



Dr. Stuart Christie
Curriculum Vitae

Department of English Language and Literature
Hong Kong Baptist University
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EDUCATION

- Ph.D. (1998). Literature, University of California at Santa Cruz, California, United States.
Dissertation. *Worlding Forster: The Passage from Pastoral*
- Diplôme. (1995). Littérature et linguistiques françaises, L'école normale supérieure de Fontenay/Saint-Cloud. Paris, France.
- M.A. (1993). Literature, University of California at Santa Cruz, California, United States.
- B.A. (1989). English/European History, Oberlin College, Ohio, United States.

AREAS OF SPECIALIZATION

E. M. Forster Studies
William Empson Studies
Native/Indigenous American Studies
Twentieth-Century British and American Novel
New Literatures in English
Formalism in the Age of Deconstruction

RESEARCH GRANTS AWARDED

1. Hong Kong Research Grants Council (RGC): General Research Fund grant (GRF).
Funded January 2017.
Project Title: "The Asian Empson: Compiling a Trilingual Open-Access Database and Bibliography on the Work and Career of Sir William Empson in China and Japan, 1931-1952."
Project completion date: June 2020.
Amount: HKD 343,420.

2. Hong Kong Research Grants Council (RGC): General Research Fund grant (GRF).
Funded January 2009.
Project Title: “English Modernist Writers and the Public Domain, E. M. Forster as a Case Study.”
Project completed: June 2012.
Amount: HKD 277,000.
3. HKBU Faculty Research Grant (FRG), Category II. Funded September 2008.
Project Title: “Canonizing John Hersey.”
Project completed: September 2010.
Amount: HKD 99,000.
4. Hong Kong Research Grants Council (RGC): Competitive Earmarked Research Grant (CERG). Funded January 2006.
Project Title: “Contemporary American Indian Mixedblood Literature.”
Project completed: June 2008.
Amount: HKD 308,352.
5. HKBU Faculty Research Grant (FRG), Category II. Funded September 2003.
Project Title: “E.M. Forster, Public Radio, and British Popular Culture, 1928-1958.”
Project completed: August 2005.
Amount: HKD 138,000.
6. HKBU Faculty Research Grant (FRG), Category I. Funded March 2001.
Project Title: “The Old Man and the BBC: E.M. Forster, Public Radio, and British Popular Culture, 1928-1958.”
Project completed: May 2002.
Amount: HKD 50,000.

REFEREED PUBLICATIONS

Books/Edited Volumes



Twenty-first Century "Chinoiserie". Special issue. 12.8 *Literature Compass/The Global Circulation Project*. Ed. David Amigoni. Oxford and West Sussex: Wiley-Blackwell, 2015. DOI: 10.1111/lic3.12191

Worlding Forster: The Passage from Pastoral. Paperback ed. New York: Routledge, 2013. ISBN: 9780415869454

American Modernist Poetry and the Chinese Encounter (co-editor, with Zhang Yuejun). New York: Palgrave Macmillan, 2012. ISBN: 0230391710. Reviews: Li, 2012.

Plural Sovereignties and Contemporary Indigenous Literature. New York: Palgrave Macmillan, 2009. ISBN: 023061342X

Named a 'Recommended Academic Book of 2009' by *Choice*.

Reviews: McNeal, 2009; Lizut Helstern, 2010; Bernardin, 2010; Gercken, 2011; Bauerkemper, 2013.

Worlding Forster: The Passage from Pastoral. New York: Routledge, 2005.

ISBN: 0415972140. Reviews: Lackey, 2007.

Goodman, Evelyn, Stuart Christie, Joe Orlando. *Classics Illustrated: Dickens's A Tale of Two Cities & Notes*. New York: Acclaim Books, 1997.

