

HONG KONG BAPTIST UNIVERSITY
COURSE OUTLINE

1. **COURSE TITLE**
Literature and Religion
2. **COURSE CODE**
ENGL 4125
3. **NO. OF UNITS**
3 units
4. **OFFERING DEPARTMENT**
English Language and Literature
5. **PREREQUISITES**
Nil
6. **MEDIUM OF INSTRUCTION**
English
7. **AIMS AND OBJECTIVES**
 1. To critique the complex relations between religion and literature;
 2. To detect and identify religious motifs and symbolism in literary representations;
 3. To investigate the pre-eminent and historical influence of sacred literature on literatures in English;
 4. To examine different literary representations and deconstructive readings of religious texts;
 5. To evaluate the tension between religious and literary paradigms, and the resulting conflicts due to fundamentalism, pluralism, heterodoxy, and blasphemy.
8. **COURSE CONTENT**
 1. Religion and Literary Traditions: a two-way traffic.
 2. Reception, Reinterpretation, Criticism, and Creativity: faith and re-enchantment in a secular, globalized world.
 3. Hermeneutical circles or chaos: is there a believer in this class?

The course content will vary from instructor to instructor.

9. **COURSE INTENDED LEARNING OUTCOMES (CILOS)**

CILO	By the end of the course, students should be able to:
CILO 1	Identify and discuss the influence of religion on literature
CILO 2	Demonstrate knowledge of religious themes, motifs and symbols in literary texts

CILO 3	Examine and discuss various literary representations and deconstructive readings of sacred texts
CILO 4	Critique the hermeneutical circle or chaos in contemporary religious and literary discourses

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
CILO 1	Complete informal and formal written assignments that respond to course readings.
CILO 2	Active contribution to Moodle discussion fora.
CILO 3	Perform informal in-class presentations.
CILO 4	Complete group projects and do presentations on selected topics.

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting %	CILOs to be addressed	Description of Assessment Tasks
Writing assignments	30	1,2	Informal and formal writing assignments, including, but not limited to topics on fairy tales, myths, science fiction, horror fiction.
Moodle Contribution	10	2,3,4	Active contribution to class discussion on Moodle platform
Student-led Presentations/Projects	25	3,4	Students work in groups to present their findings in order to solicit constructive feedback from their peers.
Examination	35	1,2,3	A summative assessment exercise that can gauge whether students can analyze taught concepts and issues studied in this course

ENGL4125 Literature and Religion CILOs/ PILOs		PILO1 <i>Effective Scholarship</i>	PILO2 <i>Academic Literacy</i>	PILO3 <i>English Proficiency</i>	PILO4 <i>Research Skills</i>	PILO5 <i>International Perspective</i>	PILO6 <i>Teamwork / Employability</i>
CILO 1	Students should identify and discuss the influence of religion on literature	✓				✓	
CILO 2	Students should demonstrate knowledge of religious themes, motifs and symbols in literary texts				✓	✓	
CILO 3	Students should examine and discuss various literary representations and deconstructive readings of sacred texts	✓			✓	✓	
CILO 4	Students should critique the hermeneutical circle or chaos in contemporary religious and literary discourses	✓			✓		
Total		3	0	0	3	3	0