

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. **COURSE TITLE**

Sociolinguistic and Cultural Immersion in Hong Kong Language and Literature

2. **COURSE CODE**

ENGL3317

3. **No. OF UNITS**

3 Units

4. **OFFERING DEPARTMENT**

Department of English Language and Literature

5. **PREREQUISITES**

Nil

6. **MEDIUM OF INSTRUCTION**

English

7. **AIMS & OBJECTIVES**

ENGL3317 Sociolinguistic and Cultural Immersion in Hong Kong Language and Literature aims to study different communities living and working in the territory, including analysis of their linguistic and cultural environments as well as representations of these same communities in selected social and literary texts. Adopting ethnographic, sociolinguistic, as well as literary approaches, this course draws attention to groups who are often overlooked in the narratives of Hong Kong: immigrants (including people from southeast Asian countries, English-speaking countries, and others), ethnic minorities, migrant workers, refugees, people with disabilities, as well as the LGBTQ+ community. This course addresses specific aspects of these groups' history in the city, including their members' portrayal across a wide range of texts, social contexts, and including access to their own creative representations and voices. Students taking this course will be equipped with perspectives capable of appreciating a more multi-faceted and inclusive Hong Kong society.

8. **COURSE CONTENT**

Topics

- Ethnic Minorities in Hong Kong: Generations
- Migrant Workers: Linguistic and Literary Imaginations

- Refugees: Self-Narration and Narrated Selves
- People with Disabilities: Theatre
- Representations of LGBTQ+ Communities in the Media
- Western (non-Cantonese) Speakers in Hong Kong

9. **COURSE INTENDED LEARNING OUTCOMES (CILOs)**

CILO	By the end of the course, students should be able to:
CILO 1	Demonstrate an understanding of different communities in Hong Kong society and how they are represented
CILO 2	Analyse factors affecting linguistic choices, attitudes, issues, and development across Hong Kong's diverse communities
CILO 3	Apply literary theories and concepts to the study of Hong Kong communities
CILO 4	Identify a specific community as case study and investigate aspects of language use and literary representation for the case study

10. **TEACHING & LEARNING ACTIVITIES (TLAs)**

CILO alignment	Type of TLA
CILO 1	Participate in in-class discussion and contribute to Moodle fora in order to analyse the features of different communities in Hong Kong
CILO 2	Contribute to in-class and/or take-home (group) assignments involving the analysis of factors affecting language choice, attitudes, issues, and development across different communities
CILO 3	Produce a term paper on a pertinent topic or issue in Hong Kong society
CILO 4	Carry out a mini-project collecting and connecting designated language practices in direct relation to a specific language community in Hong Kong

11. **ASSESSMENT METHODS (AMs)**

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Individual assignment(s) (may include journals, reviews, reflections, among other possibilities)	15%	1, 2, 3, 4	
Group assignment(s) (may include critiques, reports, case studies, among other possibilities participation)	35%	1, 2, 3, 4	
Presentation(s)	20%	1, 2, 3, 4	

Term paper on a chosen topic	30%	1, 2, 3, 4	
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