

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Sounds of English around the World

2. COURSE CODE

ENGL2016

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

Nil

6. MEDIUM OF INSTRUCTION

English

7. AIMS & OBJECTIVES

- 1) Providing basic knowledge of phonetics and phonology, one of the major subsystems of language;
- 2) Exposing students to subtleties in language sounds;
- 3) Training students to transcribe language sounds in the International Phonetic Alphabet (IPA); and
- 4) Familiarizing students in the analysis of the sound systems of language, especially the sound systems of English in the speech of native and non-native speakers and of learners acquiring English as a first or a second language.

8. COURSE CONTENT

- I. The Production and Perception of Speech: from Articulation to Hearing
- II. The Description of Speech: Notation (Phonetic Transcription); Distinctive Features
- III. Consonants, Vowels; The Syllable; The Word
- IV. Tone and Intonation
- V. Segmentals: English Consonants and Vowels
- VI. Suprasegmentals: English Stress and Intonation

VII. Contrastive Phonetics and Phonology

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Encode and decode linguistic sounds, in particular using the IPA
CILO 2	Articulate sound patterns in relation to language patterns
CILO 3	Explain linguistic diversity and the implications of such diversity on the basis of phonetic and phonological evidence
CILO 4	Construct simple phonetic and phonological analyses of given linguistic data

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
CILO 1	<ul style="list-style-type: none"> - Participate in discussion of theoretical and methodological issues - Complete 3 learning journals and/or tests involving the encoding/decoding of sounds - Complete a small project exercise involving the use of the IPA
CILO 2	<ul style="list-style-type: none"> - Participate in discussion of theoretical and methodological issues - Complete 3 learning journals and/or tests involving sound patterns - Complete a small project exercise involving sound patterns
CILO 3	<ul style="list-style-type: none"> - Participate in discussion of theoretical and methodological issues - Complete 3 learning journals and/or tests involving the diversity of linguistics sounds - Complete a small project exercise involving the diversity of linguistic sounds
CILO 4	<ul style="list-style-type: none"> - Participate in discussion of theoretical and methodological issues - Complete 3 learning journals and/or tests involving the analysis of linguistic data - Complete a small project exercise involving the analysis of linguistic data

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Coursework	60 %	1, 3, 4	Coursework may consist of a combination of quizzes, in-class exercises, journals, and/or term projects that require students to consolidate theoretical learning and apply training in phonetics for transcription and to construct simple phonological analysis for the patterns

			<p>discovered. The project requires students to articulate the linguistic diversity uncovered through a phonetic and phonological study.</p> <p>No single assignment will be weighted more than 40%.</p> <p>Off-site group work and self-study/access of the HKBU Phonology Lab may be a regular feature of the coursework and its assessment.</p>
Examination	40 %	2, 3, 4	The final examination assesses students' abilities to provide phonetic and phonological analyses.

Last Update: 2022-11-30
Published Date: 2023-01-04

***** END *****