

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Literature and the Nobel Prize

2. COURSE CODE

ENGL3046

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

ENGL2007 Literary and Comparative Studies; or ENGL2065 Literary World Masterpieces

6. MEDIUM OF INSTRUCTION

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7. AIMS & OBJECTIVES

- 1) Introducing students to the winners of the premier prize for global literary achievement;
- 2) Introducing students to the best, globally recognized literatures in poetry, drama, and fiction in English or in English translation.

8. COURSE CONTENT

- I. What is the Nobel Prize in Literature™?
- II. What is the Impact of the Nobel Prize™ on the Canon of World Literature?
- III. Close-Readings of Nobel Laureate Texts (will vary from semester to semester)
- IV. What is the Significance of the Studied Texts in their Generic, Cultural and Literary Contexts?

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Contextualize how the Nobel Prize™ emerged as a global standard for literary

	excellence
CILO 2	Demonstrate a critical appreciation of different genres within the broader field of literary study
CILO 3	Analyze and evaluate specific passages, styles, and structures in literature's greatest works
CILO 4	Demonstrate a working comprehension of the concept(s) underlying literary canon and canon formation
CILO 5	Demonstrate a sufficient knowledge for subsequent concentration and further study of twentieth-century and contemporary literary works

10. TEACHING & LEARNING ACTIVITIES (TLAs)

<u>CILO alignment</u>	<u>Type of TLA</u>
CILO 1	<ul style="list-style-type: none"> - Participate in student-centered lectures and class discussion on specific Nobel Prize™-winning literary works - Demonstrate familiarity with the global dimensions of literary production, including identifying international processes of capitalism, world systems, and neo-colonialism via specific responses (in-class or on-line) to assigned readings
CILO 2	<ul style="list-style-type: none"> - Lead group discussions on given literary topics, including at least one primary text from each of the main literary genres (drama, poetry, narrative) - In-class presentations on how global processes are transforming traditional genres (e.g. the rise of the graphic novel and the emergence of World Englishes)
CILO 3	<ul style="list-style-type: none"> - Demonstrate close-reading skills of passages, techniques, and uses at an advanced level so as to provide data for academic argumentation - Complete an academic term essay with effective demonstration of critical thinking and research skills - Evaluate the impact of Nobel-prize winning works on the subsequent tradition of English-language letters or as translated into English
CILO 4	<ul style="list-style-type: none"> - Participate in student-centered lectures on specific Nobel Prize™-winning literary works - Present nuanced opinions about the forces—global, national, regional, intimate or public—driving canon formation using assigned course texts as their evidence
CILO 5	<ul style="list-style-type: none"> - Complete a final examination evaluating the significance and relevance of the Nobel Prize as a vehicle for individual artistic talent and forward canonical development - Evaluate the impact of Nobel-prize winning works on the subsequent tradition of English-language letters or as translated into English

11. ASSESSMENT METHODS (AMs)

<u>Type of Assessment Methods</u>	<u>Weighting</u>	<u>CILOs to be addressed</u>	<u>Description of Assessment Tasks</u>
Close-reading exercises/responses	25 %	1, 2, 3	In-class or on-line exercises/responses will test whether students can identify the historical or literary significance of Prize-winning works. Additionally, e-pedagogy may also be used, including gathering and analyzing data via social media and/or other digital tools.
Group project/in-class participation	15 %	1, 2	Group projects will test whether students can evaluate specific words and passages from Prize-winning works so as to address their subsequent impact on the tradition
Academic term essay	25 %	3, 4	In-class (or take-home) academic essay exercises will test whether students can demonstrate satisfactory exposition in the English language, oral and written, when addressing other issues arising in the course assigned texts.
Examination	35 %	4, 5	The exam will evaluate student's views on the significance and relevance of the Nobel Prize as a vehicle for individual artistic talent and forward canonical development.

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