

# HONG KONG BAPTIST UNIVERSITY

## COURSE OUTLINE

### 1. COURSE TITLE

Gender and Literature

### 2. COURSE CODE

ENGL4095

### 3. NO. OF UNITS

3 Units

### 4. OFFERING DEPARTMENT

Department of English Language and Literature

### 5. PREREQUISITES

Nil

### 6. MEDIUM OF INSTRUCTION

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### 7. AIMS & OBJECTIVES

- 1) To explore gender-related issues through a variety of critical and theoretical lenses, such as male and female essentialism, poststructuralist feminism, queer theory, and the cyborg identity;
- 2) To evaluate the work of specific writers and their contribution to the development of gender theory in literature.

### 8. COURSE CONTENT

- I. Feminism and Female Subjectivity
- II. Gender and Race
- III. Queer Theory
- IV. Gender and 21st Century Science Fiction

### 9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Examine the treatment and representation of gender from a variety of

	theoretical standpoints
CILO 2	Analyze and compare diverse styles and genres by writers regarding gender-related issues, be they novelists, poets, and/or dramatists
CILO 3	Evaluate the historical development and evolution of gender theory from the late eighteenth-century to the present day
CILO 4	Argue, in a convincing and persuasive analysis, a particular position on an assigned topic not less than ten pages in length

## 10. **TEACHING & LEARNING ACTIVITIES (TLAs)**

<u>CILO alignment</u>	<u>Type of TLA</u>
CILO 1	<ul style="list-style-type: none"> <li>- Be given written tasks to identify key themes and concepts related to gender and its representation in literary works</li> <li>- Identify or classify a particular writer's work as belonging to a specific sub-category of feminist, queer or gender theory</li> </ul>
CILO 2	<ul style="list-style-type: none"> <li>- Read texts written by novelists, poets and/or dramatists</li> <li>- Compare/contrast writing styles and genres by different writers through short written responses or through in-class oral presentations</li> <li>- Close-read and analyze specific literary passages or extracts by a given writer</li> </ul>
CILO 3	<ul style="list-style-type: none"> <li>- Watch documentary videos that feature key developments and ideas regarding gender from the late 18th century to the present day</li> <li>- Work in teams and produce evidence on how a writer's work has been influenced by specific historical, political or cultural issues or events pertaining to gender</li> </ul>
CILO 4	<ul style="list-style-type: none"> <li>- Access the library catalogue, the MLA database, and the internet to conduct original research on an assigned topic</li> <li>- Write a research paper based on their cumulative research and discussions</li> </ul>

## 11. **ASSESSMENT METHODS (AMs)**

<u>Type of Assessment Methods</u>	<u>Weighting</u>	<u>CILOs to be addressed</u>	<u>Description of Assessment Tasks</u>
Coursework	25 %	1, 2, 3, 4	<p>Coursework may include tutorial and online discussions, oral and written presentations, debates, performances, oral reports, in-class exercises, documentary film screenings, and reviews of film clips.</p> <p>Students will be graded on their performative exercises, communicative accuracy, participation</p>

			and cooperation in group projects, interpretation of texts, and writing competence.
Research Essay	40 %	1. 2. 3. 4	<p>The Research Essay will assess the student's ability to take a position on a relevant topic, demonstrate conceptual awareness of key issues related to gender and literature, and to analyze one or more literary texts.</p> <p>Students' research essays will be graded on the basis of cogency, originality, organization, usage and grammar.</p>
Examination	35 %	1, 2, 3	<p>Examination will assess students' understandings of the core issues and themes of the period.</p> <p>The exam will grade students on their presentation of arguments, analysis of material, coherence of thinking, organization, and writing competence.</p>

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