

1. **COURSE TITLE**  
Sociolinguistic and Cultural Immersion in Hong Kong Language and Literature
2. **COURSE CODE**  
ENGL3317
3. **NO. OF UNITS**  
3 units
4. **OFFERING DEPARTMENT**  
English Language and Literature
5. **PREREQUISITES**  
Nil
6. **MEDIUM OF INSTRUCTION**  
English
7. **AIMS & OBJECTIVES**

ENGL3317 Sociolinguistic and Cultural Immersion in Hong Kong Language and Literature aims to study different communities living and working in the territory, including analysis of their linguistic and cultural environments as well as representations of these same communities in selected social and literary texts. Adopting ethnographic, sociolinguistic, as well as literary approaches, this course draws attention to groups who are often overlooked in the narratives of Hong Kong: immigrants (including people from southeast Asian countries, English-speaking countries, and others), ethnic minorities, migrant workers, refugees, people with disabilities, as well as the LGBTQ+ community. This course addresses specific aspects of these groups' history in the city, including their members' portrayal across a wide range of texts, social contexts, and including access to their own creative representations and voices. Students taking this course will be equipped with perspectives capable of appreciating a more multi-faceted and inclusive Hong Kong society.

8. **COURSE CONTENT**

**Topics**

- Ethnic Minorities in Hong Kong: Generations
- Migrant Workers: Linguistic and Literary Imaginations
- Refugees: Self-Narration and Narrated Selves
- People with Disabilities: Theatre
- Representations of LGBTQ+ Communities in the Media
- Western (non-Cantonese) Speakers in Hong Kong

**9. COURSE INTENDED LEARNING OUTCOMES (CILOs)**

CILO	By the end of the course, students should be able to:
CILO 1	Describe different communities in Hong Kong society and how they are represented
CILO 2	Analyse factors affecting linguistic choices, attitudes, issues, and development across Hong Kong's diverse communities
CILO 3	Apply literary theories and concepts to the study of Hong Kong communities
CILO 4	Identify a specific community as case study and investigate aspects of language use and literary representation for the case study

**10. TEACHING & LEARNING ACTIVITIES (TLAs)**

CILO No.	Type of TLA
CILO 1	Participate in in-class discussion and contribute to Moodle fora in order to analyse the features of different communities in Hong Kong
CILO 2	Contribute to in-class and/or take-home (group) assignments involving the analysis of factors affecting language choice, attitudes, issues, and development across different communities
CILO 3	Produce a term paper on a pertinent topic or issue in Hong Kong society
CILO 4	Carry out a mini-project collecting and connecting designated language practices in direct relation to a specific language community in Hong Kong

**11. ASSESSMENT METHODS (AMs)**

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Coursework	15%	1,2	Individual assignment(s) (may include journals, reviews, reflections, among other possibilities).
Coursework	35%	1,2	Group assignment(s) (may include critiques, reports, case studies, among other possibilities participation).
Coursework	20%	3,4	Presentation(s).
Coursework	30%	1,3,4	Term paper on a chosen topic.

ENGL3317 Sociolinguistic and Cultural Immersion in Hong Kong Language and Literature		PILO1 <i>Effective Scholarship</i>	PILO2 <i>Academic Literacy</i>	PILO3 <i>English Proficiency</i>	PILO4 <i>Research Skills</i>	PILO5 <i>International Perspective</i>	PILO6 <i>Teamwork/ Employability</i>
CILOs/ PILOs							
CILO 1	Students should be able to describe different communities in Hong Kong society and how they are represented	✓			✓		
CILO 2	Students should be able to analyse factors affecting linguistic choices, attitudes, issues, and development across Hong Kong's diverse communities	✓			✓		
CILO 3	Students should be able to apply literary theories and concepts to the study of Hong Kong communities	✓	✓		✓		
CILO 4	Students should be able to identify a specific community as case study and investigate aspects of language use and literary representation for the case study		✓		✓		
Total		3	2	0	4	0	0