HONG KONG BAPTIST UNIVERSITY
COURSE OUTLINE

1. COURSE TITLE

Modern and Contemporary Poetry

2. COURSE CODE

ENGL3106

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

ENGL2007 Literary and Comparative Studies

6. MEDIUM OF INSTRUCTION

English

7. AIMS & OBJECTIVES

1) To investigate twentieth-century poetry as a mode of thought and expression; and
2) To introduce students to the styles, subjects and poetic imperatives that emerged in twentieth century.

8. COURSE CONTENT

I. Precursors to Modern Poetry: The 1880s through World War I
II. Innovation in a Fragmented World: 1920-1940
III. Themes and Variations: Poetry as Cultural Debate
IV. Women and Minorities: New Perspectives
V. New Voices: The Younger Generation

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Identify the qualities that distinguish twentieth-century poetry from other periods of poetic writing

CILO 2	Evaluate the social, political, literary and cultural events affecting the development of poetry in the twentieth century
CILO 3	Describe the range of poems selected for the course
CILO 4	Analyze the literary devices and techniques of an unseen twentieth-century poem
CILO 5	Make valid and subtle comparisons between poems in both written and spoken contexts
CILO 6	Make an analysis which captures the variety of twentieth-century poems and the literary factors enabling us to speak of "twentieth-century poetry" as a valid and coherent entity

10. **TEACHING & LEARNING ACTIVITIES (TLAs)**

CILO alignment	Type of TLA
CILO 1	- Read poems in class and learn the characteristics of twentieth- century poetry - Work in teams and identify the common themes and concerns in twentieth-century poems - Access the library catalogue and the internet in order to practise self-learning, and familiarize themselves with the features of pre-twentieth-century poetry - Participate in in-class and online discussion, and demonstrate their ability to differentiate how twentieth-century poetry differs from other periods of poetic writing
CILO 2	- Read and watch documentary material on the social, political, literary and cultural events in the twentieth century - Be given written tasks to evaluate how these events can affect the development of poetry in the twentieth century - Formulate their own views and give oral and written presentations
CILO 3	- Analyze the material in the course pack, and consult secondary sources to deepen their understanding of the selected texts - Do cumulative projects on different writers to attain extensive knowledge of the range of poems selected for the course - Write short response essays, blog entries to initiate online discussions and evaluation of the selected texts
CILO 4	- Be given hands-on advice on how to blind-review poems - Be given written tasks in class to blind review poems, and identify the poetic techniques and literary devices used - Give and receive peer reviews in class
CILO 5	- Do group projects to note the different poems written by the same writer, and on poems written by different writers on the same topic - Be given hands-on instructions on how to make valid comparisons

	between poems - Work in teams and make comparisons between poems, then present their research findings in oral and written presentations
CILO 6	- Write a research paper analyzing an the distinctive features found in twentieth-century poems - Take quizzes, the mid-term and final exam to demonstrate their knowledge of the variety of twentieth-century poems, and argue for the idea that "twentieth-century poetry" can be a valid and coherent entity

11. <u>ASSESSMENT METHODS (AMs)</u>

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Coursework	40 %	1, 2, 4, 5	Individual assignment (may consist of research papers, in-class writing assignments, poem analysis, oral reports, projects, and in-class and online discussions). Assessment is made based on students' working knowledge of the subgenre of "twentieth-century poetry" (its history, characteristics, famous writers, signature devices used in selected works), their ability to read and make connections with other poetical works.
Coursework	25 %	1, 2, 4, 5	Group assignment (may consist of a cumulative project completed in multiple stages). Assessment is made based on students' working knowledge of the subgenre of "twentieth-century poetry" (its history, characteristics, famous writers, signature devices used in selected works) and their ability to read and make connections with other poetical works.
Examination	35 %	3, 6	The exam will test students' ability to identify the subgenre and the distinctive features of the twentieth-century poetry, to analyze poems written by different writers in light of historical contexts, to compare poems, to blind-review poems, to evaluate the legitimate existence of the "twentieth-century poetry."

*** END ***