

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Detective Fiction

2. COURSE CODE

ENGL4077

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

ENGL2007 Literary and Comparative Studies

6. MEDIUM OF INSTRUCTION

English

7. AIMS & OBJECTIVES

- 1) To analyze the development of detective fiction;
- 2) To explore the sub-genres of detective fiction, such as the hardboiled mode, the police procedural, the historical crime fiction, and the metaphysical detective stories; and
- 3) To critique detective stories through the lens of structuralist, feminist, narrative, Marxist, postcolonial, and deconstructionist theories.

8. COURSE CONTENT

- I. The Classical School
- II. The Golden Age School
- III. The Hardboiled School
- IV. The Police Procedural
- V. Postmodernism: Historical Crime Fiction and Metaphysical Detective Fiction

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
-------------	--

CILO 1	Historicize the development of detective fiction
CILO 2	Critique the characteristics and conventions of different sub-generic modes
CILO 3	Evaluate how theoretical interventions can influence the development of detective fiction based on different critical theories
CILO 4	Present research/investigate findings on bibliographic materials

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
CILO 1	<ul style="list-style-type: none"> - Complete in-class assignments to examine the development of detective fiction - Participate in student-led discussions - Share their research findings in tutorials
CILO 2	<ul style="list-style-type: none"> - Complete coursework assignments such as a midterm exam or essay on the characteristics and conventions of different schools of detective fiction - Do research, consult secondary sources, and take note of debates on the intertextuality of these different schools - Participate in complete independent self-study - Present their research results in group presentations
CILO 3	<ul style="list-style-type: none"> - Complete in-class assignments to read texts through the lens of different critical theories, and note how trendy theories can affect the development of contemporary detective fiction - Complete coursework assignments such as a midterm exam or essay
CILO 4	<ul style="list-style-type: none"> - Utilize online resources to do research - Give and receive peer comments and reviews - Write a research paper effectively communicating the result of their research

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Coursework Assignments	25 %	1, 2, 3	Coursework assignments will test students' analysis of the development of the detective fiction genre, the conventions of different schools of detective fiction, and the critical dialogue between theory and detective fiction.
In-class Assignments	25 %	2, 4	In-class assignments will test students' abilities to critique the characteristics of different schools, assess the intertextual elements of the sub-generic modes.

Examination	50 %	2, 3, 4	Examination will assess students' understandings of the controlling issues and themes of detective fiction. It will also test students' abilities to analyze the interaction between theory and the development of contemporary detective fiction.
-------------	------	---------	--

Last Update: 2022-12-01
Published Date: 2023-01-04

***** END *****