ISBN: 1578400031

Book Manuscripts in Development

Modernist Literature and the Built Environment

Secondary Articulation: Reading Difference in the Twentieth-Century American Novel

Journal Articles/Book Chapters

1. "Umbrellas and Bottles: Teaching Welty's Mythology in the Hong Kong Classroom". *Teaching the Works of Eudora Welty: Twenty-First-Century Approaches*. Ed. Julia Eichelberger and Mae Claxton. Jackson, Miss.: UP of Mississippi, 2018. 147-157.
2. "Pearl S. Buck's FBI File, 1938-1945". *The Space Between: Literature and Culture 1914-1945*. Ed. Janine Utell. Special issue. *International Intrigue: Plotting Espionage as Cultural Artifact*. Phyllis Lassner and Will May, guest eds. 13 (2017). [Online](#).
3. "Empson the Space Man: Literary Modernism Makes the Scalar Turn". *Comparative Literature: East and West* 1.1 (2017): [25-39](#).
4. "International Glow: The Contemporary Reinvention of a Chinese *Humanitas*". *The Humanities in Contemporary Chinese Contexts*. Ed. Evelyn T. Y. Chan and Michael O'Sullivan. The Humanities in Asia series, Vol. 2. Singapore: Springer, 2016. 143-159.
5. "Literature minus the Local: Assessing the Viability of a Taught Postgraduate Program in Literary Studies in Contemporary Hong Kong". *The Future of English in Asia: Perspectives on Language and Literature*. Ed. Michael O'Sullivan, David Huddart, and Carmen Lee. New York and London: Routledge, 2016. 140-158.
6. "Introduction". *Twenty-first Century 'Chinoiserie'*. 12.8 *Literature Compass* 12.8 (2015): [363-370](#).
7. "Upward's Later Stories, Modernist Intimacy, and the Marxist Unmentionable". *Edward Upward and Left-Wing Literary Culture in Britain*. Surrey, Eng.: Ashgate, 2013. 129-144.
8. "Introduction". With Zhang Yuejun (co-author/editor). *American Modernist Poetry and the Chinese Encounter*. New York: Palgrave Macmillan, 2012. 1-16.
9. "Usurious Translation: From Chinese Character to Western Ideology in Pound's Confucian 'Terminologies'". *American Modernist Poetry and the Chinese Encounter*. New York: Palgrave Macmillan, 2012. 77-93.
10. "Thomas King Meets Indigenous Convergent Media". *Thomas King: Works and Impact*. Rochester, N.Y.: Camden House, 2012. [67-83](#).
11. "E. M. Forster, Religious Broadcasting, and the Knight Row, 1955-1956". *Media History*. 18.2 (2012): [159-176](#).
12. "Jarrell's Allegories". *College Literature*. 39.2 (2012): 31-52.
13. "Reading the 'Gap' in the Chinese Gorge: Modernist Untranslatability in John Hersey's *A Single Pebble*". 四川大學出版社: (東方與西) 2011 年第 14.2 期: 49-56。 [*Comparative Literature: East & West* (Sichuan University Press) 14.2 (2011): 49-56.]

