

Curriculum Vitae

Magdalen Ki (祁穎智)

Associate Professor

OEM 1111

Department of English Language and Literature

Hong Kong Baptist University

Tel: 852-34117172, Fax: 852-34117895

Email: wingki@hkbu.edu.hk

Academic and Professional Qualifications

- ❖ University of Edinburgh
Ph.D. in English Literature
- ❖ Chinese University of Hong Kong
M.Phil. in English
- ❖ Chinese University of Hong Kong
B.A. in English

Academic and Professional Experience

Associate Professor Hong Kong Baptist University	2013-Present
Program Director, MA in Literary and Comparative Studies Hong Kong Baptist University	2017-2019
Assistant Professor Hong Kong Baptist University	2006-2013
Part-time Lecturer	
❖ Hong Kong Baptist University	Spring Term 2006
❖ Chinese University of Hong Kong M.A. Program in East-West Drama	2004-7
❖ Open University of Hong Kong (Master of Education Program)	2005-6

Scholarly/Creative/Professional Work

❖ *Monograph*

1. *Jane Austen and Altruism*. New York: Routledge. (Estimated publication date: Jan, 2020).
2. *Jane Austen and the Dialectic of Misrecognition*. Frankfurt am Main: Peter Lang, 2005.

❖ *Peer-Reviewed Journal Articles*

1. "Kin Altruism, Spite, and Forgiveness in *Pride and Prejudice*." *Philosophy and Literature* 43.1 (2019) (AHCI, ERIH PLUS) In Press.
2. "Family Complexes and Dwelling Plight in *Wuthering Heights*." *Brontë Studies* 39.3 (September 2014): 202-12. (AHCI, ERIH PLUS)
3. "Superego-Evil and Poe's Revenge Tales." *Poe Studies* 46 (2013): 59-77. (AHCI)
4. "Poe's Sea Tales: Decision-Making in 'MS. Found in a Bottle' and 'A Descent Into the Maelström.'" *Literature Compass* 10.9 (2013): 655-666. (ERIH Plus)
5. "Structure and Anti-Structure: Virginia Woolf's Feminist Politics and 'The Mark on the Wall.'" *English Studies* 91.4 (June, 2010): 425-442. (AHCI, ERIH PLUS)
6. "The Post-Oedipal Father and *The Master Builder*." *Journal of Dramatic Theory and Criticism* 24.2 (Spring 2010): 9-30. (ERIH PLUS)
7. "Diabolical Evil and Poe's 'The Black Cat.'" *The Mississippi Quarterly* 62.4 (Fall 2009): 569-589. (AHCI)
8. "*Othello* and the Master-Servant Dialectic." *The Dalhousie Review* 89.2 (Summer 2009): 171-191. (AHCI)
9. "The S(ub)lime Symptom and O'Neill's *Long Day's Journey into Night*." [*Journal of Dramatic Theory and Criticism* 20.2 (Spring 2006): 7-25. (ERIH PLUS)] Rpt. in *Modern Critical Interpretations. Long Day's Journey Into Night*. Ed. Harold Bloom. New York: Infobase Publishing, 2009. 203-222.
10. "Ego-Evil and 'The Tell-Tale Heart.'" *Renascence* 61:1 (Fall 2008): 25-38. (AHCI)
11. "Gift Theory and the Book of Job." *Theological Studies* 67.4 (December 2006): 723-749. (AHCI, ERIH PLUS)
12. "The Post-Romantic Sublime: *Generation X* and the Intransigence of the Surplus *Jouissance*." *Working with English* 1 (2004): 16-27.

❖ *Peer-Reviewed Book Chapters*

1. "The Biopic Bias and *Becoming Jane*." *Disassembling the Celebrity Figure: Credibility and the Incredible*. Eds. Jackie Raphael, Celia Lam, Millicent Weber. Leiden: Brill, 2018. 203-222. (ISSN: 1570-7113; ISBN: 978-90-04-36531-5)
2. "Local Celebrity and the World of Jane Austen" *Living the Limelight: Dynamics of the Celebrity Experience*. Ed. Kylo-Patrick R. Hart. Oxford: Inter-Disciplinary Press, 2015. 13-22. (IBSN: 978-1-84888-396-3)

