodality and Comics in David Foster Wallace’s ‘The Soul is Not a Smithy.’” Paper Presentation. International Conference on Narrative. Montreal, Canada. Apr 2018
5. “I didn’t think we’d be like them; Or, Wong Kar Wai, Hongkonger.” Seminar Presentation. Centre for China Studies. CUHK, Mar 2018
6. “Yes, seriously: L2 learning through Low-stakes (creative) Writing.” Keynote Address. International EFL Conference for Creative Writing Instruction.” University of Macau, Macau. Nov 2017
7. “(Un)Official Narratives: ~~The Editors’; No, Johnny’s; No, Zampanò’s; No, Navidson’s; No, McLeod’s~~ Kevin Carter in *House of Leaves*.” Paper Presentation. The Asia Conference on Media, Communication & Film. IAFOR. Kobe, Japan. Oct 2017
8. “The Burmese Way and the High Way: A Beer a Beer my Kingdom for a Beer—A Memoir of an Aborted Deportation.” Seminar Series. HKBU. Oct 2017
9. “Post-Authenticity? Space & Place, Story & Publicity, Self & Privacy”: “The Panopticon of the Everyday; or, the Elision of Public and Private Spaces,” “Unofficial Stories: David Foster Wallace and The End of Objectivity,” and “How to Be Alone.” Invited Lecture Series. University of Science and Technology Beijing, Beijing. Apr 25-May 1, 2015.
10. “Notes Toward Notes Toward Notes Toward Is there an Text in this Encyclopedia? Excursus in *House of Leaves*; or Ekphrasis in *House of Leaves*; or ‘A quarter of an inch’; or ‘By a hair’; or ‘One-sixtieth of a second’; or ‘Don’t worry I’m just stuffing shadows’; or ‘A rape of physics’; or ‘This is not for you’; or ‘All to tell what?’” Seminar Series. HKBU. Nov 2014
10. “Watching the Watchmen, Mediating the Mediators.” Paper presentation. Translation Department Seminar. Peking University. Apr 2012
11. “Watching the Watchmen, Mediating the Mediators.” English Department Seminar. HKBU. Apr 2011
12. “Watching the Watchmen, Mediating the Mediators.” Paper presentation. 8<sup>th</sup> Crossroads in Cultural Studies Conference. Lingnan University. Jun 2010
13. “A Slum Ideology: *District 9*.” English Department Seminar. Hong Kong Baptist University, Jan 2010
14. “Don DeLillo and Drama.” Paper presentation. 7<sup>th</sup> Annual Hawaii International Conference on Arts & Humanities. Honolulu. Jan 2009
15. “Reading Oprah Reading Franzen, or, A New Logocentric.” Paper Presentation. English Department Seminar. HKBU. Jan 2008
16. “Franzen After Oprah.” Paper Presentation. Graduate Conference. McGill. Montréal. Mar 2006
17. “Betting and Being: Jane Smiley’s *Horse Heaven*.” Paper Presentation. Gambling & Theory Conference. University of Western Ontario, London. Oct 2004
18. “Foolishness: Performance & Freedom in Banville’s *The Untouchable* and *Eclipse*.” PhD Colloquium, McGill. Feb 2003
19. “‘And everything is bent’: *Hamlet*, Text, and Performance.” Paper Presentation. New College Conference on Medieval-Renaissance Studies. New College of Florida, Sarasota. Mar 2002
20. “Salman Rushdie’s Synaptic Snapshots and Slap-Shots: Sannyasis in Nikes;

buddha and Buddha; and Aggressive Holy-Men.” Paper Presentation. *LEXIS Conference*, University of Waterloo, Waterloo. Apr 2001

