

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Hong Kong Stories in English

2. COURSE CODE

ENGL4046

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

Nil

6. MEDIUM OF INSTRUCTION

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7. AIMS & OBJECTIVES

This course introduces selected Hong Kong stories written by foreign expatriates, Chinese sojourners, and local writers. The students are expected to identify different images of Hong Kong, to apply several critical approaches to analyse the syllabus texts, and to compare and contrast the various literary tropes in oral and written presentations. The instructor will use a mixed teaching mode that includes interactive lectures, small-group tutorials, and experiential learning activities.

8. COURSE CONTENT

- I. Introduction
- II. Stories of foreign expatriates
- III. Stories of the Chinese sojourners
- IV. Stories of the local writers
- V. The locality of memory, history and story

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

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CILO	By the end of the course, students should be able to:
CILO 1	Demonstrate a working knowledge of the key concepts of Hong Kong stories in English
CILO 2	Examine literary texts and writings that are relevant to the special topic
CILO 3	Evaluate the chosen texts by referring to historical and cultural contexts
CILO 4	Showcase research knowledge of the chosen topic in written or oral presentations

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
CILO 1	<ul style="list-style-type: none"> - Complete various assignments to identify specific themes and issues germane to the formation of Hong Kong stories in English - Participate in a field trip in Hong Kong inspired by one of the chosen syllabus texts - Participate in lectures and complete independent self-study
CILO 2	<ul style="list-style-type: none"> - Complete various assignments to identify specific themes and issues germane to the formation of Hong Kong stories in English - Participate in lectures and complete independent self-study
CILO 3	<ul style="list-style-type: none"> - Complete a midterm research paper and examination essays on the representation of Hong Kong in different texts
CILO 4	<ul style="list-style-type: none"> - Complete a midterm research paper on the representation of Hong Kong in different texts

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Class Participation and In-class Coursework	10 %	1, 4	<p>Students are expected to participate actively in class discussion as well as to demonstrate their knowledge and understanding of the course materials.</p> <p>Students' in-class assignments will be graded on their grasp of subject knowledge, coherence of arguments, participation and cooperation, and communicative competence when assessing Hong Kong literature across a variety of genres and media.</p>
Experiential Learning	10 %	1, 4	Students are invited to participate in a field trip in Hong Kong inspired by one of the course texts.

Activity			
Term Paper	40 %	1, 2, 3, 4	The research term paper will test students' abilities to identify and evaluate specific themes and issues germane to the formation of Hong Kong stories in English and demonstrate their research and analytical skills.
Examination	40 %	1, 2, 3, 4	The examination will assess students' understandings of the issues and themes of the course.

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