❖ *Conference and Seminar Presentations*

1. "*Pride and Prejudice* and the World of Violence," "Violence and 'The Murders in the Rue Morgue,'" and "Natural Violence and Disaster Psychology in the World of Poe." Invited Seminar Series. University of Science and Technology Beijing, Beijing. May 21-23, 2019.
2. "The Failure of Self-Interest and Care Ethics in *The Lady from the Sea* and *Return South*." Paper presented at the 42nd Comparative Drama Conference. Rollins College, Orlando, Florida. April 6, 2018.
3. "Zombies and *Pride and Prejudice*: Communication or Radicalization." Paper presented at the English Departmental Seminar, Hong Kong Baptist University. April 25, 2018.
4. "Fighting Poverty in *Pride and Prejudice*: Chaos or Community." Paper presented at the Immortal Austen Conference. Flinders University, Adelaide. July 15, 2017.
5. "Jane Austen and *Becoming Jane*." Paper presented at the English Departmental Seminar, Hong Kong Baptist University. April 25, 2016.
6. "Neighbor Networks and *Sense and Sensibility*." Paper presented at the International Symposium on Language, Linguistics, Literature and Education Conference. Osaka, Japan. August 26, 2015.
7. "Local Celebrity and the World of Jane Austen." Paper presented at the 3rd Global Conference –Celebrity: Exploring Critical Issues. Mansfield College, University of Oxford. July 22, 2014.
8. "*Pride and Prejudice*: Character Assassination and Revenge." Paper Presented at the *Pride and Prejudice* Conference. Lucy Cavendish College, University of Cambridge. June 22, 2013.
9. "The Monstrous Neighbour." Paper presented at the 200th year of *Sense and Sensibility* Conference. University of St Andrews. Sept 10, 2011.
10. "*The Master Builder* and the Dialectic of Modernity." Paper presented at the International Ibsen Conference. Open University of Hong Kong. Nov 21, 2008.
11. "The Cain Complex and 'The Tell-Tale Heart.'" Paper presented at the English Departmental Seminar, Hong Kong Baptist University. Jan 22, 2008.

Scholarly/Professional Activities

❖ Research Grant (Externally funded)

RGC. GRF Grant

GRF 245112

Project Title: "Jane Austen and the Neighbor."

Funded: 2012

Amount \$175750 (Score: 5)

Capacity: PI

Project Active Period: 1 Jan 2013-30 June 2015.

❖ **Research Grants (Internally funded)**

HKBU. FNRA Grant

RC-FNRA-IG/18-19/ARTS/01

Project Title: "Chinese and Cross-Cultural Health Humanities: Body, Mind, and Well-Being in the Contemporary Context"

Funded June 2019

Amount: \$515,436

Capacity: CI

Project Active Period: 30 June 2019-30 June 2021

HKBU. FRG, Cat II.

FRG 2/17-18/004

Project Title: "Poe and Violence"

Funded: 2018

Amount \$71800

Capacity: PI

Project Active Period: 1 June 2018-June 2020.

HKBU. FRG, Cat II.

FRG 2/11-12/-78

Project Title: "Poe and Radical Perversity."

Funded: 2011

Amount: \$98800.

Capacity: PI

Project Active Period: 2011-2012.

HKBU. FRG, Cat II.

FRG/06-07/II-55

Project Title: "Gothic Agency."

Funded: 2007

Amount \$73800

Capacity: PI

Project Active Period: 2007-2008.

❖ **Teaching Development Grant (Internally funded)**

HKBU. TDG.

Project Title: "Short Story on Film."

Funded: 2008

Amount \$75000.

Capacity: PI

Project Active Period: 2008-2009.

❖ **Invited Talks and Public Lectures**

- Invited Speaker. "Jane Austen and the World of Violence." University of Science and Technology Beijing. May 21, 2019.
- Invited Speaker. "Poe and Violence." University of Science and Technology Beijing. May 22, 2019.
- Invited Speaker. "Natural Violence and Disaster Psychology in the World of Poe." University of Science and Technology Beijing. May 23, 2019.
- Invited Speaker. The 12th Hong Kong Literature Festivals—Good Read Series: Western Literary Works. "Celebrating Jane Austen." Hong Kong Library. July 11, 2018. (Honorarium paid by HKG: HKD 1060)
- Invited Speaker. Official Language Division, Civil Service Bureau, HKSARG. "English Culture and Jane Austen Adaptations." May 25, 2018. (Honorarium paid by HKG: HKD 4000)
- Invited Speaker. "My Fair Lady—a Hong Kong Adaptation." An Event in the Hong Kong Week, HKBU. May 3, 2018.
- Invited Speaker. "Zombie Films and Culture." Wai Kiu College, Kowloon. June 26, 2017.
- Invited Speaker. Hong Kong Arts Festival. "The World of Jane Austen." Helena May. March 7, 2015.
- Invited Speaker. "Film and Culture." Man Seng College. June 30, 2015.
- Invited Speaker. "Film and Culture." Kingsu-Chekiang College. Nov 21, 2014.
- Invited Speaker. Official Languages Division, Civil Service Bureau, HKSARG. "Pride and Prejudice and the Ideology of Love." June 27, 2013.
- Invited Speaker. The 9th Hong Kong Literature Festival—"Good Read Series: Western Literary Works—Jane Austen." Hong Kong Library. July 8, 2012.

Awards

2013 HKBU Faculty of Arts
Performance Awards (Young Researcher)