## V SERVICE

### a) University

Film-screening and Talk. “Women in Wong Kar Wai: A Collaborative View.” HKBU Hong Kong Week. May 2018  
Moderator. “The Fallacy of the Middle Ground.” HK Week. HKBU. May 2018  
Reader, “IWW Closing Recital.” HKBU, Nov 2017  
Co-Moderator, “Madeleine Thien: The Private Artist in the Public World,” Mar 2017  
Moderator, “Mind Your Ps and Qs: World News and World Views,” Panel Discussion with the International Writers’ Workshop (IWW), Nov 2016  
Moderator, “Words Matter, Word Matters,” Panel Discussion with IWW, Nov 2015  
Member, Planning Committee, Faculty Mission/Vision Statements, 2013-14  
Member, Planning Committee for the Activities of IWW Workshop, 2010-current  
Co-Coordinator, Annual English Poetry Writing Competition, 2010-2015  
External Advisor, Model United Nations, 2009-11  
Member, Focus Group on General Learning Outcomes for PS/ PW/ CW, 2009-10  
Member, ENG/ AVA 334 GE Course proposal, “Comix in Hong Kong,” 2009-10  
Member, ENG 334 GE Course Proposal, “Oh Youth! Oh Beauty!,” (Renamed “Aesthetics, Youth, Action,”), 2009-10  
Member, ENG 334 GE Course Proposal, “English, Creativity, Cultures,” 2009-10  
Advisor, *New Horizons*, 2009-10  
Member, HKBU Delegation to Vietnam, HK PhD Fellowship Scheme, 2009  
Member, Focus Group on Search for New President and Vice-Chancellor, 2009

### b) Faculty

Member, Planning Committee, Creative Media/Practice Cluster Strategic Plan, 2017.  
Judge, Language Center Short-Story Writing Contest, Nov 2017  
Member, Planning Committee, Creative Media/Practice Cluster Strategic Plan, Summer 2017  
Member, Planning Committee for Assessment Criteria for Creative Writing/Output in ARTS, 2014-15  
“Self, ‘Self,’ and “‘Self’”: “‘Brett Easton Ellis’” and Others,” CCL Seminar, Eminence, ENG Academic Week, Fall 2014  
Member, ENGED Double Degree PMC, 2013-current  
Member, Planning Committee, BA (Hon) in Creative & Professional Writing, 2011-12  
Member, Admissions Committee, Principal’s Recommendation, 2012  
Speaker, “The Holocaust and 9/11,” CCL Seminar, 2011  
Judge, Language Center Short-Story Writing Contest, 2011  
Speaker, “The Holocaust and 9/11,” CCL Seminar, 2011  
Speaker, “100 Great Books,” CCL Seminar, 2010

### c) ENG



Coordinator, English Major Examination Committee, 2014-current.  
 Lecture, “Ga Yau Pengyau: How Now?” Lecture, “Mirroring Ourselves in Pro-Democratic Movement,” *Eminence*, Oct 2014  
 Solo Member, ENG MALCS Promotion, Zhuhai, Nov 2013  
 Coordinator, Minor in Theatre Studies Programme, 2012-current.  
 Coordinator, Minor in Theatre Studies Programme, 2012-current.  
 Solo Member, ENG MALCS Promotion, Shanghai-Suzhou-Nanjing, Mar 2012  
 Member, ENG Consultancy Delegation to University of International Relations, Beijing, Apr 2012  
 Chief Supervisor, Honours Project Transfer/Conversion, 2012  
 Member, MALCS Planning Committee, 2010-current  
 Advisor, *Enliven*, 2012-13  
 Advisor, English Debating Team, 2009-11  
 Member, Admissions Committee for Non-JUPAS Students, 2008-current  
 Secretary, English Major Committee Meetings, 2007-current

