

# HONG KONG BAPTIST UNIVERSITY

## COURSE OUTLINE

### 1. COURSE TITLE

Diaspora Writing in English

### 2. COURSE CODE

ENGL4096

### 3. NO. OF UNITS

3 Units

### 4. OFFERING DEPARTMENT

Department of English Language and Literature

### 5. PREREQUISITES

ENGL2007 Literary and Comparative Studies

### 6. MEDIUM OF INSTRUCTION

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### 7. AIMS & OBJECTIVES

- 1) To explore the impact of the geo-political conditions under which some Chinese memoirists wrote about themselves;
- 2) To examine the impact of writing the self in English; and
- 3) Examining the impact of such established protocols of popular narratives as the Bildungsroman on historic writing.

### 8. COURSE CONTENT

This course offers a theoretical and literary study of Chinese memoirs in English and explores the political and ethical implications of writing in the post-Cold-War era and within the context of global capitalism. By tracing the cultural and political topicality of such events as the "Cultural Revolution" as a subject for popular history writing, this course will focus on the following topics: life writing, popular history, trauma, global capitalism, English as lingua franca.

### 9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

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<b>CILO</b>	<b>By the end of the course, students should be able to:</b>
CILO 1	Evaluate the literary form of "life-writing."
CILO 2	Critically assess the post-Cold-War political, cultural, and ideological conditions that define the category "Chinese writings in English."
CILO 3	Evaluate the impacts of English as the de facto international language upon the production of popular Chinese writings in English
CILO 4	Describe "Chinese memoirs" in the genre of popular history

#### 10. TEACHING & LEARNING ACTIVITIES (TLAs)

<b>CILO alignment</b>	<b>Type of TLA</b>
CILO 1	- Complete in-class assignments to identify specific themes and issues germane to popular Chinese memoirs in the 1980s and beyond - Participate in lectures and complete independent self-study
CILO 2	- Complete coursework assignments such as student-group presentation in class - Participate in lectures and complete independent self-study
CILO 3	- Complete in-class assignments to identify specific themes and issues germane to popular Chinese memoirs in the 1980s and beyond - Complete coursework assignments such as student-group presentation in class
CILO 4	- Participate in lectures and complete independent self-study - Write an examination paper to demonstrate careful reading of the syllabus texts and solid comprehension of the major topics covered in class

#### 11. ASSESSMENT METHODS (AMs)

<b>Type of Assessment Methods</b>	<b>Weighting</b>	<b>CILOs to be addressed</b>	<b>Description of Assessment Tasks</b>
Coursework Assignments	30 %	2, 3, 4	Coursework assignments will test students' abilities to evaluate a historical event in the post-Cold War era in relation to a specific course text's representation of it.  Additionally, e-pedagogy pertinent to digital humanities may also be introduced in support of delivery the course, including gathering and analyzing data via social media and/or other digital tools.
In-class assignments	30 %	1, 3	In-class assignments will test students' abilities to identify specific themes and issues germane to

			the genres of "life-writing", testimonial, and memoir.
Examination	40 %	1, 2, 3, 4	The examination will assess students' understandings of the controlling issues and themes discussed in class. It will also test students' abilities to interpret how the group of popular "Chinese memoirs" after Cold War has required a specific set of geo-political conditions.

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