14. "When Warriors and Poachers Trade: Duncan MacDonald's *Through Nez Perce Eyes* and the Birth of Separate Sovereignties during the *nimiipu* War of 1877". *Journal of Colonialism and Colonial History*. 2.1 (2011). [Online](#).
15. "The Sounds an Atomic Bomb Makes: John Hersey's *Hiroshima* and the Birth of 'Asian' Modernity". 四川大學出版社: (東方與西) 2010 年第 13.2 期: 9-20。 [*Comparative Literature: East & West* (Sichuan University Press) 13.2 (2010): 9-20.]
16. "The Anachronistic Novel: Reading Pearl S. Buck Alongside Franco Moretti". *Literature Compass*. 7.12 (2010): [1089-1100](#).
17. "Time Out: (Slam)Dunking Photographic Realism in Thomas King's *Medicine River*." Reprint. *Native American Writing*. 4 vols. Ed. Robert Lee. London: Routledge, 2011.
18. "Translating Sovereignty: Corpus Retranslation and Endangered North American Indigenous Languages". *Translation Studies*. 2.2 (2009): 115-132.
19. "Sociability of Terror in Henry James's *The Princess Casamassima*". *Tracing Henry James*. Ed. Melanie H. Ross and Greg W. Zacharias. Newcastle upon Tyne: Cambridge Scholars, 2008. 213-236.
20. "Margin and Center: Positioning F. Scott Fitzgerald". 外國文學研究 (武漢) 2006 年第 28.5 期: 24-32 頁。 ["Margin and Center: Positioning F. Scott Fitzgerald". *Foreign Literature Studies* (Wuhan) 28.5 (2006): 24-32.]
21. "Christopher Isherwood". *The Oxford Encyclopedia of British Literature*. 2nd ed. 5 vols. New York: Oxford UP, 2006. 107-110.
22. "E. M. Forster as Public Intellectual". *Literature Compass* 3.1 (2006): [43-52](#).
23. "Introducing Nury Vittachi". *South Asian Review*. 26.2 (2005): 132-147.
24. "Disorientations: Canon without Context in Auden's 'Sonnets from China'". *PMLA*. 120.5 (2005): 1576-1587.
25. "Crossing the Frontier: Hollow Men, Modernist Militias, and Mixedblood Mimesis in Louis Owens's *Dark River*". *Western American Literature*. 40.1 (Spring 2005): 1-20.
26. "Editor's Introduction: A. R. Orage's *The New Age*, [Vol. 29 \(May 1920 to October 1921\)](#)". *The Modernist Journals Project*. Ed. Robert Scholes. Brown University. [Online](#).
27. "Centrifugal Tendencies around the Rim: Reading Maxine Hong Kingston's *The Woman Warrior* in the Hong Kong University Classroom". *English and the Culture of Globalization*. Ed. Tam Kwok-kan and Timothy Weiss. Hong Kong: Chinese UP, 2004. [85-99](#).

28. "Willing Epigone: Virginia Woolf's *Between the Acts* as Nietzschean Historiography". *Woolf Studies Annual*. New York: Pace UP, 2002. 157-74.
29. "Renaissance Man: The Tribal 'Schizophrenic' in Sherman Alexie's *Indian Killer*". *American Indian Culture and Research Journal*. 25.4 (2001): [1-19](#).
30. "'A Further Reservation in Favour of Strangeness': Isherwood's Queer Pastoral in *The Mortmere Stories* and 'On Reugen Island.'" *Modern Fiction Studies*. 47.4 (Winter 2001): 800-830.
31. "Time Out: (Slam)Dunking Photographic Realism in Thomas King's *Medicine River*". *Studies in American Indian Literatures*. 11.2 (1999): 51-65.
32. "Trickster Gone Golfing: Vizenor's *Heirs of Columbus* and the Chelh-ten-em Development Controversy". *American Indian Quarterly*. 21.3 (1997): [359-84](#).

Invited Book Reviews/Review Essays

33. Review essay. *The Face of the Buddha*. By William Empson. Ed. and intro. Rupert Arrowsmith. *Modernism/modernity: Print+*. 2.1 (2017): n. p. [Online](#).
34. Review. *Sovereign Stories: Aesthetics, Autonomy, and Contemporary Native American Writing*. By Padraig Kirwan. *Comparative American Studies: An International Journal*. 14.3 (2016): 1-2.
35. Review. *Americanizing Britain: The Rise of Modernism in the Age of Entertainment Empire*. By Genevieve Abrevanel. *Clio* 43.1 (2013): 23-28.
36. Review. *Beautiful Circuits: Modernism and the Mediated Life*. By Mark Goble. *Clio* 41.3 (2012): 425-430.
37. Review essay. "Forster and Fiction". *Concerning E. M. Forster*. By Frank Kermode. *Essays in Criticism* 61.1 (2011): 89-96.
38. Review. *Broadcasting Modernism*. Ed. Debra Rae Cohen, Michael Coyle and Jane Lewty. *Twentieth-Century British History* 21.3 (2010): 424-426.
39. Review. *Writing Indian, Native Conversations*. By John Purdy. *Western American Literature* 45.1 (2010): 84-85.
40. Review. Jeffrey M. Heath, ed. *The Creator as Critic and Other Writings*. By E. M. Forster; and Mary Lago, Linda K. Hughes, and Elizabeth MacLeod Walls, eds. *The BBC Talks of E. M. Forster, 1929-1960: A Selected Edition. Space Between: Literature & Culture, 1914-1945*. 5.1 (2009): 97-102.

