

# HONG KONG BAPTIST UNIVERSITY

## COURSE OUTLINE

### 1. COURSE TITLE

Literary and Comparative Studies

### 2. COURSE CODE

ENGL2007

### 3. NO. OF UNITS

3 Units

### 4. OFFERING DEPARTMENT

Department of English Language and Literature

### 5. PREREQUISITES

Nil

### 6. MEDIUM OF INSTRUCTION

English

### 7. AIMS & OBJECTIVES

- 1) To introduce students to basic concepts and terminologies used in literary and comparative studies;
- 2) To introduce students to techniques and skills used in analyzing literary texts across cultures;
- 3) To explore the interrelations between literatures by exploring common themes and genres;
- 4) To develop students' literary and cultural literacy by introducing them to literary masterpieces; and
- 5) To develop students' basic research skills, critical thinking and analytical abilities.

### 8. COURSE CONTENT

- I. Introduction to the Elements of Literature
- II. Basic Concepts and Techniques used in Comparative Literary Studies
- III. The Study of the Interrelations of Literatures
- IV. Major Themes and Major Concerns
- V. Close Readings of Selected Literary Texts

## 9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

<b>CILO</b>	<b>By the end of the course, students should be able to:</b>
CILO 1	Describe a range of concepts and vocabulary pertaining to the study of literary and comparative literature
CILO 2	Apply techniques learned to deal with issues in literary and cross cultural studies
CILO 3	Analyse literacy texts based on the various concepts and terminologies learned to the reading
CILO 4	Analyse other texts or life situations with relevant research skills and concepts to the reading
CILO 5	Describe literary and cultural literacy with the elements of literature and humanistic values

## 10. TEACHING & LEARNING ACTIVITIES (TLAs)

<b>CILO alignment</b>	<b>Type of TLA</b>
CILO 1	- Apply concepts learned in class discussions and presentations - Demonstrate a sound understanding of such concepts in tests, assignments and/or examination
CILO 2	- Identify the common features shared by texts as well as the uniqueness of each
CILO 3	- Apply the techniques learned to actual analysis of texts from a literary and/or comparative perspective in class discussions, group presentations and other assignments
CILO 4	- Demonstrate a good grasp of the concepts and techniques learned in their presentations and assignments - Apply knowledge and skills learned to in-class exercises and the writing of a thesis-driven, research-based term paper
CILO 5	- Demonstrate knowledge of literary and comparative literature, as well as the awareness and understanding of major literary and humanistic issues raised by authors studied in an examination context

## 11. ASSESSMENT METHODS (AMs)

<b>Type of Assessment Methods</b>	<b>Weighting</b>	<b>CILOs to be addressed</b>	<b>Description of Assessment Tasks</b>
Coursework	20 %	1, 2	Individual assignment (may include reports, reflections, among other possibilities).
Coursework	20 %	3, 4	Group assignment (may include class

			assignments, oral presentation, among other possibilities).
Coursework	30 %	1, 2, 3, 4	Term paper on a chosen topic (E-pedagogy may also be used, including gathering and analyzing data via social media and/or other digital tools and visualization aids (such as word cloud, mobile device in-class survey, digital sketching, and/or coding).
Examination	30 %	1, 2, 3, 5	The final examination will be in essay format with the aim of assessing the extent to which students have achieved the intended learning outcomes of the course.

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