

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Gender and Literature

2. COURSE CODE

ENGL4095

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

Nil

6. MEDIUM OF INSTRUCTION

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7. AIMS & OBJECTIVES

- 1) To explore gender-related issues through a variety of critical and theoretical lenses, such as male and female essentialism, poststructuralist feminism, queer theory, and the cyborg identity; and
- 2) To evaluate the work of specific writers and their contribution to the development of gender theory in literature.

8. COURSE CONTENT

- I. Feminism and Female Subjectivity
- II. Gender and Race
- III. Queer Theory
- IV. Gender and 21st Century Science Fiction

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Examine the treatment and representation of gender from a variety of

	theoretical standpoints
CILO 2	Compare diverse styles and genres by writers regarding gender-related issues, be they novelists, poets, and/or dramatists
CILO 3	Evaluate the historical development and evolution of gender theory from the late eighteenth-century to the present day
CILO 4	Argue, in a convincing and persuasive analysis, a particular position on an assigned topic not less than ten pages in length

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
CILO 1	<ul style="list-style-type: none"> - Be given written tasks to identify key themes and concepts related to gender and its representation in literary works - Identify or classify a particular writer's work as belonging to a specific sub-category of feminist, queer or gender theory
CILO 2	<ul style="list-style-type: none"> - Read texts written by novelists, poets and/or dramatists - Compare/contrast writing styles and genres by different writers through short written responses or through in-class oral presentations - Close-read and analyze specific literary passages or extracts by a given writer
CILO 3	<ul style="list-style-type: none"> - Watch documentary videos that feature key developments and ideas regarding gender from the late 18th century to the present day - Work in teams and produce evidence on how a writer's work has been influenced by specific historical, political or cultural issues or events pertaining to gender
CILO 4	<ul style="list-style-type: none"> - Access the library catalogue, the MLA database, and the internet to conduct original research on an assigned topic - Write a research paper based on their cumulative research and discussions

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Coursework	25 %	1, 2, 3, 4	Coursework may include tutorial and online discussions, oral and written presentations, debates, performances, oral reports, in-class exercises, documentary film screenings, and reviews of film clips. Students will be graded on their performative exercises, communicative accuracy, participation

			and cooperation in group projects, interpretation of texts, and writing competence.
Research Essay	40 %	1, 2, 3, 4	<p>The Research Essay will assess the student's ability to take a position on a relevant topic, demonstrate conceptual awareness of key issues related to gender and literature, and to analyze one or more literary texts.</p> <p>Students' research essays will be graded on the basis of cogency, originality, organization, usage and grammar.</p>
Examination	35 %	1, 2, 3	<p>Examination will assess students' understandings of the core issues and themes of the period.</p> <p>The exam will grade students on their presentation of arguments, analysis of material, coherence of thinking, organization, and writing competence.</p>

Last Update: 2022-12-01
Published Date: 2023-01-04

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