

# HONG KONG BAPTIST UNIVERSITY

## COURSE OUTLINE

### 1. COURSE TITLE

Chinese-Western Literary Relations

### 2. COURSE CODE

ENGL3036

### 3. NO. OF UNITS

3 Units

### 4. OFFERING DEPARTMENT

Department of English Language and Literature

### 5. PREREQUISITES

Nil

### 6. MEDIUM OF INSTRUCTION

English

### 7. AIMS & OBJECTIVES

- 1) Encouraging students to acquire a synoptic view of literature;
- 2) Studying the interrelations of literatures, especially Chinese-Western literary relations; and
- 3) Placing significant literary works in an international and inter-cultural context.

### 8. COURSE CONTENT

- I. Introduction: Major Concepts in Comparative Literature
- II. East-West Comparative Literature
- III. Close Study of Chinese-Western Literary Relations
- IV. Significance of these Influences and Literary Relations from a World Perspective

### 9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Discuss major concepts in East-West comparative literature
CILO 2	Compare critically Western literary texts with Chinese literary texts

CILO 3	Discuss cross-cultural issues, themes and influences in Chinese-Western literary relations
CILO 4	Compare selected texts in written or oral presentations
CILO 5	Critique themes, motifs, symbols and literary elements in cross-cultural contexts

## 10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
CILO 1	- Participate in interactive discussions on theories and current debates pertaining to Chinese-Western literary relations
CILO 2	- Critically examine literary texts that show specific aspects of Chinese-Western literary relations - Engage in discussions and assignments relevant to the topic in groups
CILO 3	- Give presentations on specific cross-cultural topics - Participate in small group discussions on assigned topics
CILO 4	- Do group projects and discussions on selected topics - Produce a critical essay on selected texts
CILO 5	- Complete a research paper - Demonstrate knowledge concerning debates and/or critical controversy concerning the selected topic - Reflect upon Chinese-Western literary relations in an examination setting

## 11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Coursework	40 %	1, 3, 5	Individual assignment to assess whether students can effectively examine a topic in Chinese-Western literary relations raised in class with sufficient thoroughness and in-depth analysis of subject knowledge, coherence of argument, and communicative competence.
Coursework	25 %	1, 2, 3, 4	Group assignment to assess whether students can effectively examine a topic in Chinese-Western literary relations raised in class with sufficient thoroughness and in-depth analysis of subject knowledge, coherence of argument, and communicative competence.
Examination	35 %	5	The examination will assess whether students

		can analyze taught concepts and issues studied in a critical and analytical way, and apply these concepts to the study of selected texts.
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