

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Creative Writing

2. COURSE CODE

ENGL3015

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

ENGL2007 Literary and Comparative Studies

6. MEDIUM OF INSTRUCTION

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7. AIMS & OBJECTIVES

- 1) Giving students an opportunity to understand how a piece of creative work is written; and
- 2) Examining the three primary genres of creative writing.

8. COURSE CONTENT

- I. Poetry
 - A. The Poem as Drama
 - B. Imagery and the Language of Poetry
 - C. Prosody
 - D. Voice and Point of View
 - E. Development of Theme
- II. Short Fiction
 - A. Character and Characterization
 - B. Story and Plot
 - C. Dialogue
 - D. Voice and Point of View

- E. Development of Theme
- III. Drama
 - A. Character and Event: Character writing for Drama
 - B. Exposition
 - C. Conflict
 - D. Dialogue
 - E. Writing the Scene
 - F. Development of Theme

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Apply the basics of creative writing
CILO 2	Evaluate the process of writing a poem/short story/one-act play
CILO 3	Evaluate the writing techniques of some exemplary writers

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
CILO 1	- Participate in lectures on basic background of the course - Complete in-class writing or research paper
CILO 2	- Participate in tutorial discussion on written assignments - Undertake peer-review of creative work
CILO 3	- Complete in-class writing or research paper

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Short Assignments	40 %	1, 2, 3	Short assignments on the writing of short stories/ poems/ one act plays. A writing project on a short story/ one-act play. Students' in-class assignments will be assessed on their grasp of subject knowledge, participation and cooperation, and communicative competence when assessing creative writing across a variety of genres.
Group Project	20 %	1, 3	Discussion and presentation of writing techniques (on writing a short story/ s poem/ a

			one act play) and the writing project.
Term Paper	40 %	3	A research essay will be written on a topic agreed upon between students and the instructor.

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