

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Special Topic in Comparative Literature

2. COURSE CODE

ENGL4075

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

ENGL2007 Literary and Comparative Studies; or others as may be required depending upon the topic offered

6. MEDIUM OF INSTRUCTION

English

7. AIMS & OBJECTIVES

Providing advanced students with an opportunity to explore selected topics in comparative literary studies in depth.

8. COURSE CONTENT

The intent of this course is to allow flexibility and variety within a specific topic which may be selected according to the needs of the students and developments within the discipline of comparative literary studies.

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Apply the key concepts of the special topic
CILO 2	Evaluate literary texts and writings relevant to the special topic
CILO 3	Analyze the special topic with the use of interdisciplinary and/or cross-cultural

	perspectives
CILO 4	Critique selected texts referring to specific historical and cultural contexts
CILO 5	Use research knowledge of the chosen topic

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
CILO 1	Apply taught concepts during in-class discussion and assignments
CILO 2	Participate in classroom activities addressing different aspects of the topic and /or selected texts
CILO 3	Complete in-class assignments and a research paper dealing with aspects of the special topic
CILO 4	Critically reflect upon aspects of the special topic during quizzes and the final examination
CILO 5	Complete a group project and project report based on research and reading on the chosen topic

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Coursework	65 %	1, 2, 3	<p>Coursework will test whether students have a grasp of the special features of the topic and a sound understanding of the literary texts with reference to the topic.</p> <p>Additionally, e-pedagogy pertinent to digital humanities may also be introduced in support of delivery of the special topic, including gathering and analyzing data via social media and/or other digital tools.</p> <p>In-class discussion and/or after-class small activities (10%)</p> <p>Presentation (20%)</p> <p>Take-home assignment(s) (35%)</p>
Examination	35 %	2, 4, 5	Examination will test students' in-depth knowledge of the topic, their critical response to key concepts and issues pertaining to the topic

		studied, as well as their sound understanding of the literary texts.
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