

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Tone in Human Languages

2. COURSE CODE

ENGL4115

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

ENGL2016 Sounds of English Around the World

6. MEDIUM OF INSTRUCTION

English

7. AIMS & OBJECTIVES

- 1) To acquaint students with the prevalence of tone in human languages;
- 2) To provide students with the analytical skills useful for advanced studies in phonology;
and
- 3) To teach students about the variation across languages in the world while discovering linguistic commonalities in that diversity.

8. COURSE CONTENT

- I. Tone Basics
 - a. Transcription systems for tone
 - b. Articulatory and acoustic correlates of tone
- II. Modelling Tone
 - a. Autosegmentality of tone
 - b. Structure of tone
 - c. Components of tone
- III. Phonological Patterns Across Human Languages
 - a. Inventory

- b. Tone sandhi
- c. Universal constraints
- IV. Tonogenesis
- V. Tone and Cognition

The content presented above is indicative of the scope of this course and is not intended to be interpreted as the linear ordering of class progression.

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Identify tonal phenomena in human languages
CILO 2	Construct tonological analyses
CILO 3	Evaluate theoretical assumptions underlying the tonological analyses proposed

10. TEACHING & LEARNING ACTIVITIES (TLAs)

CILO alignment	Type of TLA
CILO 1	- Characterize tonal data - Abstract generalizations from the data
CILO 2	- Represent tonal data - Construct principles relating to tonal representations - Consider alternative accounts
CILO 3	- Construct principles relating to tonal representations - Evaluate alternative accounts - Discuss the conceptual content of each analysis

11. ASSESSMENT METHODS (AMs)

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Coursework	60 %	1, 2, 3	Coursework may consist of a combination of quizzes, in-class exercises, journals, and/or term projects requiring students to apply the analytical tools constructed in the course. No single assignment will be weighted more than 40%. When conducting independent projects, doing off-site group work and for self-study, the HKBU

			Phonology Lab may be regularly accessed for coursework and its assessment.
Examination	40 %	1, 2, 3	The final examination assesses students' abilities to construct and evaluate phonological analyses.

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