41. Review essay. "The Asian Empson". *William Empson: Among the Mandarins*. By John Haffenden. *Lifewriting Annual: Biographical and Autobiographical Studies 2* (2008): 289-296.

Creative Works Published

42. "twilight becomes electric" (poem). *Twin Cities: An Anthology of Twin Cinema from Hong Kong and Singapore*. Ed. Joshua Ip and Tammy Ho Lai-ming. Singapore: Landmark Books, 2017.
43. "Daniel Defoe to His Dead Mistress (ca. 1704)" (poem). *Cha: An Asian Literary Journal* (November 2013). [nominated for the 2014 Best of the Net Anthology]
44. "Father and Son" (poem). *Cha: An Asian Literary Journal* (November 2009). [nominated for the 2009 Pushcart Prize]
45. "Teacher" (poem). *Our Common Sufferings: An Anthology of World Poets in Memoriam 2008 Sichuan Earthquake*. Shanghai: Foreign Language Press, 2008. 99-101.
46. "Triptych" (poem). *Fifty-fifty: New Hong Kong Writing*. Hong Kong: Haven Books, 2008. 118-122.

AWARDS AND HONORS

Fellow. Management Development Program (Harvard University), June 2017.

Fellow (elected). Hong Kong Academy of the Humanities, April 2017.

Institutional Nominee. Hong Kong Baptist University, HKSAR UGC Teaching Award, 2016.

Institutional Nominee. Hong Kong Baptist University, HKSAR UGC Teaching Award, 2015.

Nominee. 2014 Best of the Net, "Daniel Defoe to His Dead Mistress (ca. 1704)" (poem).

University Honorary Scholar. HKBU-College of International Education. 2013-2017.

Awardee. HKBU Faculty of Arts Performance Award (Teaching). February 2012.

Awardee. HKBU Faculty of Arts Performance Award (Young Researcher). February 2011.

Nominee. Pushcart Prize, "Father and Son" (poem), 2009.

Fellow. David Lam East-West Institute (LEWI). HKBU, 2005-2009.

Finalist. Hong Kong Poetry Competition, "Tai O Chopsticks" (poem), 2000.

Fellow. HKBU Summer Fellowship, Manchester College, Oxford University, 1999.

Fellow. Henry J. Haskell Graduate Fellowship, Oberlin College Alumni Award, 1997.

Fellow. Carl Dipman Graduate Fellowship, Oberlin College Alumni Award, 1997.

Dissertation Fellowship. Kresge College, University of California at Santa Cruz, 1996.

Finalist. Fulbright Scholarship/IIE (United Kingdom: Cambridge University), 1996.

Teaching Fellowship. Kresge College, University of California at Santa Cruz, Fall 1995.

Fellow. UC Regents' Fellowship, University of California at Santa Cruz, 1991/ 1992.

Elected Member. Phi Beta Kappa, Oberlin College chapter, 1989.

PROFESSIONAL MEMBERSHIP

Modern Language Association (MLA), 1993-present

Modernist Studies Association (MSA), 2002-present

Chinese Association of American Poetics, 2007-present

International Association of University Professors of English (IAUPE), 2016-present