HONG KONG BAPTIST UNIVERSITY
COURSE OUTLINE

1. COURSE TITLE

Gothic Literature

2. COURSE CODE

ENGL4097

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

ENGL2007 Literary and Comparative Studies

6. MEDIUM OF INSTRUCTION

English

7. AIMS & OBJECTIVES

1. To examine the development of gothicism;
2. To evaluate the changing representations of monsters, vampires, and zombies in different socio-political, gender, and ideological contexts; and
3. To explore the impact of gothic literature on popular culture from the nineteenth century to the present.

8. COURSE CONTENT

I. Gothic Origins
II. The European Gothic, the American Gothic, the Australian Gothic, the Canadian Gothic, the Male and Female Gothic
III. The Changing Roles of Monsters, Vampires, Zombies in Popular Culture: the Power of Race, Gender, Politics, and Mass Media

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:

CILO 1	Historicize the rise of the gothic genre
CILO 2	Evaluate effectively the classification of major gothic movements, and the genre's development
CILO 3	Critique the changing representation of monsters, vampires and zombies in popular culture, and different gothic texts' engagement with racial, gender, socio-political, and mass media paradigms
CILO 4	Report research/investigate findings on bibliographic materials

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
CILO 1	- Complete in-class assignments to chart the historical background and the development of the gothic genre - Participate in student-led discussions - Deliver their research findings in group presentations
CILO 2	- Complete coursework assignments such as a midterm exam or essay on analyzing different gothic movements across time and place - Participate in interactive lectures
CILO 3	- Complete group projects to evaluate gothic fiction's engagement with gender, political, racial, and ideological concerns - Sample evidence to showcase the power of gothic figures in popular culture - Complete coursework assignments such as a midterm exam or essay
CILO 4	- Attend seminars and workshops run by the library - Consult librarians to sharpen their research skills - Read a list of references and exchange views with their classmates - Write a research paper effectively communicating the result of their research

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Coursework Assignments	30 %	1, 2, 3	Coursework assignments will test students' knowledge of the historical background, the different gothic movements, and the impact of gothicism on popular culture and across diverse genres, on- and off-line.
In-class Assignments	35 %	1, 2	In-class assignments will test students' abilities to contextualize the birth of different gothic texts, and critique the changing faces of gothic

			characters due to racial, gender, and socio-political concerns.
Examination	35 %	1, 2, 3, 4	The examination will evaluate students' interpretations of important gothics texts and themes of the gothic movement. It will also test students' abilities to critique how different ideologies can generate different notions of gothic heroes.

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