

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Comparative Drama

2. COURSE CODE

ENGL4105

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

ENGL2007 Literary and Comparative Studies

6. MEDIUM OF INSTRUCTION

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7. AIMS & OBJECTIVES

- 1) To compare and explore different theories and styles of drama from various countries;
- 2) To examine significant works of drama from anywhere in the world;
- 3) To investigate and posit the selected texts in their social, political, and theoretical contexts.

8. COURSE CONTENT

- I. The Elements of Comparative Drama
- II. Playwriting, Cultures, and Conventions
- III. Play Production or (Self-)Censorship: the Way of Religions, Governments, and Mass Media

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Demonstrate a good knowledge of the elements of drama in a comparative context

CILO 2	Analyze the different contexts of playwriting, and the conventions that define culture-specific genres
CILO 3	Assess the impact of religion, politics and mass media on the productions or censorship of different plays
CILO 4	Develop their ability to research/investigate bibliographic materials and report their findings

10. TEACHING & LEARNING ACTIVITIES (TLAs)

<u>CILO alignment</u>	<u>Type of TLA</u>
CILO 1	<ul style="list-style-type: none"> - Complete in-class assignments to identify and compare different elements of drama - Participate in interactive lectures - Deliver their ideas in group presentations
CILO 2	<ul style="list-style-type: none"> - Watch relevant educational videos and theatrical productions - Discuss the contexts of playwriting in different countries, and critique cultural-specific genres, theatrical techniques and conventions - Complete coursework assignments such as a midterm exam or essay - Give performance of texts in class
CILO 3	<ul style="list-style-type: none"> - Read and analyze different plays, and formulate their critical views - Journal their ideas in response to different supplementary readings - Do debates in order to assess the positive or negative impact of religions, politics and mass media on the production or censorship of different plays - Complete assignments such as a midterm exam or essay
CILO 4	<ul style="list-style-type: none"> - Attend seminars and workshops run by the library - Consult librarians to sharpen their research skills - Read a list of references and exchange views with their classmates - Write a research paper effectively communicating the result of their research

11. ASSESSMENT METHODS (AMs)

<u>Type of Assessment Methods</u>	<u>Weighting</u>	<u>CILOs to be addressed</u>	<u>Description of Assessment Tasks</u>
Coursework assignments	25 %	1, 2, 4	Coursework assignments will test students' abilities to evaluate different elements of drama, the background of playwriting, the conventions of culture-specific genres, and the power of religion, politics and mass media on play productions.
In-class	25 %	3, 4	In-class assignments will test students' abilities

assignments			to engage with critical ideas and debate on specific themes and issues that can affect playwriting and play productions in different countries. Students will also be rewarded if they can successfully perform and enact different roles in class.
Examination	50 %	1, 2, 3, 4	Students will be graded on their awareness of the different elements of drama in a comparative context, the history of different playwrights and theatrical conventions, and their critical response to the connection between drama productions and religion, politics, and mass media.

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