#### d) Community

1. Invited Speaker. “The Cities: A Cha Reading.” Nov 2018
2. Workshop Instructor. “Himalayan Holiday! The Poetry, Play, Persuasion (and Punishment) of Leh Highway Signage.” *Cha* Writing Workshop in Association with WIMLER Foundation HK. HKBU, Nov 2018
2. Workshop Instructor. “Writing the Unwritten, Speaking the Unspoken: Epistolary & Poetry.” College of International Education (CIE), HKBU. Nov 2018
3. Workshop Instructor. “Beyond Building Found Poems: Poetic Play and Creative Collaboration.” HKBPA 2017-18. Hang Seng Management College, Hong Kong. May 2018
4. Workshop Instructor. “Imagined Letters to Ideal Readers: What I don’t talk about (and think about) when I talk about (and think about) my everyday.” DHSS Lecture Series. UIC, Zhuhai, China. May 2018
5. Workshop Instructor. “Yesterday, Today—or, Look, Look!: Making the Ordinary Extraordinary through Collaborative Creativity.” *Cha* Writing Workshop. CCC Kung Lee College, Hong Kong. Apr 2018  
<https://chajournal.blog/2018/05/04/ccc-kung-lee-college/>
6. Moderator. “The Fallacy of the Middle Ground.” HK Week. HKBU. May 2018
7. Film-screening and Talk. “Women in Wong Kar Wai: A Collaborative View.” HKBU Hong Kong Week. May 2018
8. Peer-Reviewer. *Concentric*. Apr 2018
9. Senior Reviewer. ACAS 2018 Conference Programme. Kobe, Japan, Jun 2018
10. Workshop Instructor. “Beyond Tsismosa and Before Artista: Imagined Letters to Imagined Friends—What I don’t talk about when I talk about my Hong Kong everyday.” *Cha* Writing Workshop in Association with WIMLER Foundation HK. HKBU, Feb 2018  
<https://chajournal.blog/2018/02/28/jason-wimler/>
11. Invited Speaker. “WE Live for Poetry: *Cha* and *VV*—A Joint Reading.” Hong Kong, Mar 2018
12. Invited Speaker: “Political Urgency: Hong Kong & the World.” *Cha* Reading Series,

Pause. Feb 2018

13. Invited Speaker. "Take Ten: Jason S Polley and Lian-Hee Wee." *Cha* Reading Series, HKBU. Dec 2017
14. Invited Speaker. "Poets in Conversation: Louise Ho, Tammy Ho Lai-Ming, Eddie Tay and Jason S Polley." Chinese University of Hong Kong. Hong Kong. Nov 2017
14. Peer-Reviewer. *Pragmatics & Society*. Nov 2017
15. Reader. "Coolly Calculated Calisthenics aka Gilt Muck Luck." Launch of *Twin Cities*, Hong Kong Literary Festival. Nov 2017
15. Editorial Board. *Hong Kong Studies*. Summer 2017-current.
16. Senior Reviewer. MediAsia2017 Conference Programme. Kobe, Japan. Oct 2017
17. Invited Speaker and Guide. "Wong Kar Wai and The Dark Side of Hong Kong: From Chungking Mansion to Temple Street." Students from Bates College, Maine. Hong Kong, May 2017
18. Judge. English Public Speaking Contest, CIE (HKBU). May 2017
19. Judge. Shorts on Stage Drama Competition, EDB. May 2017
20. Exam Paper Moderator. CULS2401 Approaches to Studying Culture, CIE. Mar 2017
21. Adjudicator. Standard Chartered Hong Kong English Public Speaking Contest. Mar 2017
22. Invited Reader. #WRITERSRESIST: A Joint Reading, Hong Kong. Jan 2017
23. Invited Lecturer. "*The Taming of the Shrew* and our Everyday Performances." Good Hope Secondary School. Aug 2016
24. Reader, Royal Commonwealth Society Fundraiser, Canadian Consulate Official Residence. May 2016
25. Peer-Reviewer. *Literature Compass*. Jul 2016
26. Peer-Reviewer. Book manuscript. Peter Lang. Jun 2016
27. Adjudicator. "Shorts on Stage" Drama Competition, Enhanced NET Scheme in Secondary Schools, HK Education Bureau. May 2016
28. Invited Speaker. *Cemetery Miss You*, Proverse Readers' Club, Dymocks Books and Café. Apr 2016
29. Invited Speaker, Writing Workshop, English Festival 2016, HKU English Society. Mar 2016
30. Invited Speaker. *Refrain*, Proverse Readers' Club, Dymocks Books and Café, Discovery Bay. Mar 2016
31. Adjudicator. *The HKFYG Standard Chartered Hong Kong English Public Speaking Contest 2015*. Jan 2016
32. Adjudicator. HK Secondary School Debating Competition (HKSSDC). Nov 2015
33. Exam Paper Moderator. CULS2401 Approaches to Studying Culture, CIE. Mar 2016
34. Interview. "Morning Brew," *RTHK*. Jan 2016  
[http://programme.rthk.hk/channel/radio/programme.php?name=radio3/morning\\_brew&d=2016-01-27&p=2505&e=343177&m=episode](http://programme.rthk.hk/channel/radio/programme.php?name=radio3/morning_brew&d=2016-01-27&p=2505&e=343177&m=episode)
35. Co-director. The Hong Kong Budding Poets Award Programme (HKBPA) 2015, in Association with HKAGE and EDB (233,500 HKD Tender). Jul 2015-Dec 2016
36. Invited Speaker. "Disconnect to Reconnect: Normalcy as Disease," Future Leaders Initiative Programme (FLIP). CUHK. Jul 2015
37. Adjudicator. "Shorts: A Short Story Writing Competition," Enhanced NET Scheme

