

HONG KONG BAPTIST UNIVERSITY

COURSE OUTLINE

1. COURSE TITLE

Great Novels in English

2. COURSE CODE

ENGL3045

3. NO. OF UNITS

3 Units

4. OFFERING DEPARTMENT

Department of English Language and Literature

5. PREREQUISITES

ENGL2007 Literary and Comparative Studies

6. MEDIUM OF INSTRUCTION

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7. AIMS & OBJECTIVES

- 1) Providing a close analysis of selected English-language novels in their historical, social, political and philosophical contexts;
- 2) Situating works of recognized quality within their broader canonical context, including the traditions of the novel as they have emerged.

8. COURSE CONTENT

- I. Historical Development of the English Novel
- II. Approaches to Literary Analysis of the English Novel
- III. Close-Readings. Texts are chosen that demonstrate the historical depth and evolution of the genre.

9. COURSE INTENDED LEARNING OUTCOMES (CILOs)

CILO	By the end of the course, students should be able to:
CILO 1	Analyze the elements of a novel effectively
CILO 2	Identify and examine critically certain literary techniques utilized in selected

	novels
CILO 3	Compare and contrast selected novels with reference to their use of literary and thematic elements
CILO 4	Discuss and assess the significance of each selected novel in its national and international context in a piece of academic writing of essay length

10. TEACHING & LEARNING ACTIVITIES (TLAs)

<u>CILO alignment</u>	<u>Type of TLA</u>
CILO 1	<ul style="list-style-type: none"> - Participate in student-centered lectures, as well as to close-read specific words and passages of selected novels so as to arrive at a plausible interpretation - Complete exercise(s) requiring them to consider the elements of novelistic narrative (beginning, middle, and end) as a unique element of the genre, including artistic variations
CILO 2	<ul style="list-style-type: none"> - Complete in-class assignments and/or a mid-term exam requiring them to identify 1-2 kinds of novel - Complete exercise(s) assessing the impact of different novelistic types
CILO 3	<ul style="list-style-type: none"> - Complete exercise(s) comparing/contrasting novelistic uses of literary technique in at least two different novels - Identify subgenres within the novelistic tradition, including popular and elite experiments impacting on the English novel
CILO 4	<ul style="list-style-type: none"> - Complete an academic essay which requires them to make close-readings and to apply this data to the interpretation of a given novel or novels - Analyze at least one novel that takes as its scope a global concern (such as empire or humanity) and applies it to a local, national, or regional context

11. ASSESSMENT METHODS (AMs)

<u>Type of Assessment Methods</u>	<u>Weighting</u>	<u>CILOs to be addressed</u>	<u>Description of Assessment Tasks</u>
Academic essay	35 %	3, 4	The academic essay will test whether students can question the historical origins of 'classic' or 'great' novels as simplistic or transparent evidence of "traditional" knowledge. At least one novel under consideration should take as its scope an historical concern of global proportion (such as empire or humanity) and apply it to a local, national, or regional context.
In-class assignments	25 %	1, 2, 3	Coursework will test whether students can evaluate specific words and passages from

			<p>selected course texts so as to address the techniques, forms, and ideological assumptions underlying a given novel's "greatness" apart from other works (including comparison/contrast and identification of subgenres).</p> <p>Coursework will also test whether students can demonstrate satisfactory exposition, oral and written, in the English language when addressing other issues arising in the course assigned texts.</p> <p>Additionally, students' in-class assignments will be graded on their grasp of subject knowledge, coherence of arguments, participation and cooperation, and communicative competence when assessing the novelistic tradition across a variety of media.</p>
Examination	40 %	1, 2, 3	The examination will assess students' ability to identify, to compare/contrast, and to interpret the use of novelistic techniques in all assigned course texts.

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