

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Special Topic in Comparative Literature

2. COURSE CODE

ENGL4075

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

ENGL2007 Literary and Comparative Studies; or others as may be required depending upon the topic offered

6. MEDIUM OF INSTRUCTION

English

7. AIMS & OBJECTIVES

Providing advanced students with an opportunity to explore selected topics in comparative literary studies in depth.

8. COURSE CONTENT

The intent of this course is to allow flexibility and variety within a specific topic which may be selected according to the needs of the students and developments within the discipline of comparative literary studies.

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

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|--------|--|
| CILO | By the end of the course, students should be able to: |
| CILO 1 | Demonstrate working knowledge of the key concepts of the special topic |
| CILO 2 | Discuss and evaluate literary texts and writings relevant to the special topic |
| CILO 3 | Analyze the special topic using interdisciplinary and/or cross-cultural |

| | |
|--------|--|
| | perspectives |
| CILO 4 | Critique selected texts referring to specific historical and cultural contexts |
| CILO 5 | Demonstrate research knowledge of the chosen topic |

10. **TEACHING & LEARNING ACTIVITIES (TLAs)**

| <u>CILO alignment</u> | <u>Type of TLA</u> |
|-----------------------|--|
| CILO 1 | Apply taught concepts during in-class discussion and assignments |
| CILO 2 | Participate in classroom activities addressing different aspects of the topic and /or selected texts |
| CILO 3 | Complete in-class assignments and a research paper dealing with aspects of the special topic |
| CILO 4 | Critically reflect upon aspects of the special topic during quizzes and the final examination |
| CILO 5 | Complete a group project and project report based on research and reading on the chosen topic |

11. **ASSESSMENT METHODS (AMs)**

| <u>Type of Assessment Methods</u> | <u>Weighting</u> | <u>CILOs to be addressed</u> | <u>Description of Assessment Tasks</u> |
|-----------------------------------|------------------|------------------------------|--|
| Coursework | 50 % | 1, 2, 3 | Coursework will test whether students have a grasp of the special features of the topic and a sound understanding of the literary texts with reference to the topic. Additionally, e-pedagogy pertinent to digital humanities may also be introduced in support of delivery of the special topic, including gathering and analyzing data via social media and/or other digital tools. |
| Examination | 50 % | 2, 4, 5 | Examination will test students' in-depth knowledge of the topic, their critical response to keys concepts and issues pertaining to the topic studied, as well as their sound understanding of the literary texts. |

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