

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Dystopian Fiction

2. COURSE CODE

ENGL4065

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

Nil

6. MEDIUM OF INSTRUCTION

English

7. AIMS & OBJECTIVES

This course aims to help students identify and discuss characteristics and types of dystopias as illustrated through a range of cultural expressions (fiction, film, art, photography, current events, politics). Students are also encouraged to analyse and critique dystopian texts through various lenses (political, cultural, moral, contemporary, and literary) and through various means (papers, discussions, group presentations).

8. COURSE CONTENT

- I. Introduction
- II. Extreme Power: Power from Within and Outside
- III. The Absence of Power: Disasters, Chaos and Trauma
- IV. Politics and the Self in the Dystopian World
- V. Ethics and Morality in the Dystopian World

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
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CILO 1	Describe creative and critical works on dystopian literature
CILO 2	Contextualize dystopian literature vis-a-vis popular and canonical literature
CILO 3	Critique dystopian texts in relation to immediate global issues
CILO 4	Showcase research knowledge of the chosen topic in written or oral presentations

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
CILO 1	- Complete in-class and at-home assignments to identify specific themes and issues in dystopian fiction - Participate in lectures and complete independent self-study
CILO 2	- Complete coursework assignments such as a research term paper and an individual presentation on a chosen dystopian novel - Participate in lectures and complete independent self-study
CILO 3	- Complete coursework assignments such as a research term paper and an individual presentation on a chosen dystopian novel
CILO 4	- Complete coursework assignments such as a research term paper and an individual presentation on a chosen dystopian novel - Work closely with a group of fellow classmates to prepare for a presentation that addresses one particular aspect or theme of dystopian fiction in general

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Class participation	10 %	1, 2, 3	Participation in class discussion and interaction with fellow classmates.
Group project	20 %	1, 2, 4	Students are asked to meet in small groups throughout the course of the semester to prepare a presentation that defines and addresses one aspect or theme of dystopian fiction found in a range of texts.
Final individual project (term paper + presentation)	30 %	1, 2, 3, 4	Students will be asked to analyse a dystopian novel in a research paper which should demonstrate knowledge of literary and political theories as well as specific characteristics, themes and concerns of the chosen novel. Students will also be asked to present their

			<p>analysis in a format that they are comfortable with (e.g. powerpoint, short film, interactive website, etc.).</p> <p>Students' projects and presentations will be graded on their grasp of subject knowledge, coherence of arguments, participation and cooperation, and communicative competence when assessing the dystopian fiction.</p>
Examination	40 %	1, 3, 4	The examination will assess students' understandings of the issues and themes of contemporary dystopian fiction.

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