

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. **COURSE TITLE**

Linguistic and Literary Portrayals of Hong Kong in English

2. **COURSE CODE**

ENGL3315

3. **No. OF UNITS**

3 Units

4. **OFFERING DEPARTMENT**

Department of English Language and Literature

5. **PREREQUISITES**

Nil

6. **MEDIUM OF INSTRUCTION**

English

7. **AIMS & OBJECTIVES**

ENGL3315 Linguistic and Literary Portrayals of Hong Kong in English aims to look at how Hong Kong is represented in and portrayed by the English language. In particular, this course explores how English in Hong Kong emerged and developed in a unique way to become a variety of language that reflects the characteristics of Hong Kong and at the same time defines the identity of Hong Kong. The city is always informed by linguistic and cultural diversity; portrayals of Hong Kong can be studied from both literary and linguistic perspectives. A range of literary works written in English about Hong Kong will be analysed, including poetry, short stories, and fictions. These works reflect the unique history of Hong Kong as a former British colony, and as a place fused with different cultures. Linguistically, the English used and spoken in Hong Kong also uniquely represents Hong Kong, especially the influence from Cantonese. Starting from a brief history of English in Hong Kong, the course describes the status and properties of Hong Kong English, and discusses all the issues and debates about the degree to which Hong Kong English can and should be considered an emerging variety of English. The course will offer students a wider perspective from which to view English in Hong Kong.

8. **COURSE CONTENT**

Topics to cover:

- A short history of English in Hong Kong
- English as China Coast pidgin

- The phonological and grammatical properties of Hong Kong English
- Cantonese loan words in Hong Kong English
- Hong Kong English as a variety of English
- The construction of Hong Kong identities in literature
 - Pre-1842
 - 1842-1997
 - 1997-present
- Cantonese as a literary language in the Sinosphere and Anglosphere
- Cinematic Hong Kong

9. **COURSE INTENDED LEARNING OUTCOMES (CILOs)**

CILO	By the end of the course, students should be able to:
CILO 1	Demonstrate understanding of features of English used and spoken in Hong Kong
CILO 2	Identify and explain salient elements of Hong Kong across a range of literary works in English
CILO 3	Explain and illustrate various issues and debates in relation to the status of Hong Kong English
CILO 4	Develop a unique portrayal of Hong Kong in English

10. **TEACHING & LEARNING ACTIVITIES (TLAs)**

CILO alignment	Type of TLA
CILO 1	Complete in-class and/or take-home assignments analyzing the features of English used and spoken in Hong Kong
CILO 2	Complete in-class and/or take-home assignments reflecting upon the identity of Hong Kong in relation to a range of literary works
CILO 3	Contribute to in-class discussion in relation to the status of Hong Kong English as a unique variety of English
CILO 4	Develop short essays/term papers/projects on various related Hong Kong English topics

11. **ASSESSMENT METHODS (AMs)**

Type of Assessment Methods	Weighting	CILOs to be addressed	Description of Assessment Tasks
Individual assignment(s) (may include journals, reviews, reflections, among other possibilities)	15%	1, 2, 3, 4	
Group assignment(s) (may include critiques, reports, case studies, among other)	35%	1, 2, 3, 4	

possibilities)			
Presentation(s)	20%	1, 2, 3, 4	
Term paper on a chosen topic	30%	1, 2, 3, 4	

END