

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Creative Writing Workshop

2. COURSE CODE

ENGL3037

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

ENGL3015 Creative Writing

6. MEDIUM OF INSTRUCTION

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7. AIMS & OBJECTIVES

- 1) Giving students the opportunity to write creatively and discuss each other's work in class; and
- 2) Encouraging students to experience creative writing as the expression of self.

8. COURSE CONTENT

Students will be given specified themes, topics and genres in order to demonstrate working knowledge of different techniques of literary creation.

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

| CILO | By the end of the course, students should be able to: |
|--------|--|
| CILO 1 | Craft creative work in a variety of genres |
| CILO 2 | Critique the creative work of peers |
| CILO 3 | Respond to peer critique |
| CILO 4 | Transfer these skills to the collaborative service-learning workshop populated |

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|--------|---|
| | by less-privileged Hong Kong students |
| CILO 5 | Self-reflect on writing service learning, and privilege |

10. TEACHING & LEARNING ACTIVITIES (TLAs)

| CILO alignment | Type of TLA |
|----------------|---|
| CILO 1 | Contribute actively in creative writing lectures and individual creative writing tasks/assignments in-class and on Moodle |
| CILO 2 | Evaluate student/peer creative assignments concerning genre (bending), clarity, intent, audience, reflexivity, and reader-response |
| CILO 3 | Respond to constructive criticism of peers in ongoing creative work |
| CILO 4 | Deliver a collaborative service-learning creative/life writing workshop to an underprivileged demographic of HK society |
| CILO 5 | Produce creative reflections on developed personal creative nonfiction style, peer-mentoring, service-learning, and privilege in the HK context |

11. ASSESSMENT METHODS (AMs)

| Type of Assessment Methods | Weighting | CILOs to be addressed | Description of Assessment Tasks |
|---|-----------|-----------------------|--|
| Short Creative Piece & Peer Review | 25 % | 1, 2, 3 | Short assignments on story/poems/play writing. A writing project (students can choose to write one or more than one genre). Student presentations & discussion on the Writing Project. |
| Collaborative Workshop Delivery & Response | 25 % | 2, 3, 4 | Delivery collaborative in-class of creative writing workshop in preparation for off-campus creative-writing workshop. |
| Reflexive Creative Nonfiction Piece & Peer Review | 25 % | 1, 2, 3 | Short, reflexive creative nonfiction presentation and peer critique. |
| Final (4-Part) Self-reflective Assignment | 25 % | 4, 5 | Formal, self-reflection on the four components of the class: (life) writing, critique, service-learning, privilege. |

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