- in Secondary Schools, HK Education Bureau. Jun 2015
38. Invited Speaker. "Disconnect to Connect," TEDxHKBU: "Think Like a Freak." May 2015
  39. Adjudicator, *The HKFYG Standard Chartered Hong Kong English Public Speaking Contest 2015*. Jan 2015
  40. Exam Paper Moderator. CULS2401 Approaches to Studying Culture, CIE. Nov 2015
  41. Peer-Reviewer. *IJEL* (International Journal of English and Literature). Jun 2015
  42. Reader. "Back to Main Age." *Desde Hong Kong: Poets in Conversation with Octavio Paz* book launch. IWW. Fringe Club. Hong Kong. Nov 2014
  43. Interviewer. "Henning Juul and his Creator Thomas Enger: Angels and Demons," HK International Literary Festival. Nov 2013  
<http://www.festival.org.hk/for-immediate-release-hong-kongs-very-best-come-to-2013-lit-fest/>
  44. Member. Advisory Review Panel, *Cine-Excess* E-Journal (peer-reviewed). 2012-14
  45. Invited Speaker, McGill Alumni Discussion for Newly Accepted Students, Hong Kong. Mar 2012
  46. Reader. *Cemetery Miss You*. Fringe Club. Apr 2012
  47. Reader. *Cemetery Miss You*. Book Launch. Helena May, Hong Kong. Nov 2011
  48. Reader. *Refrain*. Book Launch, Fringe Club. Apr 2011
  49. Coordinator. Hong Kong International Literary Festival, "Open Discussion with Biographer Deborah Baker." HKBU. Nov 2011
  50. Speaker. *Refrain*. Kubrick, Mar 2011
  51. Reader. *Refrain*, Hong Kong Literary Festival, Mar 2011
  52. Judge. Short Story Writing Contest. CIE. Nov 2011
  53. Moderator. Proposed curriculum in Contemporary English Studies, UIC, Zhuhai. 2010-11
  54. Coordinator. ENG/AFI (American Film Institute), HKBU Film Series. Apr 2010
  55. Interviewee. English Competency Enrichment: Professional Tips. Mar 2010
  56. Interviewee. Capturing A, e-education publishing ltd. Mar 2010
  57. Special Guest and Judge. Edupower Annual Public Speaking Competition, 2010
  58. Coordinator. ENG/AFI, HKBU Film Series. February, 2009

## VI GRANTS

Faculty Research Grant, FRG/07-08/II-59. Dramatist Don DeLillo. 94, 800 HKD. Jul 2008-Jun 2010.

Teaching Development Grant, TDG/0708/IV/02. Adding to HKBU's Library: Contemporary American Fiction, Film, and Theory. 297, 200 HKD. Sep 2008-Mar 2009.