

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Special Topic in Critical Theory

2. COURSE CODE

ENGL4087

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

ENGL2077 Western Critical Approaches to Literature

6. MEDIUM OF INSTRUCTION

English

7. AIMS & OBJECTIVES

- 1) Providing the in-depth study of a specific area within modern literary/cultural theory; and
- 2) Sharpening students' analytical and interpretive skills through an engagement with basic questions about literary/cultural practice using a particular theoretical perspective.

8. COURSE CONTENT

- I. Introduction: The Resistance to Theory
- II. Western Theory/Culture in Intellectual and Historical Contexts
- III. Expounding Theory
- IV. Major Exponents: Theory in Practice

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Discuss from an informed perspective different theoretical/cultural patterns
CILO 2	Apply concepts learned to the analysis of literary/cultural texts/practices

CILO 3	Distinguish the salient characteristics of a chosen theory from other critical models or approaches
CILO 4	Use the critical concepts within the broader framework of the given theoretical orientation for literary/cultural analysis

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
CILO 1	Participate in interactive lectures on literary/cultural theory
CILO 2	Complete written assignments and a term paper on specific literary/cultural topic(s)
CILO 3	Classify different approaches and theories to the given topic
CILO 4	Complete a term paper on specific literary/cultural topic(s)

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Coursework	35 %	1, 3, 4	Individual assignment(s) (short written assignments and/or a term paper) will test whether students can effectively examine the given topic thoroughly and in-depth across a variety of genres and media. Additionally, e-pedagogy pertinent to digital humanities may also be introduced in support of delivery of the special topic, including gathering and analyzing data via social media and/or other digital tools.
Coursework	30 %	1, 3	Group assignment(s) (may include tutorial and online discussions, oral and written presentations, performances, and documentary film screenings, among other possibilities).
Examination	35 %	1, 2, 3	Examination will test whether students can discuss in a critical and analytical way issues and concepts studied, and to apply these concepts to the study of selected texts.

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