

# HONG KONG BAPTIST UNIVERSITY

## COURSE OUTLINE

### 1. COURSE TITLE

Twentieth-Century Literature

### 2. COURSE CODE

ENGL3105

### 3. NO. OF UNITS

3 Units

### 4. OFFERING DEPARTMENT

Department of English Language and Literature

### 5. PREREQUISITES

ENGL2007 Literary and Comparative Studies

### 6. MEDIUM OF INSTRUCTION

English

### 7. AIMS & OBJECTIVES

- 1) Examining short stories and novels written in English whose diversity of styles and subjects demonstrate the changing perceptions of literature and life during the last century;
- 2) Exploring significant twentieth-century works of fiction including novels and/or collections of short stories;
- 3) Encouraging students to consider literary works in a historical context, in relation to a given author's wider canon, and with regard to the work of her/his contemporaries.

### 8. COURSE CONTENT

- I. The World at the Turn of the Century
- II. Experimental Modernism: Psychological Realism and Surrealism
- III. Fictions of Social and Political Awareness
- IV. Gender and Fiction
- V. Fictions of the Developing/Colonized/Decolonizing World

### 9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

<b>CILO</b>	<b>By the end of the course, students should be able to:</b>
CILO 1	Describe twentieth-century literary works in their historical context
CILO 2	Identify major literary-critical trends, movements, and approaches unique to the twentieth century
CILO 3	Evaluate specific passages, styles, and structures in the twentieth century's greatest literary works
CILO 4	Pursue subsequent concentration and further study in the same or related twentieth-century author or period

## 10. TEACHING & LEARNING ACTIVITIES (TLAs)

<b>CILO alignment</b>	<b>Type of TLA</b>
CILO 1	<ul style="list-style-type: none"> <li>- Participate in interactive lectures and discussions on twentieth-century literature and history</li> <li>- Identify the century's major literary movements and trends</li> <li>- Compare and contrast different works within a given twentieth-century genre</li> </ul>
CILO 2	<ul style="list-style-type: none"> <li>- Give presentations on assigned topics, including linking close-readings of course texts to secondary (critical) materials</li> <li>- Formulate opinions about the unique contributions of twentieth-century literature to the Anglo-European literary tradition</li> </ul>
CILO 3	<ul style="list-style-type: none"> <li>- Close-read specific passages, works, and poems linking found data to their own interpretations</li> <li>- Complete a sophisticated, thesis-driven academic prose essay demonstrating originality or interpretation along with maintaining standards of written exposition</li> </ul>
CILO 4	<ul style="list-style-type: none"> <li>- Submit a literature review in advance of their essay which summarizes field approaches to their paper topic, including a synthesis of different scholarly viewpoints</li> </ul>

## 11. ASSESSMENT METHODS (AMs)

<b>Type of Assessment Methods</b>	<b>Weighting</b>	<b>CILOs to be addressed</b>	<b>Description of Assessment Tasks</b>
Historical identifications	10 %	1, 2	<p>Reports (in-class or on-line) will test whether students can identify the historical origins of the twentieth-century novel's different defining characteristics.</p> <p>Additionally, e-pedagogy pertinent to the digital humanistic treatment of the course content may</p>

			also be introduced, including gathering and analyzing data via social media and/or other digital tools.
Close-reading skills	15 %	3, 4	Group projects and discussion will test whether students can evaluate specific words and passages from selected course texts as evidence for specific and preferred forms of twentieth-century literary technique such as modernism, postmodernism, and postcolonialism.
Academic essay and literature review	40 %	3, 4	An academic term paper (including a literature review exercise) will test whether students can demonstrate satisfactory exposition in the English language, oral and written, when addressing other issues arising in the course assigned texts.
Examination	35 %	1, 2, 3	The examination will assess students' ability to close-read excerpts from course texts, as well as to interpret their findings relative to accepted scholarly findings about twentieth-century literature.

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