

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Understanding Phonological Patterns

2. COURSE CODE

ENGL3306

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

ENGL2016 Sounds of English Around the World

6. MEDIUM OF INSTRUCTION

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7. AIMS & OBJECTIVES

- 1) To gain in-depth understanding of phonological theorizing and analysis;
- 2) To familiarize students with phonological patterns in languages beyond English;
- 3) To relate phonological properties across languages.

8. COURSE CONTENT

- I. Deriving Underlying Representations
 - a. Patterns of Distribution, Contrast and Complementarity
 - b. Representing Segmental and Supra-segmental information
 - c. Non-linear representations
- II. Rules and Rule Ordering
 - a. SPE type rules
 - b. Feeding and Bleeding Orders
 - c. Counterfeeding and Counterbleeding Orders
 - d. Transparency and Opacity
- III. Phonological Patterns Across Human Languages
 - a. Inventory

- b. Phonotactics
- c. Universal constraints

The content presented above is indicative of the scope of this course and is not intended to be interpreted as the linear ordering of class progression.

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

<u>CILO</u>	<u>By the end of the course, students should be able to:</u>
CILO 1	Identify phonological phenomenon that requires analysis
CILO 2	Interpret phonological representations
CILO 3	Construct phonological analyses
CILO 4	Evaluate their theoretical assumptions underlying the phonological analyses proposed

10. TEACHING & LEARNING ACTIVITIES (TLAs)

<u>CILO alignment</u>	<u>Type of TLA</u>
CILO 1	- Characterize phonological data - Abstract generalizations of the data
CILO 2	- Abstract generalizations of the data
CILO 3	- Represent phonological data - Construct principles relating to phonological representations - Consider alternative accounts
CILO 4	- Construct principles relating to phonological representations - Consider alternative accounts - Discuss the conceptual content of each phonological analysis

11. ASSESSMENT METHODS (AMs)

<u>Type of Assessment Methods</u>	<u>Weighting</u>	<u>CILOs to be addressed</u>	<u>Description of Assessment Tasks</u>
Coursework	50 %	1, 2, 3, 4	Coursework may consist of a combination of quizzes, in-class exercises, journals, and/or term projects that requires students to apply the analytical tools constructed in the course. When conducting independent projects, doing off-site group work and for self-study, the HKBU Phonology Lab may be regularly accessed for coursework and its assessment.

Examination	50 %	1, 2, 3, 4	The final examination assesses students' abilities to construct and evaluate phonological analyses.
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